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The Viking

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The  
Hiking  
Volume  
This being the  
Annual

of the Senior Class of the  
North Dallas High School  
for the year

MCMLXXIII



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BOB EDWARDS  
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ALICE DECLUNG  
MANAGER



# Foreword

To promote a feeling of mutual friendliness among all students, to portray a full account of the year's scholarly activities, and to uphold and preserve the high standards that characterize North Dallas High School— all this has been the goal which the **MCXXXVIII** staff of the **Viking** has striven to attain.



# ooks

I Arthur and His Round Table  
II Knights of Castle

Knights

Squires

III Orders of Knighthood  
IV Castle Customs

Scribes

Pageantry and Minstrelsy

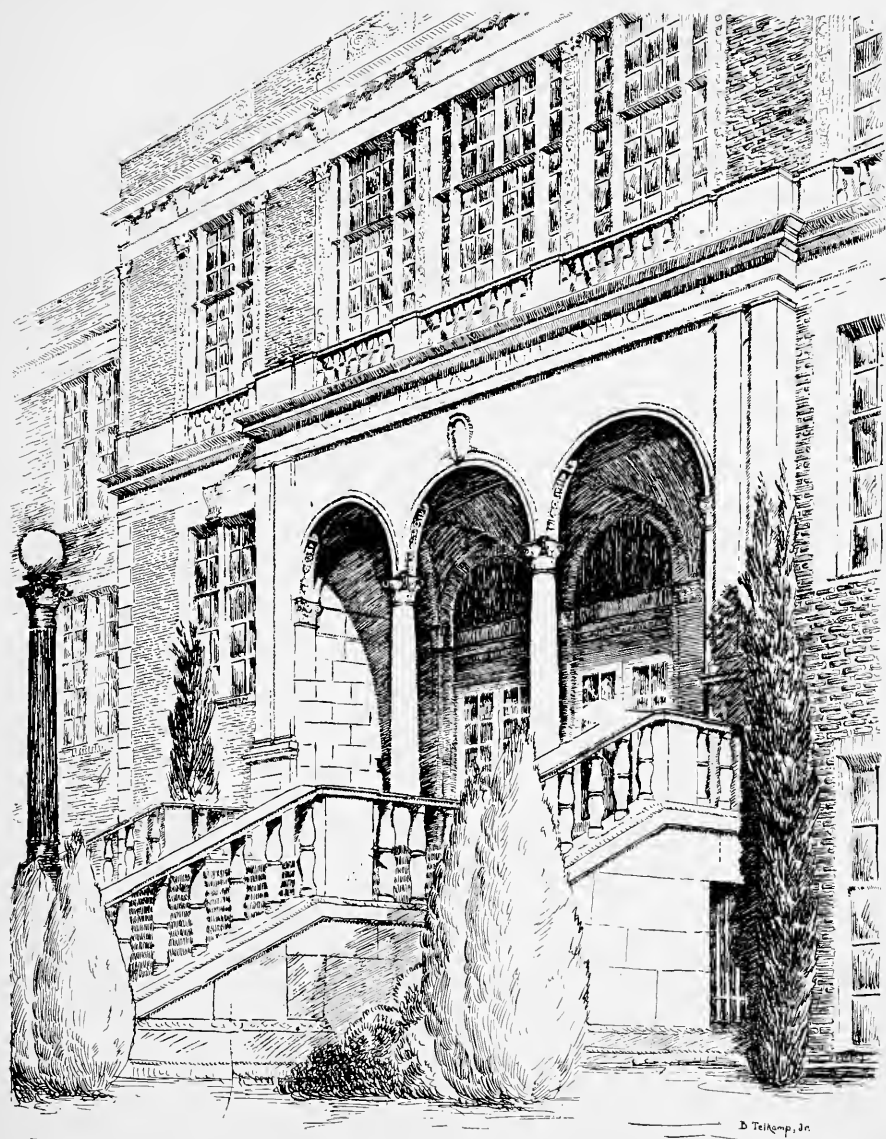
Queen's Court

V Field of Tourney

Jousts

Trials of Skill

VI Jester



D. Tappan, Jr.



# Dedication

Because they work  
for us and with us, because  
they make all our interests  
their interests, and because  
we love and appreciate them,  
but too seldom tell them that  
we do, we, the Seniors of  
MCMXXXVIII, dedicate  
this, our volume of the year-  
book, to the Faculty of  
North Dallas High School.

# THE FACULTY

E. B. COMSTOCK, *Principal*

FLOY AGNEW

LANDON H. BAKER

MARY BAKER

MABEL BALDWIN

MRS. ELLA G. BIGBEE

MRS. W. S. BLAIR

LILA BLAKE

LUCILLE BROWN

SERGEANT JOHN BULLOCH

MYRTLE BYRD

EVELYN CARRINGTON

MYRTLE CLOPTON

OLATIA CRANE

RUTH CRAWFORD

RUTH CURTIS

WILLIE DAVIS

F. M. DELANY

ELIZABETH DICE

CHARITY DUTTON

ADELE EPPERSON

C. L. FORD

MATTIE GRAY

E. R. GREENMAN

CORINE GREENWELL

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MAJOR D. K. LANSING

NELL A. LAWLER

ELLEN MEADOR

SARAH MERIWETHER

NELL MILES

MARGARET C. MILLER

C. M. MORPHIS

MARION M. MYERS

J. C. OEHLER

MRS. JANE D. PARKER

RUTH PIERCE

JEFFIE D. PRINGLE

LAVINIA RAWLINS

MILDRED SHERMAN

F. A. SMITH

C. L. SYRON

WILLIAM T. TARDY

FLORENCE TAYLOR

EUGENIE TERRY

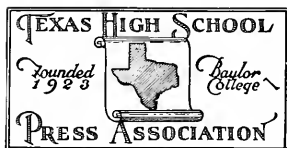
J. FRANK TURNER

E. D. WALKER

MYRTLE WHITELEY

GERMAINE WILLIAMSON

H. Y. WITMEYER



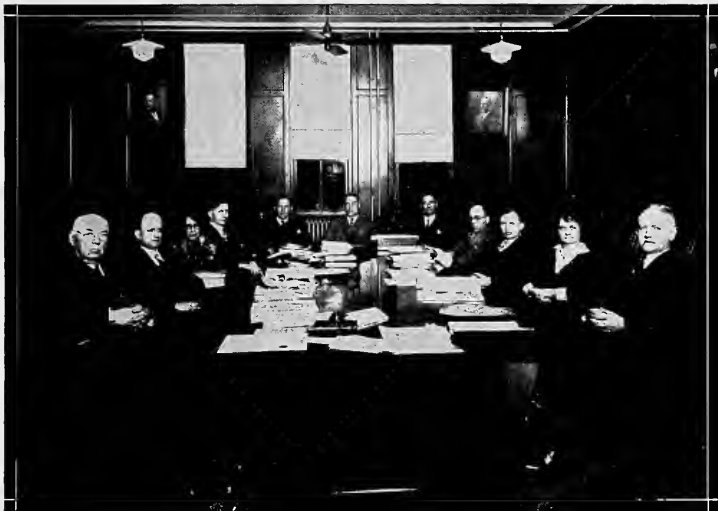




# Arthur and His Round Table

Book I





## *Board of Education*

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E. B. CAUTHORN	- - - - -	<i>Assistant Superintendent of Schools</i>
L. V. STOCKARD	- - - - -	<i>Supervisor of High Schools Instruction and District Superintendent of High Schools</i>
LEONARD V. POWER	- - - - -	<i>Supervisor of Intermediate Grades and District Superintendent of Elementary Schools</i>
JULIUS DORSEY	- - - - -	<i>Supervisor of Intermediate Grades and District Superintendent of Elementary Schools</i>
SUE ST. JOHN	- - - - -	<i>Secretary to the Superintendent of Schools</i>

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J. L. JOSLIN	- - - - -	<i>Census Director</i>
M. F. FOOTE	- - - - -	<i>Purchasing Agent</i>



N. R. CROZIER

Mr. N. R. Crozier is Superintendent of the Dallas Public Schools.

Mr. Crozier has rendered years of service to the Dallas Public Schools, and has been at all times a wise, willing, and understanding councilor.



E. B. CAUTHORN

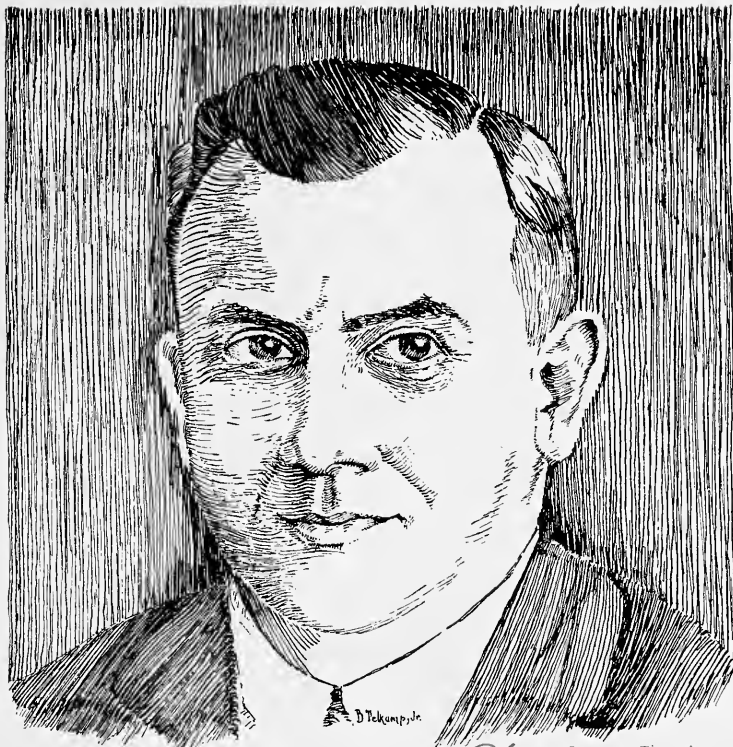
Mr. E. B. Cauthorn, Assistant Superintendent of the Dallas Public Schools, is known to us all for his calm dignity and for his geniality. He has given his hearty co-operation and earnest support to all things which are for the good of our public school system.



L. V. STOCKARD

Mr. L. V. Stockard, District Superintendent of High Schools, has shown at all times a deep interest in the betterment of conditions and opportunities throughout the high schools of this district. As a frequent visitor to our school, he is known to all of us for his conscientious work and for his earnest desire for our development.

*L. V. Stockard*



*To the Students of  
North Dallas High School:*

*E. B. Comstock*

This has been an excellent year for North Dallas High School. We have had a congenial faculty and a fine-spirited student body. Teachers and pupils alike have worked together with very satisfactory results. Education means more than a preparation for life's work. Education is a vital part of life. We trust that the students of North Dallas will realize this and put into their school as much enthusiasm as a highly successful business man puts into his tasks.

With best wishes to students and teachers alike, I am

Very sincerely,

E. B. COMSTOCK, *Principal.*



## The Faculty

FLOY AGNEW - - - English  
 LONDON H. BAKER - - - Biology  
 MARY BAKER - - - English  
 MABEL BALDWIN - - - History  
 ELLA G. BIGBEE - - - Registrar  
 MRS. W. S. BLAIR

*Assistant in Physical Education*

LILA BLAKE

*Typewriting and Stenography*

LUCILLE BROWN - - - English  
 MYRTLE BYRD - - - English

EVELYN CARRINGTON - - - Latin  
 MYRTLE CLOPTON - - - Latin  
 E. B. COMSTOCK - - - Principal  
 OLATIA CRANE - - - Spanish  
 RUTH CRAWFORD - - - History  
 RUTH CURTIS - - - Music  
 WILLIE DAVIS - - - History  
 F. M. DELANEY - - - History  
 ELIZABETH DICE - - - Mathematics  
 ADELE EPPERSON - - - English  
 C. L. FORD - - - Mathematics





## The Faculty

E. R. GREENMAN

*Mechanical Drawing*

CORINE GREENWELL

*Typewriting and Shorthand*

ARTHUR W. HARRIS - *Mathematics*

CLYDE W. HILL - - - *English*

ANNE HILT - - - *Study Halls*

EDNA HINDE - - - *Spanish*

CLIO IRISH - - - *Library*

BESS KELLER - *Physical Education*

STANLEY S. KNAPP - *Public Speaking*

D. K. LANSING - - - *Military*

NELL A. LAWLER - *Mathematics*

ELLEN MEADOR - - - *Clothing*

SARAH MERIWETHER - - *History*

NELL MILES - - - *English*

MARGARET C. MILLER - - *Art*

C. M. MORPHIS - *English and Algebra*

MARIAN M. MYERS

*Civics and Economics*

J. C. OEHLER - - *Mathematics*

MRS. JANE D. PARKER - *Mathematics*

RUTH PIERCE - - - *English*





JEFFIE D. PRINGLE - *Journalism*  
 LAVINIA RAWLINS - - - *Latin*  
 MILDRED SHERMAN - - - *Clerk*  
 F. A. SMITH - - - *Physics*  
 C. L. SYRON - - - *Chemistry*  
 WILLIAM T. TARDY - - *Spanish*  
 FLORENCE TAYLOR - - *Algebra*

J. FRANK TURNER - *Mathematics*  
 E. D. WALKER  
*History and Commercial Law*  
 MYRTLE WHITELY - - *History*  
 GERMAINE WILLIAMSON - *French*  
 H. Y. WITMEYER  
*Accounting and Bookkeeping*

*To the Students of North Dallas:*

Whenever we are asked how many younger brothers and sisters we have, we all feel like answering, "Oh, some thirteen or fourteen hundred." It all depends upon the number of pupils attending North Dallas High School at the time the question is asked. For we feel that you students are just that, younger sisters and brothers, to us, the teachers of your school. We share a common home—our beautiful school building—we work together about the place, we eat together, and sometimes we play together, too.

But we sometimes wonder if we all think and plan together, as carefully as we should, about certain other relatives of ours, who cannot be called our brothers or our sisters, although their very being is utterly dependent upon us and what we do here as we live and work and play.

We refer to the young men and women of a few years hence, the men and women that you and we, your teachers, hope and intend you may be when high school days are over and you are living in a community, the citizens who are making its destiny. These future men and women are, after all, the most important members of our great family. If it were not for them, we should hardly care to live; it is for them that we are living now.

Some day you will return to North Dallas, visiting the old school as its alumni. Come then to see all your former teachers. But do not come alone; bring with you, then, that other member of our family, the splendid man, the noble woman, that your teachers and your own better nature always wanted you to become.

Sincerely,

THE FACULTY.  
 (C. W. Hill, scribe.)





SOME OF US

*My friend Linnea*

*My friend*

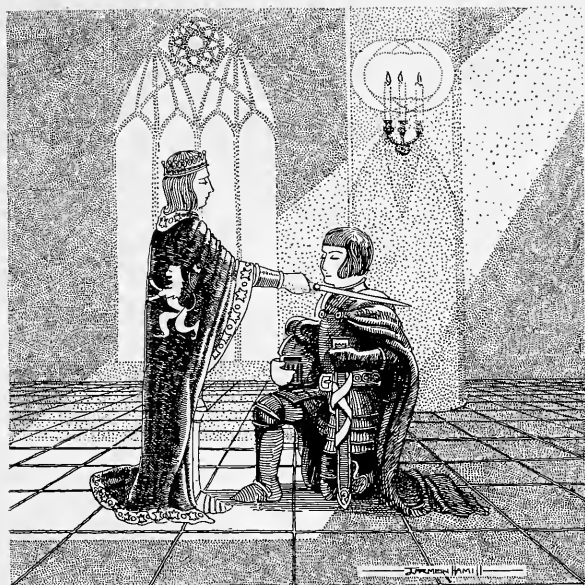
\* \* \* Then the King in low deep tones,  
And simple words of great authority,  
Bound them by so strait vows to his own self,  
That when they rose, knighted, from kneeling, some  
Were pale as at the passing of a ghost,  
Some flushed, and others dazed, as one who wakes  
Half-blinded at the coming of a light.



# nights of the Castle

Book III





# Knights



TOM ARMSTRONG

ELISABETH REA

HOMER JACK FISHER

MARIAN M. MYERS

## *Senior Class Committees*

### *Ring*

Tom Armstrong  
John D. Reed  
Maurine Melbourne

### *Financial*

Baptiste Adoue  
Paul Turner  
Leon Elliston

### *Play*

Billy Thompson  
Alex Courtney  
Frances Cammack

### *Invitations*

Hugh O'Neil  
Helen Stallings  
Mary V. Harris

### *Social*

Marion Speight  
Margaret Romine  
Arabella Nesmith  
Rhea Thomas

### *Senior Day*

Robert Gengnagel  
Homer J. Fisher  
Marjorie Connell  
Bob Edwards  
Elizabeth Rea

### *Commencement*

Mary Netterville  
Hugh McClung

Delores Coffee  
Carmen Hamill

Charles Moore



#### MURRELL ADAMS

Entered from Bryan High School. First Sergeant, R. O. T. C.

*He prefers to be good rather than to seem so.*

#### JEAN BAPTISTE ADOUE III

Entered from Houston School. Linz pins; Thrift Teller; Business Staff of *Norther*.

*We suppose it is a trait of all Frenchmen to be polite.*

#### CHARLES H. ALEXANDER

Entered from Houston School. Second Lieutenant, R. O. T. C.

*Charles is such a fine lieutenant he can even keep the lunchroom in order fourth period.*

#### JIMMIE ANDERSON

Entered from Rusk School. Chemistry Club.

*"He'll find a way."*

#### TOM E. ARMSTRONG

Entered from Morgan School. Linz pins; Hi Y; Second Lieutenant, R. O. T. C.; Camp Dallas; Harvard Award, III; Business Manager *Norther*; President Senior Class.

*"Thou art to us a delicious torment."*

#### J. W. ARTHUR

Entered from Houston School.

*J. W.'s a n-ice man, but we like 'em cool for a change.*

#### ROSALIE BARBER

Entered from Reagan School, Houston, Texas.

*Rosalie is continually crushed with crushes.*

#### MARY N. BARNES

Entered from De Witt, Arkansas, High School. Delphian, IV.

*"The mildest manners, the gentlest heart."*





**KATHERINE BECKER**

Entered from Rusk School.

*"A merry heart maketh a cheerful countenance."*

**MATTIE ELKIN BIARD**

Entered from Travis School. Officers of Delphian; Girl Reserves, II; Chemistry Club, III, IV; Fiking Staff, IV.

*She may not be French, but she surely knows her French.*

**SUE BRADFORD**

Entered from Fannin School.

*Such a lovely Quaker name; speak for yourselves, boys.*

**WILLIAM ALLEN BRAMLETTE**

Entered from Houston School. Greek Club; Philosopherian.

*"Billi-us" seems to have been born to be a military man.*

**ELBERT BROWN**

Entered from Houston School. Linz pins; Thrift Teller, III.

*It is a wise head that makes a still tongue.*

**MARY RUTH BROWN**

Entered from Travis School.

*"A loving heart is the truest wisdom."*

**SIDNEY CECILLE BUDD**

Entered from Crockett School. Spanish Club.

*To be attractive is her first law of life.*

**FRANCES CAMMACK**

Entered from Travis School. Member and officer Delphian, II, III; Chemistry Club, III; Palette and Pen, IV; Norther Staff, IV; What Next, IV.

*"A lady richly clad is she,  
Beautiful exceedingly."*







#### LYNN CARMICAL

Entered from Travis School. Staff Sergeant, R. O. T. C.; Crack Companies, II, III.

*Lynn surely has been flying high this year. Must be going out for aviation.*

#### ROBERT CHOWNING, JR.

Entered from Vickery Place School. Sergeant, R. O. T. C.

*He is rich in the most sublime thing on earth, plain truth.*

#### JOSEPHINE CLARK

Entered from Oak Cliff High School. Terpsichorean, IV; Palette and Pen, IV.

*"Concentration alone conquers."*

#### FLORENCE CLARKSON

Entered from Milam School. Girl Reserves; Perigon Club, III.

*"Nature made her what she is  
And never made another."*

#### NEWELL COCHRAN

Entered from Fannin School. Palette and Pen, IV; What Next, IV.

*"Little and cute with a flapper stare,  
But don't you worry, she's always there."*

#### DELORES COFFEE

Entered from Texarkana, Texas High School. Delphian, II, III, IV; Officer Latin Club, II, III, IV; Girl Reserves; Girls' Council, III, IV.

*"She may not be ideal,  
But what's far better, she's real."*

#### EDITH M. COLLIER

Entered from Alamo School. Linz pins; Girl Reserves, I; Commercial Club; Chemistry Club, IV; Work in Typing Office.

*If knowledge is golden, she is twenty-four carat.*

#### MARJORIE CONNELL

Entered from Phillips High School, Birmingham, Alabama. Chemistry Club, III; "Magic Mistletoe"; "Captain Bimbo"; Yell Leader, IV; Viking Staff.

*A popular edition of pep plus personality.*





LA RUE CONNER

Entered from Houston School. Camp Fire Girls, III; Work in Typing Office, IV.

*"Gentlemen prefer blondes"—La Rue always was the exception to any rule.*

ETHEL INEZ COOK

Entered from Addison High School.

*A person who knows how to do things and who does them.*

CATHERINE COURSEY

Entered from Oklahoma City.

*Acquaintance with her brings friendship.*

ALEX COURTNEY

Entered from Houston School. Philosopher, II, III, IV; *Norther* Staff, IV; Sergeant, R. O. T. C.; One Act Play, IV; Senior Play.

*Everyone likes a sonorous voice. And have you noticed the manner that goes with this one?*

WILLIE MAE CRENSHAW

Entered from Milam School.

*Willie Mae surely has it down pat when it comes to sweetness and attractiveness.*

ELOISE DOW DECKER

Entered from Vickery Place School. Palette and Pen, I, II, III, IV; Commercial Club, III.

*"Ah! the alluring charm that slumbers in the drowsy depths of your eyes!"*

ETHEL DEMPSEY

Entered from Wylie, Texas.

*Nothing is more delightful than enthusiasm.*

WILLIAM DENTON

Entered from Houston School. Basket Ball, III; Linz pins; Chemistry Club, III; *Norther* Staff, IV.

*William is our class mascot—not bulldog, but pep and plenty of it.*





#### HERBERT A. DESHONG

Entered from Paris High School.

*Herbert resembles the type that's fed on Mellin's Baby Food.*

#### WILLIAM DIETRICK

Entered from Rusk School.

*Our great big, bashful baseball player.*

#### FRANCES DRASCHIL

Entered from Houston School.

Member and Officers of Latin Club, I, II, III, IV; Member and Officers of Delphian, II, III, IV; *Viking* Staff, IV.

*A bonnie Irish lass whom we canna help but love.*

#### ROBERT A. EDWARDS

Entered from Oak Cliff High School. Philosophian, III, IV; Chemistry Club, III, IV; Linz pins, II, III; Parliamentarian of Philosophian, IV; Editor of *Viking*, IV; Thrift Teller, III; Hi-Y, IV; Secretary of National Honor Society, IV; Booster's Bureau.

*"Describe him who can,*

*An abridgement of all that is pleasant in man."*



#### LEON ELLISTON

Entered from Travis School. Philosophian, I, IV; First Sergeant, R. O. T. C.

*"Pursuit of knowledge under difficulties."*

#### ROBERT DIXON EVERETT

Entered from Milam School. Spanish Club; Chemistry Club; Camp Dallas, '25, '27; First Lieutenant, R. O. T. C.

*Although he's rushed and on the go, he never fails with a good "Hello".*

#### HOMER JACK FISHER

Entered from Travis School. President National Honor Society; Philosophian, I-IV, President, IV; Class Vice-President; Member and Officer Hi-Y, III, IV; Captain R. O. T. C.; Camp Dallas and Efficiency Medal; Crack Companies; Linz pins; District Extemporaneous Speaking Contest; Boosters' Club; *Norther* Staff, II, Editor in Chief, IV.

*Scholar, patriot, ladies' man—an ideal NORTHER editor.*

#### WINSTON FUDGE

Entered from Rusk School. Track Team.

*Names surely don't characterize people, for we've never seen Winston fudge.*





#### GRACE FULGHAM

Entered from Crockett School. Girls' Chorus, I, II.  
*A fair exterior is a solid recommendation.*

#### VIVIAN GANT

Entered from Plano High School.  
*Just our dignified senior.*

#### MARGARET ELEANOR GARDNER

Entered from Houston School. Chemistry Club, III, IV; Terpsichorean, IV; Palette and Pen, IV; Girls' Chorus, III, IV.

*Friends, seniors, and football heroes give her their smiles.*

#### ROBERT MELVIN GENGNAGEL

Entered from Central High, Omaha. Hi-Y, I, II, III; First place Botany State Scholarship Contests; Officer and Member Natural Science, II, III; Cadet Camp, I, II; Boosters' Association; *Norther*; Perigon; Hi-Y Reporter; President of Philosophian, IV.

*There isn't a dictionary any more; Robert scalloped it.*

#### CARMEN HAMILL

Entered from Ponca City. *Norther* Staff, III; *Viking* Staff, IV; Sea Scouts.

*If we could all draw as Carmen does—well, aren't dreams wonderful?*

#### SUMAYA HAMRA

Entered from Travis School. Delphian; Girl Reserves.

*No grace nor charm is wanting in her personality.*

#### MAUREEN HARDY

Entered from Rusk School. Girl Reserves, I, II; Basket Ball, II; Volley Ball, II.

*A good reputation is better than money.*

#### HAROLD L. H. HARPER

Entered from Travis School.

*It's better to learn late than never.*





MARGARET ANN HARPER

Entered from Fair Park School. Linz pin, II; Girl Reserves, II; Re-entered from Bryan High School, III.

*Modest and demure, yet gay and cheerful.*

ROBERTA HARR

Entered from Maple Lawn School.

*Courteous, though coy; gentle, though retired.*

MARY VIRGINIA HARRIS

Entered from Houston School. Secretary Camp Fire Girls; Library Assistant, I, II, III, IV; Norther Staff, IV; Palette and Pen, IV.

*Her air, her manners, all who saw admired.*

DOROTHY ANN HERRELL

Entered from Travis School. Girls' Council, IV; Delphian, I, III.

*Anyone would love her, for a smile's the same in every language.*



HALSEY HESTER

Entered from Houston School. First Sergeant, R. O. T. C.; Spanish Club.

*He has the H that stands for Hester in his name and the H that stands for Honor in his heart.*

MURIEL M. HICKS

Entered from West High School, Minnesota. Delphian Treasurer, IV; Linz pin, IV; Everts' Award; Tennis Team.

*Zealous, yet so modest.*

BETTY VIRGINIA HONNET

Entered from Houston School. Delphian, I, II, III; Palette and Pen, IV; Assistant in Library; Girls' Chorus, II, III.

*A half a cup of wonderfull, a tablespoon of wise; There you have our Betty, right before your eyes.*

JEWEL MARIE HORNE

Entered from Travis School. Home Room President, III, IV; Captain Baseball, II; Commercial Club, III.

*A sparkling jewel is Marie, So cute, so full of pep and glee.*





#### MELBA HUDSON

Entered from McKinney, Texas. Yell leader at McKinney, III.

*Service with a broad grin.*

#### LEONARD A. HUFFHINES

Entered from Travis School. Philosophian, I, IV; Spanish Club, IV; Dads' Club, III, IV; First Lieutenant, R. O. T. C.; Crack Companies, I, II, III, IV.

*"From the crown of his head to the soul of his foot, he is all mirth."*

#### PEARL EDNA HUGHES

Entered from Highland Park High School. Dramatic Club, '24, '25, '26; Dramatic Club Play, '25.

*"A friend of hers is a friend forever."*

#### HELEN HUNTER

Entered from Houston School.

*"A rose with even sweeter leaves yet folded."*

#### JAMES JACKSON

Entered from Milam School. Philosophian; Radio Club.

*Yo, ho! Our sailor soloist will indeed make a name for himself.*

#### LEON BEVERLY JONES

Entered from Lubbock, Texas. Spanish Club, IV.

*Through this vale of tears Beverly goes weeping —from laughing so much.*

#### LOIS EZELL JONES

Entered from Travis School. Girls' Council, III; Secretary Girl Reserves, II, III; Norther Staff, II; Work in Typist Office.

*Judging from Lois' activities, she evidently "knows her stuff."*

#### RICHARD H. JONES

Entered from Pilot Point, Texas. Baseball, III.

*Well, anyway, he can play baseball.*





#### PERRY KEITH

Entered from Milam School. Golf Club; Winner Golf Tournament; Crack Companies; Second Lieutenant, R. O. T. C.

*A coming Cooper, Jones, or Hague.*

#### WILDA KELLEY

Entered from Sunset High School.

*A human magnet for "man"—kind.*

#### THOMAS E. KELLY

Entered from Terrill School. Dads' Club; Philosopher, III, IV; Sergeant R. O. T. C., III; Work in office, III; Crack Company, III, IV.

*It is better to be wise than worldly wise.*

#### BILLIE KETHLEY

Entered from Oak Cliff High School. Football, III, IV; Sergeant, R. O. T. C.; Linz pin, II; Library Assistant.

*"For his heart is ever like the sea,  
Ever open, brave and free!"*

#### JUSTIN KIMBALL

Entered from Bryan High School. Philosopher; Hi-Y; Camp Dallas; Northern Staff; First Lieutenant, R. O. T. C.

*An irrepressible chatter box. Some of the things he says do amuse us, though.*

#### JACK KUTTNER

Entered from Bryan High. Viking Staff, IV.

*We hope Jack can work out the military department of the VIKING as well as he can look military.*

#### WINNIE DEANE LABENSKI

Entered from Texline High School. Linz pins.

*"Mine with my heart in 'r." This is characteristic of all of Deane's work.*

#### RUTH LAMBERT

Entered from Travis School. Latin Club, IV; All-City Orchestra; Linz pins.

*Ruth's hair is bordering on red, but her sweet disposition and quiet temper completely reassure one.*





**ROY C. LEE**

Entered from Travis School. *Norther* Staff, IV; Philosopher; Glee Club.

*"Maidens call it love-in-idleness."*

**ELIZABETH LEO**

Entered from Rusk School.

*Yes, Mr. and Mrs. Leo have another very attractive daughter.*

**ALMA SALLY LISTON**

Entered from Highland Park High School. Girl Reserves, I; Choral Club.

*Her friends are lucky human beings.*

**JESSE LITTLE**

Entered from Walnut Hill School.  
*And Jesse is "little".*

**MARY MADLENE LOMBARD**

Entered from Houston School. Linz pins; Delphian, II, III, IV; Palette and Pen, IV; Girls' Council, III, IV.

*If the number of friends one has points to one's worth, Mary is a regular fortune.*

**EDITH LONGWORTH**

Entered from Highland Park High School. *Norther* Staff, IV.

*You bet she's popular—no wonder, look at her personality.*

**LE NITA MACUNE**

Entered from Smithville High School.

*Man, she just cats up work.*

**EDNA MAE MANSFIELD**

Entered from San Jacinto School. Girl Reserves, I.  
*She can fairly giggle with her eyes.*







#### ANNA VIVIAN MATNEY

Entered from Travis School. Delphian, I, II, III; Chemistry Club, III.

*"Perfect simplicity is unconsciously audacious."*

#### MARY FRANCES McCLEVERTY

Entered from Roosevelt High School, St. Louis. Operetta, III; Terpsichorean, IV.

*Do you know her? No? Then you are to be pitted.*

#### HUGH McCLUNG

Entered from Terrell School. Vice-President Philo-sophian, III, IV; Captain Band; Vice-President Hi-Y; Business Manager *Tiking*; Camp Dallas; Efficiency Medal; Linz pins; All-City Band; All-City Orchestra; Vice-President of National Honor Society.

*Hugh is a born leader. References: note his outside activities.*

#### MAY McCRARY

Entered from Calvert, Texas. Spanish Club, II, III, IV; Pep Squad, II, III; Chemistry Club, III, IV; Tennis Club, I, II; Tennis Team, III; *Norther* Staff, IV.

*If you like to win a game of tennis once in a while, don't play with May.*

#### HARRIET METCALFE

Entered from Jamestown, New York. Girls' Council; Chemistry Club.

*We're a bit suspicious of these absent-every-other-day people.*

#### FAYE MILLS

Entered from Forest High School. Spanish Club, III; Spelling Contest, I.

*Her ways are ways of pleasantness.*

#### JOSEPH MITCHELL, JR.

Entered from Travis School. Linz pin.

*Another of those patent-leather-haired gentlemen.*

#### JULIA MAE MONSCHKE

Entered from Milam School. Girls' Chorus, I, II; *Norther* Staff, IV.

*We all like her, and what more need be said?*





#### CHARLES MATHIS MOORE

Entered from Houston School. Philosopher, IV; Perigon, IV; Hi-Y, IV; Major, R. O. T. C.; Camp Dallas, I, II, III, IV; *Norther* Staff.

*"Rank is a great beautifier." Maybe that accounts for Charles' popularity.*

#### WILLIAM A. MOORE

Entered from Oak Cliff High School. Hi-Y, IV; Crack Companies; Library Assistant; Minstrel, III. First Lieutenant, R. O. T. C.

*"Bud" has been called a "perfect dear" by many of the fair sex. Otherwise, he's known around the school as a mighty good sport.*

#### CLAIRE MORRIS

Entered from C. E. Byrd High School, Shreveport, Louisiana. Girls' Chorus; Chemistry Club.

*A classmate of only a year but, oh, how we love her!*

#### J. C. MOUTH

Entered from Oak Cliff High School. Second Lieutenant, R. O. T. C.; Camp Dallas, II; Chemistry Club, IV; Crack Company, II.

*"Born to excel and to command."*

#### MARGARET MOZELLE MURPHY

Entered from Travis School. Spanish Club.

*"Indifference is bliss"; why worry or hurry?*

#### MARY MARGARET MYERS

Entered from Cumberland School. Girl Reserves, I, II, III; Treasurer of Girl Reserves, II; Honor Roll; Work in Typing Office, IV.

*We wonder if it's possible for Mary to get any sweeter.*

#### BESSIE NATHAN

Entered from Colonial Hill School. Girl Scouts.

*"Gay but not gaudy."*

#### EDWIN ALLEN NESBITT

Entered from Houston School. Football, II, III, IV; Second Lieutenant, R. O. T. C.; Chemistry Club, III, IV; Basketball.

*N. D. is noted for her sheikish football players. Ed's a good example.*





#### ARABELLA NESMITH

Entered from Milam School. Delphian, IV; Assistant Editor *Viking*, IV; National Honor Society, IV; Boosters' Club, IV; Terpsichorean, IV.

*If you are aching for amusement, but are "broke", don't worry; just call on "Gilda".*

#### MARY NETTERVILLE

Entered from Morgan School. Member and officers of Delphian, II, III, IV; Chemistry Club, III, IV; Norther Staff, IV; Linz pins.

*Jolly and fun loving, Mary has never been a "staid" senior; but when it comes to classes—well, just ask her another.*

#### LEONARD OHLSON

Entered from Houston School. First Sergeant, R. O. T. C.

*Leonard's quiet, but when he is heard from, watch the girls sit up and take notice.*

#### HUGH O'NEIL

Entered from Morgan School. Norther Staff, IV; S. P. O. R., III.

*If the ladder of fame were upside down, he would be on top.*

#### MARJORIA MARIE PADGITT

Entered from Milam School. Girl Reserves, I, II; Commercial Club, III; *Commercial Club Courier* Staff, III; Chemistry Club, IV; Linz pin, III; *Viking* typist.

*Obliging in many a way, She'll make good some day.*

#### FRANCIS PALMER

Entered from Houston School. Orchestra, I, II, III, IV; Band, I, II, III; Member and officer Philosphian, I, II, III; Assistant Director Bank, III; Chairman First Period Class, IV.

*Every inch a good fellow, and oh! so many inches.*

#### JACK PEDERSON

Entered from Travis School. Second Lieutenant, R. O. T. C.; Camp Dallas, '26, '27; Four Crack Companies; Honor Guard Camp Dallas; Secretary Senior Class.

*And when he goes a-cooing, you can hear Romeo turn over in his grace.*

#### ELWOOD C. PATRICK

Entered from Rusk School.

*Brain and a friendly disposition—a splendid combination.*





#### HARVIE POOL

Entered from Littlefield High School. Philosopher; Minstrel, IV.

*North Dallas' foremost authority on wise cracks.*

#### LEWELLYN POWELL

Entered from Milam School. Linz pins, I, II, III, IV; S. P. Q. R.; Radio Club, II, III; Philosophian, III, IV; Chemistry Club, III, IV; Spanish Club, IV; Sea Scouts, III, IV; Major, R. O. T. C.; Marksman, '26, '27; Rifle Team, III; Camp Dallas, '25, '26, '27; Crack Company, S and F, '26, S and F, '27; Vice-President Radio Club; Secretary Radio Club; Vice-President Chemistry Club; Treasurer Philosophian; Minstrel, I; *Fiking* Staff, IV.

*There's nothing much left to be said about Lewellyn—he's said it all himself.*

#### ANNA POWERS

Entered from Sacred Heart Parochial School. Captain Baseball Team, I, II; Volley Ball, II.

*Pert, peppy, and carefree.*

#### ELISABETH REA

Entered from Houston School. Linz pins, I, II, IV; Treasurer and President Terpsichorean, III, IV; Girls' Council, IV; Latin Club, II, III, IV; Secretary Senior Class; *Norther* Staff, IV; Boosters' Bureau, IV; National Honor Society, IV.

*She has excellent taste in "b"abs.*

#### JOHN D. REED

Entered from Travis School. President Freshman Class, I; Sergeant, R. O. T. C.; Track, III; Baseball, III; Football, IV.

*Football player, good-looking, popular—well, isn't that enough?*

#### CHARLES RICHARDSON

Entered from Houston School. Second Lieutenant Band, II, III; Orchestra, III, IV; Camp Dallas, '25.

*He "says it with the saxophone."*

#### LYDIA OPHELIA RIGGINS

Entered from Milam School.

*A face that makes you turn around for a second look.*

#### DOROTHY ROBERTS

Entered from Milam School. Spanish Club, III, IV; Linz pin, III.

*She isn't very big, but champions, you know, don't have to be big.*





HELEN RUTH ROBY

Entered from Travis School.

*Here is one who is going to count. She that hath patience may accomplish anything.*



HELEN LOUISE ROCK

Entered from Travis School. Spanish Club.

*Just one of those you can't do without.*



MURIEL SACKSTEDER

Entered from Houston School. Linz pin, II; Delphian, II, III, IV; *Viking* Staff; Girls' Chorus, III, IV; Boosters' Bureau; Terpsichorean, IV; National Examination Contest.

*"A sweet personality,  
Full of rascality."*



CATHERINE SADLER

Entered from Houston School. Linz pins, I, II, III, IV.

*Her deeds name her from afar.*

MARGARET RUTH ROMINE

Entered from Houston School. Declamation, '25; Delphian, II, III, IV; Girl Reserves, I; *Norther* Staff, IV; Girls' Council, IV; President Delphian, IV; Boosters' Bureau, IV; *Norther* Agent.

*Margaret may be small, but she gets over big.*

MARY ELLEN SCHULTZ

Entered from Hutchins High School. Delphian. *"Onto her ways, into her heart."*

LILLIAN PAULINE RUBLE

Entered from Milam School; Girls' Council, IV; Delphian, IV.

*Pleasant at first meeting, and improves each time.*

JACK HARDING SELBY

Entered from Houston School. Football, III; Camp Dallas, '24, '25; Public Speaking Plays; Sergeant-at-Arms of Senior Class; Captain, R. O. T. C.; Crack Companies.

*Although his thoughts are unspoken, he is capable of many things unknown.*





#### ERNEST SIGLER

Entered from Fannin School. Chemistry Club, III, IV; Golf Club, IV; Band; Sergeant, R. O. T. C., III.

*"You may think I am awfully simple, but I am simply awful."*

#### EUNIE JOHN SLACK

Entered from Milam School.

*Full of snap and lots of pep;*

*The kind that likes to get out and step.*

#### OSSIAN G. SMITH

Entered from Rusk School. Chemistry Club; Philosopher Club.

*He knows a good school when he sees it.*

#### MARIAN DARDEN SPEIGHT

Entered from Travis School. Linz pin, Delphian, II, III; What Next, III, IV; Girls' Council, III, IV; Chemistry Club, III; Norther Staff, IV; Palette and Pen, III, IV.

*Always up on the latest style,  
And helping North Dallas all the while.*

#### HELEN STALLINGS

Entered from Oak Cliff High School. Girl Reserves, II; Delphian, II, III, IV; Linz pin, III; Invitation Committee; Ring Committee; Viking Staff, IV.

*Why a young man's fancy lightly turns to thoughts of love.*

#### VIRGINIA STEELE

Entered from Houston School. Linz pin, III; Delphian, II, III, IV; Girls' Council, IV; Girls' Chorus, III, IV; Viking Staff, IV. National Honor Society; Boosters' Bureau.

*Gypsy-like with a charming air.*

#### ELSIE STEIN

Entered from Milam School.

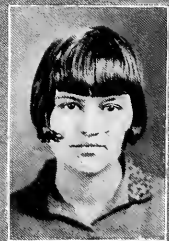
*"Not shy, not bold; not short, not tall;*

*A happy medium of them all."*

#### HELEN STOKES

Entered from Bartlesville, Okla. Chemistry Club, III; Commercial Club, III; Girl Reserves, I, II, III; Officer Latin Club, I, II; Scholarship Letter, II; First Place in Oklahoma State Shorthand Contest, III.

*Look beneath the surface; let not the several qualities of a thing nor its worth escape thee.*



*Speight*



*Loys Swain*

LOYS SWAIN

Entered from Houston School; Girls' Chorus, II, IV; Operetta, III; Delphian, III; Palette and Pen, IV.

*Wise and smiling—that's Loys,  
Sweet, bright and happy—still Loys.*

ROBERT E. TANNER

Entered from Travis School. Corporal in R. O. T. C.

*"By the work we know the workman."*

HAZEL L. TAYLOR

Entered from Rusk School. Spanish Club; Public Speaking Club; Interscholastic Debater.

*It matters not what I am thought to be, but what I really am.*

LOUISE TAYLOR

Entered from Travis School. Girl Reserves, II, III; Camp Fire Girls, IV.

*Some are wise and some are otherwise.*

MABEL TAYLOR

Entered from Houston School. Terpsichorean Club; President Spanish Club; All-City Orchestra.

*God loves us all—why can't I love a dozen?*

BERNHARD TELKAMP

Entered from Milam School. Radio Club, III, Philosophian, IV; Linz pins.

*Master of his materials, and afraid of nothing.*

RHEA THOMAS

Entered from Houston School. Philosophian; Chemistry Club; Football, III, IV; Second Lieutenant, R. O. T. C.; 7 Crack Companies; Norther Staff.

*They say old women start gossip, but—*

NELLIE THOMPSON

Entered from Travis School. Delphian, II, III, IV.

*A heart to pity; a hand to bless.*





#### WILLIAM ROBERT THOMPSON

Entered from Houston School. Philosophian, III, IV; Philosophian Reporter, IV; Printing Club, III; Honor Roll, '27, '28; *Viking* Staff; Journalism Assistant.

*Luck to you! For you are deserving of everything noble and worthy.*

#### IRENE THORNELL

Entered from Whittier School, Kansas City, Missouri. Chemistry Club, III, IV; Work in Typing Office, IV; Camp Fire Girls, III, IV.

*A real girl with lovely manners.*

#### DUANE TILSON

Entered from Ore City. Chemistry Club, IV.

*"A gentleman who loves to hear himself talk" —but do you blame him?*

#### ANNA FRANCES TODDE

Entered from Travis School. Linx pins, I, II, III, IV; Girls' Council, III; Camp Fire Girls; Chemistry Club, III, IV; Work in Typing Office, IV; National Honor Society.

*Kind and sweet— a lovable classmate.*

#### ALBERT TROTTER

Entered from San Jacinto School. Terpsichorean; First Lieutenant, R. O. T. C.; Bank; Orchestra.

*"I am young, but I have had much experience."*

#### BLANCHE TURLEY

Entered from Travis School. Delphian, II, III, IV; Thrift Teller, IV; *Norther* Staff, IV; Captain Baseball, II.

*Innocent looking, but those devilish ways.*

#### PAUL TURNER

Entered from Arlington Heights High School. Second Lieutenant, R. O. T. C.; Camp Dallas, '25; Two Crack Companies; Chemistry Club; Philosophian; Greek Club.

*A wise student hastens not to Latin class.*

#### THELMA TURNER

Entered from Fair Park School. Spanish Club; Camp Fire Girls.

*It is better to wear out than to rust out.*







#### FANNIE LOUISE VANNOY

Entered from Winnshara High School. "Cub Commercial Club"; Treasurer H. E. C. Club, III; President O. K. Club, III; Class President, II; First prize Clothing Contest, II; Art Club, IV.

*Even our energy-devouring N. D. life cannot dim her tireless vitality.*

#### MARSHALL WALLIS

Entered from Bowie School.

*Difficulties are things that show what men are.*

#### EVELENA WATSON

Entered from Houston School. Member and officer Girl Reserves, I, II, III, IV; Delphian, IV; Tersichorean, II, III, IV; Thrift Teller, III.

*Vigor, vitality, vim and vat-not.*

#### HOWELL H. WATSON

Entered from Houston School. *Viking* Staff; Secretary Philosophians, IV; Captain, R. O. T. C.; Crack Companies, I, II, III, IV; Rifle Team, '27; Marksman, '26; Camp Dallas, '25, '26, '27; Chemistry Club, IV; Philosopherian, III, IV.

*Meditative, mighty, and manly.*

#### CHARLES WATTS

Entered from Travis School.

*His only fault is that he has no faults.*

#### ESTHER LOUIS WATTS

Entered from Oak Cliff High School. Delphian, II, III, IV; Vice-President First Period Class.

*Beware, boys; she's a heartless coquette.*

#### EMIT WELCH

Entered from Walnut Hill School. First Sergeant, R. O. T. C.

*He's one of these silent boys, whose merits are discovered without his aid.*

#### SAM VERNON WELCH

Entered from Walnut Hill.

*All great men are dead, and I am feeling ill.*





MILDRED WEST

Entered from Oak Cliff High School. Vice-President Spanish Club, IV; Spanish Club I, II, III, IV; Girl Reserves, I, II, III; Camp Fire Girls, II; Delphian, II.

*Wise speech is equivalent to diamonds and emeralds.*

MOZELLE WILCOX

Entered from Rusk School. Linz pins, I, II, III; Terpsichorean; Delphian; Spelling Contest, '26, '27; Norther Staff.

*"Fair as a star when only one is shining in the sky."*

OLLIE JANE WILSON

Entered from St. Mary's Academy. Delphian, III, IV; Latin Club, IV; Viking Staff.

*She is an incongruous but delightful mixture of the frivolous and the serious minded.*

JOSEPH WINSTON

Entered from Houston School. Norther Staff.

*He's so smart that the girls are afraid of him, and so good looking that they hate themselves for being afraid.*

ALLIE T. WITCHER

Entered from Houston School. Linz pins, I, II, III, IV; Everts' pin; Philosophian, II, III, IV.

*The gods look with favor on superior courage.*

MARVIN WHITTENBURG

Entered from Lipscomb School.

*"Why so pale and wan, fond lover?"*

DOROTHY WHITEHURST

Entered from Houston School. Palette and Pen, IV; Delphian, II, III; Library Assistant; Girls' Chorus, IV.

*"The joy of youth in every way."*

HARRY YOUNG

Entered from Sam Houston School. T-Square Club, '24.

*The wonder of the senior class—the wonder is that he ever became a senior.*





# SOME MORE OF US



*Handwritten signature and date: 1948*



SAM FRENCH

CYNTHIA CAMPBELL

JACK PEDERSON

WILLIE DAVIS

## Officers

SAM FRENCH	-	-	-	-	-	President
CYNTHIA CAMPBELL	-	-	-	-	-	Vice-President
JACK PEDERSON	-	-	-	-	-	Secretary
WILLIE DAVIS	-	-	-	-	-	Sponsor

## COMMITTEES

### *Rings and Pins*

Cynthia Campbell  
George Briggs  
Lora Mae Blaisdell

### *Senior Day*

Marianne Millet  
John Sturtevant  
Myrtle Lemoine

### *Invitations*

Howard Clark  
Sheila Boyd  
Marianne Millet

### *Correspondence*

Cynthia Campbell  
Velmalouise Richardson

### *Entertainment*

Vivienne Davoust  
Lorna Clark  
Angeline Alfieri



#### ANGELINE ALFIERI

Entered from Houston School. Member and officer Palette and Pen; Girl Reserves, I.

*Angeline has Tony's and Jennie's reps to uphold, and is she doing it? Not much!*

#### HOLLIS ALLEN

Entered from Houston School. Dads' Club, II; Staff Sergeant, R. O. T. C.; Basket Ball, IV; Crack Company; Football; Track, IV; El Circulo Espanol, IV.

*Our big he-man.*

#### CARY ANDERSON

Insufficient credits to graduate.

#### ARTHUR BEALE

Entered from Cedar Lawn School. Band.

*Dependable and a worthy friend.*

#### LYNN BETTES

Entered from Houston School. Girls' Chorus; Girl Reserves, I.

*Well, Lynn, Lynn surely is a fine boy, isn't he?*

#### LORA MAE BLAISDELL

Entered from Sam Houston. Terpsichorean II, III, IV; Girls' Chorus, III.

*When prettier clothes are worn, Lora Mae will wear them.*

#### SHEILA BOYD

Entered from Rusk School.

*Look out, Sheila, Flo Ziegfeld will be after you before long.*

#### MARIE BRASELTON

Insufficient credits to graduate.





KELLIE BUDGE

Insufficient credits to graduate.

CARL BUTTS

Insufficient credits to graduate.

CYNTHIA CAMPBELL

Entered from Rusk School. Girl Reserves; Secretary-Treasurer Spanish Club; Vice-President IIIA Class.

*Cynthia may not be catty, but she is certainly kittenish.*

HERBERT CARTER

Entered from Abilene, Texas. Football, II, IV; Glee Club, I, II, IV; Track, IV.

*There's nothing like being an all-round boy—one who sings, plays football—is there, Herbert?*

CECIL CARUTH

Entered from Bryan High School. Chemistry Club; First Sergeant, R. O. T. C.

*We like Cecil almost as well as Bryan does, and we surely are glad to get to keep him.*

CHARLES CLARK

Entered from Houston School. Second Lieutenant, R. O. T. C., III; Crack Companies; Camp Dallas, III.

*Every class has its leaders, and weren't sheiks considered leaders?*

HOWARD CLARK

Insufficient credits to graduate.

LORNA CLARK

Entered from Rusk School. Girl Reserves; Spanish Club; Girls' Council; Linz pins.

*"Love seldom haunts a breast where learning lies."*





**VIRGINIA CUMMISKEY**

Insufficient credits to graduate.

**LORA FAY CUSHENBERRY**

Entered from Travis School. May Festival.

*Lora Fay reminds us of a flower. We can't think of its name, but it would have to be a pretty, lovely thing.*

**MILDRED DAFFRON**

Entered from Rusk School.

*Mildred is thoroughly capable.*

**VIVIENNE DAVOUST**

Entered from Travis School. Girl Reserves, I; Girls' Council, III; Delphian, III; Typist for Office.

*How can these girls be so boyish, yet so entrancing?*

**NELLIE JO DAY**

Entered from Milam School. Girl Reserves, II.

*After Nellie Jo has smiled at us, life seems to run just a trifle smoother.*

**EVELYN DENDINGER**

Insufficient credits to graduate.

**JAMES DUFF**

Entered from Milam School. Sergeant, R. O. T. C., III.

*James is an ideal boy. Plenty of fun, but of the right sort.*

**ROY FAIR**

Entered from Fannin School. First Sergeant R. O. T. C.

*Irrepressible, irresistible, and unquenchable.*





**MABELLE FLOYD**

Entered from Travis. Girl Reserves, III, IV.

*It really seems impossible that the Girl Reserves can exist without Mabelle.*

**SAM FRENCH**

Entered from Bryan High School. President IIIA Class; Latin Tournament, I; Crack Companies; Linz pins, I, II, IV; Sergeant, R. O. T. C.; Piking Staff; Perigon.

*Sam is clever enough to suit himself and at the same time to amuse the rest of us.*

**LEONARD GLEAVES**

Insufficient credits to graduate.

**ELVA GOLDMAN**

Entered from Milam School. Girl Reserves, I, II, III; Spanish Club; Captain Baseball Team, II; Captain Volley Ball Team, II.

*Elva is the type that reminds one of old Castilian beauty.*

**ROBERT GUNN**

Entered from Milam School. Cadet First Sergeant, III; Crack Company, I, II, III, IV.

*Robert's a fine boy and we congratulate the IV's on having him in their class.*

**LAWRENCE HANLON**

Entered from Houston School. Football, II, III; Basket Ball, II; Baseball, III; Glee Club, I, II, III; Operetta, III.

*We hope Lawrence is as successful with his sheepskin as he's been with his pigskin.*

**MARTHA HEYNE**

Entered from Milam School. Member and officer Girl Reserves, II, III.

*Martha is like Geometry—an exact science.*

**LAURA MAY HOLCOMB**

Entered from Houston School. Commercial Club, III.

*Is Laura May living up to Steve's rep? Yes, and a little more, too.*







ESTELLE HUFFMAN

Insufficient credits to graduate.

WAYNE JOHNSON

Entered from Travis School. Perigon Club, III; Linz pin, II.

Wayne and Elbert are the "Gold Dust Twins". Wayne must be "Gold", judging from his hair.

WILLIE FAYE LACY

Entered from San Jacinto School.

The IVB class is noted for cute girls—yes, Willie Faye's an example.

ELBERT LAMBERTH

Entered from Rusk School. Perigon Club; Linz pins, I, II.

A chicken that hasn't scratched yet.

MYRTLE LEMOINE

Entered from Highland Park High School. Associate Editor *Hamiltonian*, Oakland, California, I; Associate Editor *Scroll*, Oakland, California, I; Dramatics, I, II, Oakland; Honor Roll, I, II, III.

Myrtle is quaint and pretty, yet SO modern.

ADA NELL LOE

Entered from Travis School. Palette and Pen, III. Ada Nell, quit making eyes—you already have enough boys following you.

ELLA MAE LUNA

Entered from Houston School. Delphian; Palette and Pen; Girls' Chorus; Vice-President What Next; Operetta, II, III.

We wonder if Ella Mae wears question marks for curiosity or for "What Next".

J. L. LYNE

Entered from Houston School. Band, III; Spelling Contest, IV; Chemistry Club, IV.

Our good-natured giant.





#### MADEE McANALLY

Entered from Milam School. Latin Club, III; Latin Tournament, I.

*A curl, a smile, a tinkling laugh—that's Madee.*

#### GEORGE McCLURE

Entered from Houston School. Dads' Club; Crack Companies, I, II, III; Yell Leader, III; Minstrel, I, II, III; Football, III; Tennis, II; Camp Dallas, I; Lieutenant, R. O. T. C.; Junior Hi-Y.

*Oh, girls, don't you just love a fat man with a great big chest?*

#### DERYL McELREATH

Entered from Milam School. Thrift Director, I, II; Sergeant R. O. T. C.

*Deryl has the talent of being at home whether he's in 103 or not.*

#### JIMMY McKINNEY

Entered from Classen High School, Oklahoma City. Philosopher, III, IV.

*Jimmy is surely setting a fine example for Benny to follow.*

#### DOROTHY McFARLAND

Entered from Houston School.

*Dorothy is heading straight for the stage by the road of whistling, dancing—or what have you?*

#### ANNEELY McMAINS

Entered from Houston School. Palette and Pen; Chemistry Club; Terpsichorean.

*"Enthusiasm is the breath of genius."*

#### MORINE MELBOURNE

Entered from Central Oak Cliff School. Delphian, II, III, IV; Viking Staff, IV.

*We suggest this type as a cure for sore eyes.*

#### DELPHIS AURELIA MERRITT

Entered from Bryan High School. Linz pin, I. "Merit" personified.





MARIANNE MILLET

Entered from Corsicana High School. President Girl Reserves, III; Perigon, III; *Viking* Staff, III; Library Assistant.

*Yours shall be not only successes but triumphs.*

DOROTHY GERALDINE MOSS

Entered from Forest Avenue High School. President First Period Class; Good Scholarship Club; Principal's General Staff; Literary Dramatic Club; Secretary IIA Class; Most Popular IIA; Reporter for IIB Class.

*There buds the promise of celestial worth.*

FIDELIS MOWAT

Entered from Armstrong School. Camp Fire Girls, II; Girl Scouts, III; Spanish Club, III.

*Her very boyishness makes her more feminine.*

CHARLES NEWTON

Entered from Houston School. Perigon Club; Second Lieutenant R. O. T. C.; Four Crack Companies; Football; Tennis.

*Can North Dallas produce tennis players? Somebody challenge Charles to a game.*

MARTHA ONEAL

Entered from Rusk School. Girl Reserves, I.

*Martha's another flapper who makes things lively out at North Dallas.*

RAYMOND PORTH

Entered from Rusk School.

*Raymond is the kind of boy Dallas expects North Dallas to produce.*

VELMALOUISE RICHARDSON

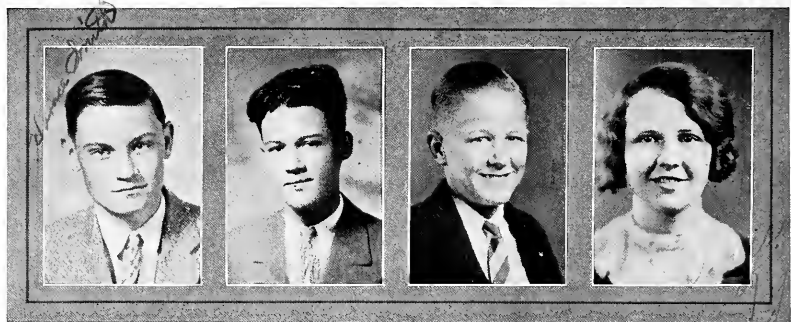
Entered from Travis School. Girl Reserves, I, II, III; President of Bible Credit; Girls' Chorus, III, IV.

*"She is pretty to walk with,  
And witty to talk with  
And pleasant, too, to think on."*

TOM RUBEL

Insufficient credits to graduate.





HORACE SMITH

Entered from Rusk School. Golf Club, II; Crack Company, II.

*"True as the needle to the pole,  
Or as the dial to the sun."*

LEE SPENCE

Entered from Rusk School. Golf Club; Basket Ball, First Sergeant R. O. T. C.; Crack Squad R. O. T. C.; Two Crack Companies; Football; Radio Club.

*What is more thrilling than a good-looking athlete?*

JOHN STURTEVANT

Entered from Houston School. Perigon, III; Philosopher, III; Linz pins, I, II, III; Crack Companies, I, II, III; Viking Staff; Sergeant R. O. T. C.; Tennis.

*John's a great worker, and especially on "Annual" stuffs.*

VIVIAN TYSON

Entered from Milam School. Member and officer in Girl Reserves; Perigon, III.

*If smiles were miles, "Tiv" would be ten miles long.*

UDA VESEY

Entered from Travis School. Camp Fire Girls, II; Girl Scouts, III.

*"If ladies be but young and fair  
They have the gift to know it."*

NELL WALKER

Insufficient credits to graduate.

JULIA WILKE

Entered from Milam School. Camp Fire Girls, I, II; Girl Scouts; Girl Reserves, III.

*In her, the joy of youth and love of mischief rule supreme.*

LOUISE WOOD

Insufficient credits to graduate.



# In Memoriam

---

BERT HARNED

GUSSIE MAE FRENCH

ELIZABETH LIVELY

FRANCES BOYD

HELEN SADLER

*"Man am I grown, a man's work must I do.  
Follow the deer?—follow the Christ, the King;  
Live pure, speak true, right wrong, follow the king—  
Else wherefore born?"*



# Squires



## *Class of June '29*

### GIRLS

Allen, Mary  
Bailey, Martha  
Bartlette, Christine  
Benggeli, Mary  
Bowen, Ollie Jo  
Brady, De Lois  
Brown, Margaret  
Carroll, Ruth  
Chambless, Janie  
Cooper, Katharene  
Crockett, Elizabeth  
Crockett, Marjorie  
Cumbie, Corine  
Dendinger, Evelyn  
De Spain, Tommie Joe

Draschil, Ruth  
Earle, Anne  
Edge, Marian  
Ellis, Lillian  
Farr, Frances  
Fildes, Johnnye  
Franklin, Betsy  
Gibson, Sara  
Harris, Nellie  
Harvin, Juliet  
Hooper, Jo Doris  
Huffman, Thelma  
Jackson, Courtney  
Jackson, Rosalie  
Jones, Imo

Large, Mary Isabelle  
Lee, Alice  
Lee, Dorothy  
Luitweiler, Doss  
McDaniel, Helen  
McWilliams, Marguerite  
Malone, Lois Vaughan  
Mathews, Evelyn  
Mills, Bonnie Jean  
Mixon, Beatrice  
Owens, Evelyn  
Renfro, Alta  
Richardson, Martinette  
Robertson, Damie  
Rodgers, Bernice

Satterfield, Geneva  
Sears, Jean Keith  
Shaw, Mary Joe  
Shook, Virginia  
Simpson, Virginia  
Skeen, Margery  
Spillman, Katherine  
Stults, Verna  
Taliaferro, Kathryn  
Tate, Mary Katherine  
Tune, Lois  
Vaden, Mozelle  
Vaughan, Dorothy  
Willis, Anna  
Wilroy, Dulcie

### BOYS

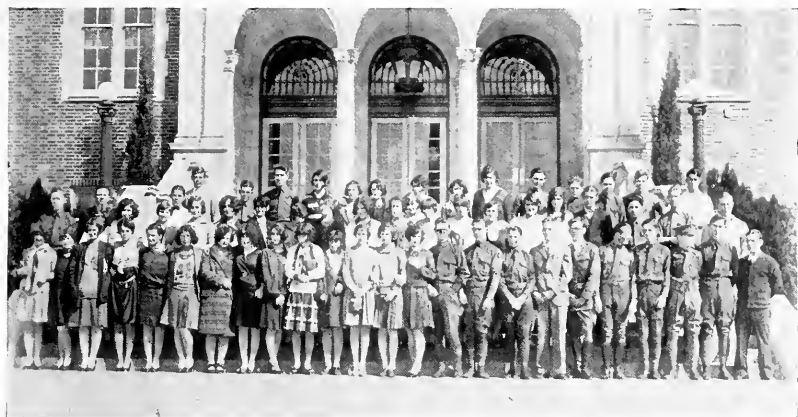
Allen, John  
Armstrong, James  
Aull, Herman  
Baker, Rhodes  
Brent, Bob  
Burford, Scm  
Carmical, Edward  
Cullum, Robert  
Decker, Billy  
Dixon, Reagan  
Emerson, Charles A.  
Finnegan, Thomas  
Foster, Robert  
Freeman, Harold  
Freeman, J. B.  
Gage, Edwin  
Gibbons, George

Gilliland, Burton  
Hagan, Thomas  
Hahnl, Herbert  
Haight, Walter  
Hampton, Herbert  
Hamra, Frank  
Horn, Earl  
Jenkins, Ben  
Kelly, Joe  
Kemp, Bill  
Lancaster, Charles  
Logan, Willard  
Lowery, Bill  
Markham, Billy

Merritt, William  
Miller, Rollo  
Mishou, Ed  
Mugroove, Houston  
Noell, Milton  
Osborne, William  
Porter, Walton  
Rhine, George  
Richardson, Vernon  
Robertson, Jack  
Robins, William  
Rogers, Bonham  
Rouch, Maurice  
Runyon, Billy

Schultz, Walter  
Smith, J. C.  
Smith, Joe  
Smith, Loyd  
Steen, Carl  
Stitt, Lynn  
Strong, Billy  
Stulz, Emory  
Toomey, James  
Turner, Fred  
Turner, John  
Turner, Memory  
Wahlstrom, George  
Watts, Robert  
Williams, Charles  
Winder, John  
Wingate, Ormal





### *Class of January '30*

#### GIRLS

Allen, Ednah Grace  
Armstrong, Will Elsie  
Brooks, Velma  
Brown, Carrie Ruth  
Clemmons, Maude  
Corder, Thelma L.  
Dindore, Helen  
Douglas, Dorothy  
East, Lou Edith  
Gay, Keturah  
Good, Alice  
Harben, Margaret  
Hardie, Margaret

Homes, Ruth  
Hudnace, Dovie  
Jackson, Rosalie  
Johnson, Evelyn  
Jones, Willie Claud  
Keith, Florence  
Kimbrough, Christabel  
Kindred, Doris  
Kindred, Dorothy  
Knight, Maggie  
Large, Mary Isabelle  
Ledbetter, Margaret  
Lemons, Edith Mae

Levey, Bertha  
Lively, Edith  
McCutcheon, Ethel  
Mason, Mildred  
Mathews, Eleanor  
Meyer, Nora Lee  
Mills, Bonnie J.  
Moody, Frances  
Moss, Polly  
Mowat, Roberta  
Orr, Mildred  
Owen, Mary Frances  
Peterson, Ruth

Pollard, Louise  
Rohde, Doris  
Sadler, Helen  
Sandlin, Georgia  
Scheibe, Ruth  
Seydel, Delores  
Shaw, Juanita  
Smith, Elizabeth  
Sparks, Tilliam  
Swartz, Elsie  
Tuffley, Marie  
Wilson, Ada Lee  
Wilson, Manita

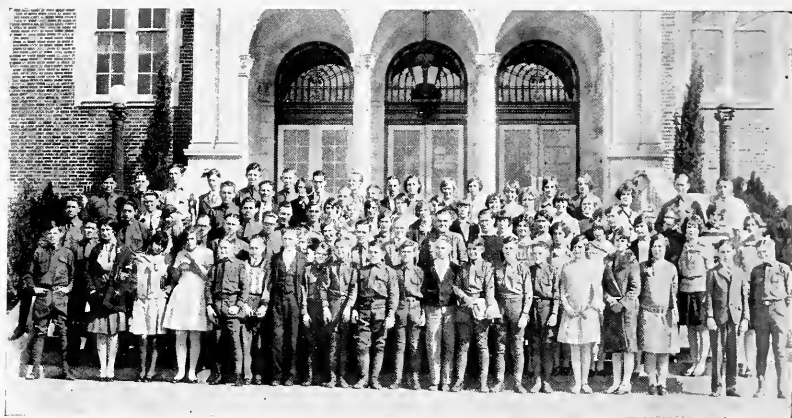
#### BOYS

Altman, John  
Ball, Tom  
Bates, Lee Roy  
McCutcheon, Ethel  
Biard, Forrest  
Bifano, Anthony  
Bowles, James  
Bowles, Harvey  
Cox, Burnett  
Curry, Reginald  
Davis, Lynn  
Davis, Carson  
Delcambre, Ambrose  
Dietrick, Harold  
Dixon, Reagan  
Edwards, William  
Elliot, Spencer  
Elms, Thomas  
Evans, Grayson  
Ferguson, Allen  
Ficklen, Jack  
Fortune, J. C.

Freeman, J. B.  
Funke, Page  
Gallagher, Carroll  
Genaro, Mike  
Gleaves, Leonard  
Golden, Boh  
Hall, Ross  
Hardy, Leon  
Hash, Charley  
Hash, Herschel  
Hill, Emory  
Hobson, Bill  
Holefield, William  
Horton, Milton  
Huber, Mike  
Hunter, Elbert  
Huffines, J. C.  
Jackson, Jimmie  
Jacobie, Roy

Jacobie, George  
Johnson, Bobby  
Kinney, Myron  
Knight, Billy  
Laufer, Hymie  
Lee, Buster  
Lee, Jack  
Leonard, Earnest  
Lindsey, Ross  
Macry, James  
McCoy, Jack  
McGlathery, C. D.  
Martin, Hugh Fred  
Mason, Frank  
Mayfield, Virgil  
Merrill, Charles  
Miller, Lorin  
Muskgrove, Jack  
Obenchain, Hunter

Riley, Francis  
Rust, James  
Sarver, Arnel  
Sanone, Philip  
Schumacker, William A.  
Bifano, Robert  
Steen, Carl  
Stultz, Emory  
Townshend, C. N.  
Valentine, A. C.  
Vandervort, William  
Vick, Ross  
Walker, Claude  
Wallace, Barney E.  
Wallace, Byron  
Wathen, Frank  
Watts, Robert  
Webb, Clyde  
Wingate, Ormal  
Witte, Terry Fred  
Young, Raymond



## Class of June '30

### GIRLS

Abbot, Margaret	Crow, Elizabeth	Hays, Ida Mae	McManus, Catherine	Sharp, Juanita
Adams, Lois	Crow, Lena Mae	Hazel, Sally Ann	Mackay, Mary M.	Simmons, Mary Sue
Allison, Selma	Cullum, Dorothy	Heath, Myrtle	Miller, Ruth	Smith, Elizabeth
Archibald, Annie M.	Cunningham, Mary	Held, Inez	Mills, Sammie Lou	Smith, Marjorie
Ballowe, Mary Sue	Daniel, Elizabeth	Herzog, Ethel	Moore, Mary Jane	Smith, Mozelle
Barneau, Elizabeth	Dannerman, Rose	Heyes, Muriel	Morgan, Bessie	Steed, Rose
Bastien, Philonese	Davenport, Dorothy	Hickcox, Jessie	Morphis, Jackie	Stephens, Nettie
Baumgardner, Dorothy	Dawdy, Vera	Holland, Martha	Mote, Virginia	Stoeham, Elizabeth
Blake, Edith Mae	Dowds, Winona	Holt, Ann	Megarthy, Sarah V.	Strait, Frances
Bond, Helen	Drennon, Haleyome	Hooser, Lois	Mouser, Dorothy	Tarvin, Lillian
Bond, Van	East, Katherine	Hudnal, Catherine	Newton, Doris	Thompson, Glenn
Boyer, Elizabeth	Echols, Juanita	Huffman, Glay	Owens, Lou Allen	Tilson, Beryl
Brummer, Doris	Edmonson, J.	Jacobson, Edna	Parson, Ruby	Tinsley, Grace
Burks, Nellie	Edwards, Jean	Koeneman, Evelyn	Pearce, Dorothea	Troth, Elizabeth
Butts, Mildred	Fisher, Esther	Krebs, Mary	Peevey, Mary B.	Weber, Hannah
Cantrell, Vivian	Florence, Helen	Leigh, Mary E.	Powell, Mary Helen	Welch, Opal
Cason, Mary V.	Ford, Evelyn	Lister, Lorena	Pressly, Lizzetta	Welsh, Mary
Chilton, Novella	Ford, Pauline	Lott, Clemminie	Prunkard, Pauline	Whately, Margaret
Clark, Maxine	Garrett, Maurine	Lowery, Juanita	Resse, Helen	Whately, Fanny
Coates, Willie Mae	Gay, Roger Lee	McCallum, Beth	Reiter, Susie	Wiggins, Beryl
Coleman, Laura	Gore, Tera	McClellan, Mary	Robbins, Toye	Williams, Ellen
Cowan, Annie Ruth	Gunn, Marian	McFarland, Adine	Robinson, Ouida	Williams, Mary Lucy
Cox, Evelyn	Hamilton, M.	McGrew, Eva Mae	Romine, Mary Sue	Wilson, Frances
Crain, Mattie	Harris, Dorothy	McJanis, Roberta	Rutledge, Mary E.	Wilson, Lilburne
Cramer, Anna Belle	Hathorn, Betty	McKinley, Mary C.	Seltzer, Rose	Young, Lois

### BOYS

Allander, Matt	Fain, Jack	Holloman, Clyde	Parker, Maurice	Stewart, Jack
Allison, Stewart	French, Pearson	Hubbell, Jack	Payne, J. Howard	Stubbs, Jack
Anderson, Hoyt	Funk, Page	Huffman, J. C.	Phares, Leslie	Stults, Emory
Angell, Brantley	Garrett, Maurice	Jackson, Arthur	Pomeroy, Fred	Tilson, Berwin
Aull, Luemas	Glaves, Clifton	Jehson, Roy	Porter, Walton	Tomlin, Joe
Ball, Tom	Goodman, Jason	Jones, Wilbur	Redding, Robert	Tomlinson, L. G.
Banks, Robert	Griffin, Fred	Kelly, C. L.	Reynolds, Horace	Trammell, Paul
Benton, John Ralph	Haight, Walter	Levine, Harry	Rice, Galen	Trammell, Philip
Breedlove, Loyd	Hall, Ross	McCoy, Jack	Roberts, Fred	Trotter, George
Brooks, Marvin	Hamilton, Billy	McDaniel, Claude	Ro'inson, Roy	Ustry, Charles
Brown, Sam	Hamm, Ralph	McHourne, Boyd	Ro'inson, Stone	Wahlstrom, Carl
Brutsche, Harry	Harris, Roger	Moore, John	Ryan, Thomas	Walden, R. T.
Carter, Jack	Hays, George	Moore, Tom	Schoonmaker,	Walker, Brown
Cash, John	Heinan, J. B.	Muller, Harris	Granville	Webb, Philip
Cathey, John	Henry, Andrew	Nesbit, Jack	Simpson, Robert	Whitehurst, Billy
Cone, Thomas	Hennelberger, Armen	Nicholson, Roloh	Smith, Louis	Wildicombe, Richard
Coupland, Richard	Huatt, J. A.	Nisbet, Wycliff	Stafford, Robert	Williams, Cecil
Coursey, John	Hobson, Albert	Noel, Leslie	Steen, Carl	Willson, Jack
Crawford, John H.	Hoffman, Marvin	Nooe, Ike	Ster'henson, Harry	Wilson, Howard
Crow, Frank	Holfield, William	Obenchain, Hunter	Sterling, Joe	Wilson, William
Day, Robert				Winnet, Milo
Edwards, Jack				



### *Class of January '31*

#### GIRLS

Armstrong, Elizabeth	Coston, Ruth	Hilton, Opal Lee	Merrell, Louise	Schmidt, Josephine
Arthur, Pauline	Cowan, Annie Mae	Hinson, Leta Maud	Moffet, Ruth	Scott, Velma
Bramblett, Dorothy	Dalton, Edith	Hogg, Lucille	Moss, Frances	Stewart, Opal
Breckenridge, Helen	Darrow, Velisha	Howell, Frances	Neal, Twilight	Taylor, Allabell
Brogan, Dorothy	Daton, Sybil	Irwin, Priscilla	Noguira, Juanita	Thompson, Billie
Bunch, Ruth	Dedmon, Jackie	Johnston, Joyce	Norwood, Minnie Bell	Tompkins, Ann
Byrum, Marie	Dillingham, Jeanne	Jones, Bobbie Lee	Padon, Alma	Treadwell, Margaret
Cannon, Lurlene	Elzey, Beatrice	Kilgore, Marjorie	Palmer, Evelyn	Turner, Mary
Carithers, Fay	Evans, Louise	King, Mozelle	Peterman, Margaret	True, Trula Fay
Chaney, Ruth	Gladde, Avanel	Kirkland, Jane	Proctor, Jewell	Weakly, Kathryn
Chilcoat, Doris	Grissom, Evelyn	Koeneman, Celeste	Rankin, Marian	Winn, Mary Catherine
Clark, Marcelle	Hagedorn, Esther	Lewis, Lilian	Rice, Minnie Mae	Wheat, Rose
Coffelt, Juanita	Hancock, Katherine	Magnolia, Pauline	Saunders, Marjorie	Yamakawa, Kiyo
Cook, Frances	Hemphill, Rebecca	Martin, Gene	Scheibe, Agnes	

#### BOYS

Avery, Kyle	Davis, Joe	Howell, Morris	Marshal, Robert	Randall, Truett
Barker, Howard	Edwards, George	Hudson, Gilbert	Mayes, Curtis	Scoggins, Carroll
Beckett, Charles	Edwards, Walker	Jackson, Melvin	Metcalf, Wilfred	Scale, J. W.
Berry, Billy	Freeman, Hayne	Johnson, J. B.	Minshaw, Gerald	Smith, Phelps
Bevans, James	George, Lloyd	Jones, Tillman	Mood, Norman	Sorrels, Thomas
Brown, William	Glazer, Nolan	Kleber, Jack	Morrison, George	Stafford, Orville
Campbell, Wort	Gratzel, Arnold	La Roche, Bruce	Murphrey, Truman	Stendon, Herman
Chancey, Brazil	Hanks, Joseph	Linsley, Lester	Norguard, Donald	Stewart, Jack
Chappel, Brewer	Harbour, Dan	Long, Harold	Owens, Eugene	Stringer, Clayton
Cochran, Porter	Harrison, Frank	McConathy, Jack	Palmer, Phil	Teague, Royal
Coleman, Lacy	Hartman, Claude	McCutcheon, William	Pasho, Prentiss	Vaughn, Forest
Cooke, Maurice	Hatfield, Joseph	McGiboney, John	Peel, Beverly	Walden, Brodie
Cox, Lawrence	Hill, Barry	McKinnley, Bobbie	Pierre, Jack	Williams, Clarence
Crawford, Louis	Hood, Muncy	Marshal, Louis	Poe, Richard	Willis, Robert
Crumbaugh, James	Howard, Winston		Portis, Calumet	Wilson, John
Cullum, Earl Owen				Wood, F. A.
Curran, Wiburn				Yaglia, Orion
Daniel, Joe				Yates, Mackey
Davis, Clinton				



## Class of June '31

### GIRLS

Achilles, Elizabeth  
Allen, Lorraine  
Allen, Pearlie  
Aull, Caroline  
Bailey, Estelle  
Bates, Careda  
Becker, Maude  
Belk, Florence  
Blessing, Beatrice  
Boyce, Mary Louise  
Bradford, Ella Belle  
Brady, Dorothy  
Briggs, O'Deen  
Brooks, Marion  
Brown, Dorcas  
Brown, Lillian  
Browning, Christine  
Bruce, Layla  
Burns, Daisy Marie  
Byrum, Edna Earl  
Carman, Marjane  
Carter, Lucille  
Clark, Faye  
Cobb, Virginia  
Cole, Louise  
Colvin, Dale  
Colvin, Merle

Connell, Mary  
Crawford, Martha Lee  
Crisp, Pauline  
Crozier, Mary Frances  
Cullum, Lillian  
Crowston, Jewel  
Davis, Gertrude  
Dawson, Catherine  
Day, Ruby  
Dorbrandt, Shirley  
Duncan, Mary M.  
Duvall, Margaret  
Echols, June  
Farley, Maxine  
Fields, Virginia  
Finney, Addie Lee  
Fite, Rose Marie  
Fitzgerald, Grace  
Ford, Dorothy  
Fredericksen,  
Marguerite  
Friend, Elise  
Garrett, Evelyn  
Gay, Evelyn  
Gillespie, Minerva  
Gillum, Mary Frances  
Giffure, Rosemary

Glenn, Mildred  
Godwin, Wilma  
Goldman, Aileen  
Goldstrick, Ruth  
Goodale, Florence  
Goodman, Babbette  
Green, Jeanette  
Griffin, La Verne  
Groselose, Frances  
Gustavus, Alice  
Guyett, Jeanette  
Guth, Alma L.  
Hahn, Gladys  
Hale, Mattie Belle  
Hammock, Mildred  
Harp, Bonnie  
Hemzal, Lydia  
Herr, Elta Burnice  
Hickey, Marie  
Hicks, Ivy  
Hicks, Peggy  
Holcomb, Mary E.

Holland, Jean  
Holmes, Charlotte  
Holmes, Mildred  
Hooks, Dorothy  
Horton, Frances  
House, Reta Mae  
Hudnall, Anna M.  
Hudson, Virginia  
Hudson, Zulema  
Huffhines, Juanita  
Hughes, Margie  
Huish, Alice  
Jones, Evelyn  
Jones, Esther  
Jones, Sarah  
Killian, Frances  
Lapsley, Jane  
Leach, Harriet  
Lucas, Mary  
Lundberg, Elsie  
McClure, Ann  
McCormick, Kathryn

McDermott, Dorothy  
McKnight, Vera  
Maas, Anne Wallis  
Mann, Meredith  
Martin, Lucille  
Mitchell, Marion  
Mowat, Catherine  
Nesmith, Aileen  
Nichols, Helen  
Patrick, Lucille  
Patton, Billie  
Payne, Charlotte  
Pearce, Pauline  
Perkins, Irma Lea  
Pillet, Rosalie  
Pittman, Oleta A.  
Porter, Jane  
Radeliffe, Delphia  
Reddick, Mildred  
Reynolds, Jennie M.  
Robinson, May  
Roby, Lillian  
Runyon, Vivian  
Schmalzried,  
Margaret  
Schwend, Mary Jane  
Selby, Leota Mae

Simpson, Mary Ed  
Smith, Mildred  
Stendiam, Lydia  
Stephens, Margaret  
Stokes, Marguerite  
Stults, Agnes  
Taylor, Pauline  
Teague, Dorothy A.  
Thomas, Doris M.  
Tompkins, Ann A.  
Trawick, Hazel  
Tucker, Neva  
Turner, Elizabeth  
Tyson, Harriett  
Underwood, G.  
Urlish, Regina  
Valentine, Gertrude  
Wadsworth,  
Marguerite  
Walton, Elizabeth  
Ward, Edith  
Warlick,  
Sue Margaret  
Whately, Ruby  
Whitaker, Dorothy  
Whitehead, Mabel  
Yockey, Lisbeth A.

### BOYS

Abricht, Reese  
Alcorn, Milton  
Allen, Robert  
Allender, Thomas  
Armstrong, Jack  
Ballowe, Greg  
Barnard, Sam  
Bennett, Voyd  
Berry, Karl Lee  
Bifano, Sam  
Bohmert, Charles  
Browne, Billy  
Burlew, Grady  
Butler, Henry G.  
Bowen, Rankin  
Beck, Glen  
Calhoun, Jack  
Carwile, Wm. Lee  
Caswell, Jas. Edward  
Coffee, Harold  
Combs, Odric  
Cone, Michael  
Cox, Milton  
Craig, Louis  
Crump, Bob  
Crump, Jack

Cullum, James  
Curry, George  
Dawkins, Jack  
Dickerson, Joe  
Dodson, Forest  
Dooley, Mike  
Echoes, Woodrow  
Ekberg, Robert  
Elizando, Alfred  
Ellington, Joe  
Farr, D. D., Jr.  
Fisher, John V.  
Garton, Melvin  
Glover, Chas.  
Gottschall, Lester  
Grant, Charles  
Griffin, Franklin  
Hand, Raymond  
Hanna, James W.  
Harris, Carman  
Hays, Norman  
Held, Herbert  
Hicks, R. C.  
Hitchey, J. C.  
Hodges, Robert

Holland, Lewis  
Horn, Joseph  
Huffhines, Elmo  
Huvelle, Whitley  
Hundley, Allen  
Hles, Robert  
Jackson, Fred  
Johnson, Edwin  
Johnson, Harold  
Jones, Drew  
Jones, Hugh T.  
Jones, Marvin  
Jones, Perry J.  
Keel, Nash  
Kimball, Albert  
Kizer, Richard  
La Due, Charles  
Lamb, Theo  
Leonard, Tyree  
Little, Curtis  
Laughlin, Robert

Lynn, Ervin  
McBride, H. Lee  
McClung, Elliott  
McHenry, Shannon  
McKay, Hunter  
McKinney, Benney  
McManus, Cornelius  
McWilliams, Peary  
McKee, Milton  
Majors, Langton  
Mangrum, John  
Manner, H. H.  
Martin, Mark  
Martin, Robt.  
Martin, Russell  
Matlock, Bill  
Maxwell, Jack  
Merrell, Bowie  
Mills, Edward  
Monschke, Samuel  
Morris, Otto

Moser, Billy Jim  
Mottet, Jack  
Mullendore, Melvin  
Murphy, John  
Myers, William  
Nabors, Guy  
Newman, Fred  
Newell, Vance Chas.  
Paine, Henry  
Palermo, Samuel  
Peel, Bill  
Pilot, J. L.  
Pope, Alex  
Redden, Charlton  
Reed, Clifford  
Rehkemper, Wilbur  
Roby, William  
Rogers, Fred  
Schreiber, Gus  
Schwartzinsky, Louis  
Selcraig, Jack  
Shaban, Clyde  
Sharp, Owa  
Shaw, William  
Shows, Joe  
Simpson, James

Sinex, Charles  
Smith, Jack  
Smith, Merrill  
Snodgrass, Edward  
Stallings, Bob  
Storer, Charles  
Stringer, J. B.  
Stutts, Earl  
Skinner, J. C.  
Tate, Gerald  
Taylor, John  
Timm, Harold  
Turner, J. W.  
Tyne, Andrew  
Tyce, Billy  
Tucker, Oney  
Vandvort, Albert  
Watkins, Henry  
Wenzel, Frank  
Wicker, Virgil  
Williams, Roger  
Williams, Roy  
Work, Leslie H.  
Worrell, Fred  
Young, Ross  
Zimmerman, B.



## *The Lowly Serfs*

### *Class of January '32*

Abraham, Jane  
Allen, Margaret  
Altizer, Avis  
Andress, Eulyne  
Baker, Katherine R.  
Bliss, Lottie  
Bragdon, Virginia  
Bramlett, Thetis  
Bratcher, Jeanette  
Bray, Juanita  
Brown, Eleanor  
Budd, Thelma  
Burks, Ruby  
Beeson, Helen  
Beeson, Josephine  
Carothers, Thelma  
Clements, Vivian  
Cook, Betty  
Crozier, Ora  
Currie, Irene

Austin, Henry  
Ballard, Herman  
Ballou, Archie Roy  
Bauerle, Jack  
Beattie, Fred  
Berkley, Harold  
Bigelow, Clifford  
Blaylock, A. C.  
Boll, Henry  
Boots, Jimmie  
Brans, Neil  
Bridges, Al Gene  
Buckingham, Morris  
Carmichael, Stewart  
Clark, Palmer  
Cox, Charles  
Dilker, Jack

Davis, Margaret  
Davis, Melba  
Derr, Elizabeth  
Dunnavan, Mildred  
Enloe, Mildred  
Evans, Constance  
Fields, Beth  
Galloway, Elsie  
Gober, Evelyn  
Gordon, Mamie  
Greene, Janice  
Greenwood, Anne  
Groom, Ada Beth  
Harper, Matsy  
Harrison, Birdie  
Hurst, Elizabeth  
Jackson, Cordelia  
Jacobs, Thelma

Drake, Jack  
Floyd, Sam  
Garretson, Howard  
George, Frank  
George, Herman  
Greer, Max  
Grice, Winson  
Hobrecht, Forrest  
Hollon, Maurice  
Horsley, William  
Houston, Sam  
Hogg, Stanley  
Ingram, Hiram  
Jarrett, Frank Ed.

#### GIRLS

Johnson, Kathleen  
Johnson, Lillian  
Jones, Gertrude  
Kirkpatrick, Frances  
Lamberth, Sarah  
McDaniel, Mildred  
McNeill, Neva  
Metcalfe, Louise  
Moon, Minnie Raye  
Moore, Dorothy  
Moore, Jane  
Moore, Mildred  
Newsom, Reta  
Noble, Mozelle  
Norwood, Leora  
Palm, Elloise  
Pollock, Hortense

#### BOYS

Jones, Norwood  
Jones, Stanley  
Kennemer, Hubert  
Kline, Jack  
La Barba, Sherman  
Lancton, F. C.  
Lynn, Sol  
Lewis, Ernest  
Mayer, Charlie  
Metcalf, Roger  
Mahan, Jack  
Park, Max  
Pitts, Arthur  
Powell, Richard

Putty, Vera  
Ramsay, Hazel  
Rhodes, Dolores  
Richardson, Virginia  
Rowland, Kathleen  
Salee, Dorothy  
Sanders, Virginia  
Schueller, Gladys  
Siebert, Margaret  
Spears, Lorene  
Spence, Mary Va.  
Spencer, Willa Mae  
Taylor, Martha  
Thomas, Doris  
Thomas, Sue  
Warren, Elizabeth  
Weiland, Marjorie  
Williams, Rachel  
Winston, Lucille  
Wynn, Katherine

Schrock, Kenneth  
Schumacker, Paul  
Stanford, Bill  
Stanley, O. B., Jr.  
Stephens, W. R.  
Swartz, Martin  
Telkamp, Eugene  
Thomas, George  
Thornhill, S. T.  
Towles, Morris  
Townsend, Reed  
Tuffy, Edward  
Vaughan, Graham  
Wetsel, Brooks  
White, Edgar James  
Wilcox, James

*Autographs of Classmates*

*David Thompson*

*Harriet Wells*

*Harriet Wells*

*John F. Hamilton*  
*Billy Hamilton*

*Charles W. Hamilton*

*Autographs*

*Men, my brothers, men the workers, ever reaping something new.*





# Orders of Knighthood

Book III





*Back row, left to right:* Charles E. Long, Mildred Munnerlyn, Eloise Raef, Tom Armstrong, Baptiste Adoue, Bernard Telkamp, William Denton.

*Second row, left to right:* Bob Edwards, Louise Knox, Mary Netterville, Elisabeth Rea, Arabella Nesmith, Virginia Steele, Frances Todee, Catherine Sadler.

*Third row, left to right:* Hugh McClung, Valre Talley, Alma Lamar, Frances Bramblett, Helen Comstock, Delores Coffee, Homer Jack Fisher, Kathleen Malone, Leslie Thompson, Mozelle Wilcox, Llewellyn Powell.

## *The National Honor Society*

THE VIKING Chapter of the National Honor Society was established in our school December 27, 1927. All chapters in the country are subject to a national council.

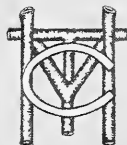
The purposes of this society are suggested by its emblem. The emblem of this society, a keystone and flaming torch, bears the letters S, L, C, and S, representing Scholarship, Leadership, Character, and Service.

Members of this society are elected by a committee composed of the principal of the school and four or more members of the faculty. Membership is based on scholarship, service, leadership, and character. Freshmen are excluded from the organization.

Those members selected from the January, 1928 class are Frances Bramblett, Helen Comstock, Martial Honnel, Louise Knox, Alma Lamar, Charles Long, Kathleen Malone, Mildred Munnerlyn, Eloise Raef, Valre Talley, Bernard Telkamp, and Leslie Thompson.

From the June, 1928, class are Bob Edwards, Hugh McClung, Tom Armstrong, Homer Jack Fisher, Elisabeth Rea, Arabella Nesmith, Virginia Steele, Catherine Sadler, Llewellyn Powell, Frances Todee, Baptiste Adoue, William Denton, Delores Coffee, Mary Netterville, Mozelle Wilcox, Margaret Harper, Marjoria Padgett, Dorothy Roberts, Marion Speight, and Edith Collier.

From the class of January, 1929, Sam French, Wayne Johnson, Elbert Lamberth, John Sturtevant, Lorna Clark, Martha Heyne, and Marianne Millet have been elected. Sam Burford, Loyd Smith, James Toomey, Johnnye Fildes, Nellie Harris, and Virginia Shook, of the June class of 1929, have been elected.



Ruth  
Curtis  
Helen  
Comstock  
Mozelle  
Wilcox  
Aileen  
Nesmith  
Virginia  
Shook

Anne  
Earle  
Elizabeth  
Franklin  
Louise  
Knox  
Sara  
Gibson  
Virginia  
Simpson

## TERPSICHOREAN CLUB

Mary Frances  
McCleverty  
DeLois Brady  
Marjorie Hamm  
Keturah Gay

Maurice  
Garrett  
Mabel Taylor  
Nellie Harris  
Evelyn Mathews

Elisabeth  
Rea  
Lillian  
Ellis  
Mossena  
Thompson  
Evalena  
Watson  
Philonese  
Bastien

Lavinia  
Rawlins  
Frances  
Bramblett  
Margaret  
Gardner  
Eloise  
Rael  
Valre  
Talley

## *The Terpsichorean Club*

<i>Spring Term</i>	OFFICERS	<i>Fall Term</i>
Elisabeth Rea.....	<i>President</i> .....	Elisabeth Rea
Virginia Simpson.....	<i>Vice-President</i> .....	Virginia Simpson
Evelyn Gay.....	<i>Secretary</i> .....	Louise Knox
Sara Gibson.....	<i>Treasurer</i> .....	Nell Ford
Evelyn Dendinger.....	<i>Sergeant at Arms</i> .....	Lois Ford
Elizabeth Franklin.....	<i>Parliamentarian</i> .....	Eloise Raef
Evelina Watson.....	<i>Reporter</i> .....	Valre Talley
<i>Sponsors</i> .....	Ruth Curtis, Lavinia Rawlins, and Evelyn Carrington	

### MEMBERS

Evelyn Dendinger  
Nellie Harris  
Eloise Raef  
Elisabeth Rea  
Ruth Scheibe  
Evelyn Mathews  
Mossena Thompson  
Evelina Watson  
Moselle Wilcox  
Virginia Shook  
Sara Gibson  
Virginia Simpson  
Mary Beth Peavy  
Evelyn Gay

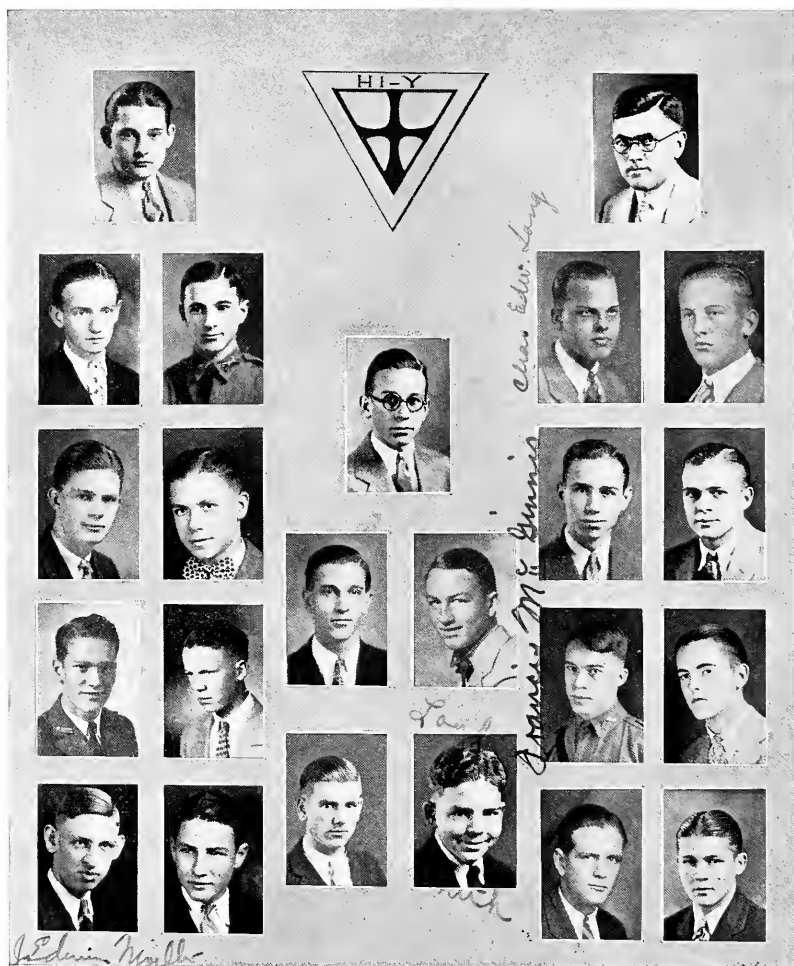
Keturah Gay  
Virginia Steele  
Lois V. Malone  
Billy Markham  
Mabel Taylor  
Louise Knox  
Kathleen Malone  
Elizabeth Franklin  
Margaret Gardner  
Frances McCleverty  
Charlotte Holmes  
Aileen Nesmith  
Philomene Bastien  
Maurice Garrett  
Anne Earle

Helen Comstock  
Minnie Belle Norwood  
Dorothy Guthrie  
Arabella Nesmith  
Muriel Sacksteder  
Alice Goad  
Pauline Ruble  
Frances Bramblett  
Elizabeth Carson  
Rhena Merle Cox  
Lois Ford  
Nell Ford  
Valre Talley  
Leslie Thompson

THE Terpsichorean Club was organized September 17, 1925. The purpose of this club is to further the study of music in every way. The meetings are held every other Wednesday afternoon, and those attending enjoy a very interesting musical program.

A kid party was given at the home of Dorothy Guthrie and was declared a great success by all who attended. Also a tea given March 17, 1928, at the home of Miss Rawlins was an equally great success.

The club credits its successful year to the close co-operation of the members, together with the able sponsorship of Miss Ruth Curtis, Miss Lavinia Rawlins, and Miss Evelyn Carrington.



Edward Mishou

Mike  
Scurry

Paul  
Young

Hugh  
McClung

Edwin  
Mccler

Homer J.  
Fisher

Richard  
Heinen

Frank  
Harris

Lloyd  
Bellamy

## HI-Y CLUB

Bob Edwards

Robert  
Genguagel

Leon  
Elliston

Edwin  
Nesbitt

Lloyd  
Smith

Charles E.  
Long

Charles  
Moore

Francis  
McGinnis

Inge  
Grant

E. D. Walker

James  
Rountree

William  
Moore

Richard  
Kirkpatrick

Reagan  
Dixon

## *The Hi-Y Club*

<i>First Term</i>	OFFICERS	<i>Second Term</i>
Mike Scurry.....	<i>President</i> .....	Charles Long
Paul Young.....	<i>Vice-President</i> .....	Hugh McClung
Hugh McClung.....	<i>Secretary</i> .....	Homer Jack Fisher
Inge Grant.....	<i>Treasurer</i> .....	Charles Moore
Chas. Lancaster.....	<i>Sergeant at Arms</i> .....	Edwin Moeller
Homer Jack Fisher.....	<i>Parliamentarian</i> .....	Bob Edwards
E. D. Walker.....	<i>Sponsor</i> .....	E. D. Walker

THE HI-Y represents an influence, a concentrated influence, for general good in North Dallas. Striving as they do to "create, maintain, and extend throughout the school and community high standards of Christian citizenship", they have a broad field to cover and only a limited crew of workers.

The ideals toward which a Hi-Y member strives are four-fold: to be pure in mind, clean in body, humble in spirit, and exemplary in service. This is not a group of boys who isolate themselves as perfect, but is a group who must use the above attributes and the things they learn from each other, to glorify God and to be of service to their fellowmen.

Each Monday night the boys from all the Dallas clubs meet at the "Y" in a joint session for a light dinner. Each club alternately presents a program of entertainment at this hour, and Mr. H. G. Spruce, the Boys' Work Secretary, makes announcements and plans campaigns. In the individual club meetings inspirational talks are presented, and problems discussed. Often a meeting is given over to constructive comments on each other. The Hi-Y year is marked by a football banquet, mothers' and sons' banquet, alumni banquet, and best girl banquet, all of which were genuine successes this year.

During the second term of this year, these clubs were made a unified city organization, with Charles Long of North Dallas as president.



Lucille  
Brown  
Selma  
Allison  
Mozelle  
Wilcox  
Vivienne  
Davoust  
Helen  
Comstock  
Nellie  
Thompson

Frances  
Draschil  
Mattie  
Elkin  
Biard  
Delores  
Coffee  
Mary  
Barnes  
Mary  
McKinley

## DELPHIAN SOCIETY

Majorie Hamm  
Ann W. Maas  
Virginia Simpson  
Louise Knox  
Valre Talley

Margaret Romine  
Eloise Raef  
Evelena Watson  
Virginia Commisky  
Frances Bramblett

Mary Sue  
Romine  
Pauline  
Ruble  
Helen  
Stallings  
Morrine  
Melbourne  
Muriel  
Hicks

Virginia  
Steele  
Arabella  
Nesmith  
Ollie Jane  
Wilson  
Muriel  
Sacksteder  
Mary  
Netterville  
Mary Helen  
Powell



## The Delphian Literary Society

<i>Fall Term</i>	OFFICERS	<i>Spring Term</i>
Marjorie Hamm .....	<i>President</i> .....	Margaret Romine
Margaret Romine .....	<i>Vice-President</i> .....	Helen Comstock
Dorothy Guthrie .....	<i>Secretary</i> .....	Pauline Ruble
Frances Draschil .....	<i>Treasurer</i> .....	Muriel M. Hicks
Mary Netterville .....	<i>Parliamentarian</i> .....	Mildred Munnerlyn
Mary Sue Romine .....	<i>Sergeant at Arms</i> .....	Mary Sue Romine
Lucille B. Brown .....	<i>Sponsor</i> .....	Lucille B. Brown

### MEMBERS

Selma Allison	Ann Holt	Ollie Jane Wilson
Mattie Elkin Biard	Margie May Kilgore	May Wood Robinson
Ollie Jo Bowen	Mozelle King	Margaret Romine
Dorothy Bramlette	Ann Wallis Maas	Mary Sue Romine
Marie Byrum	Mary McKinley	Muriel Sacksteder
Cynthia Campbell	Morine Melbourne	Pauline Ruble
Lorna Clark	Virginia Mote	Juanita Shaw
DeIdores Coffee	Claire Morris	Mary Ellen Shultz
Helen Comstock	Mildred Munnerlyn	Virginia Simpson
Frances Cotton	Arabella Nesmith	Helen Stallings
Virginia Cummsky	Mary Netterville	Virginia Steele
Vivienne Davoust	Alma Paden	Mossena Thompson
Evelyn Dendinger	Mary Beth Peevey	Nellie Thompson
Frances Draschil	Mary Helen Powell	Florence Turner
Halcyon Drennen	Eloise Raef	Mildred Ward
Alice Goad	Marion Rankin	Evelina Watson
Sally Ann Hazel	Velmalouise Richardson	Esther Louise Watts
Muriel Hicks		Lilburn Wilson

THE Delphian Literary Society, which was organized in October, '19, has passed through its most difficult year. This difficulty was due to the graduation of the last of the charter members.

The club has maintained a high standard, many of its members being on the Girls' Council, the honor roll, the class play cast, and the staffs of the *Norther* and of the *Viking*.

The programs, worked out by a committee advised by Miss Lucille Brown, sponsor, have shown splendid talent and preparation. The club was entertained at one of its meetings by Myron Everts' lecture on jewels. The Delphian-Philosophian Debate, held in room 202, Wednesday, January 4, was won by Margaret Romine and Mildred Munnerlyn of the Delphian Society, the Philosophians, during a joint meeting, having challenged the Delphians to a debate on the question: Resolved: That Texas women should be required to do jury service. The affirmative was upheld by the Delphians.



Charles Edward  
Long  
Elbert  
Lamberth  
Dannie  
Robertson  
Marjorie  
Crockett  
Lloyd  
Smith

Lloyd  
Bellamy  
William  
Merritt  
Ruth  
Draschil  
Willard  
Logan  
Charles  
Moore

## PERIGON CLUB

Charles Newton  
John Sturtevant  
Mary K. Tate  
Joyce Caldwell

George Bellville  
Rose Steed  
Burton Gilliland  
Richard Heinen

Evelyn  
Matthews  
Wayne  
Johnson  
Charles  
Williams  
Jean  
Sears  
Vivian  
Tyson

Arthur W.  
Harris  
Lillian  
Ellis  
Frank  
Harris  
Johnnye  
Fildes  
Thomas  
Hagan

# The Perigon Club

<i>Fall Term</i>	OFFICERS	<i>Spring Term</i>
Frank Harris .....	<i>President</i> .....	Mary Katherine Tate
Richard Heinen .....	<i>Vice-President</i> .....	Charles Long
Charles Moore .....	<i>Secretary</i> .....	Evelyn Mathews
Evelyn Mathews .....	<i>Treasurer</i> .....	Johnnye Fildes
Charles Long .....	<i>Reporter</i> .....	Billy Runyon
A. W. Harris .....	<i>Sponsor</i> .....	A. W. Harris

## MEMBERS

John Allen  
George Belleville  
Marjorie Crockett  
Ruth Draschil  
Lillian Ellis  
Johnnye Fildes  
Burton Gilliland  
Thomas Hagan  
Wayne Johnston

Vivian Tyson  
Elbert Lambert  
Charles Long  
Willard Logan  
Evelyn Mathews  
William Merritt  
Milton Noell  
Billy Runyon  
Danie Robertson  
Howard Payne

Jean Sears  
Loyd Smith  
John Sturtevant  
Mary Katherine Tate  
Charles Williams  
Rose Steed  
Gordon Perry  
Robert Gengnagel  
Marianne Millet

THE Perigon Club, the oldest club in North Dallas High School, has now finished its sixth year. It was organized for the purpose of studying mathematical topics not included in classroom work, such as puzzles, chess, and applications of mathematics in science and business. Several business men have given entertaining talks on the value of mathematics in the business world as in the case of the adding machine, the operation of which has been explained to the club.

The club engages in pastimes other than mathematical studies. During the year the members of the club have enjoyed picnics, parties, and sunrise breakfasts.



Powell  
Watson  
Harris  
Tilson  
Mouth  
Scurry

Long  
Stokes  
Edwards  
Metcalf  
Smith  
Heinen

CHEMISTRY CLUB

Biard	Turner	Mishou
Harris	Farr	Draschil
Logan		

McCrary  
Watson  
Padgett  
Anderson  
Moore  
Everett

Netterville  
Syron  
Franklin  
Thomas  
Anderson  
Bellamy

# The Chemistry Club

<i>Fall Term</i>	OFFICERS	<i>Spring Term</i>
Charles Long.....	<i>President</i> .....	Howell Watson
Llewellyn Powell.....	<i>Vice-President</i> .....	Charles Moore
Betty Lou Zimmerman.....	<i>Secretary</i> .....	Marianne Millet
Mary Netterville.....	<i>Reporter</i> .....	Cecil Caruth
C. L. Syron.....	<i>Sponsor</i> .....	C. L. Syron

## MEMBERS

Cary Anderson	Fidelis Mowat	Mary Nattievien Tate
Lloyd Bellamy	Robert Mowat	Dorothy Earle Watson
Arthur Beale	Doyl McElreath	Howell H. Watson
Mary Barnes	Marianne Millet	Harold Holbrook
Corine Cumbie	Charles Moore	Llewellyn Powell
Ulman Clements	Martha Oneal	Mike Scurry
Cecil Caruth	Marjorie Padgett	Frank Harris
Ambrose Delcambre	Harvie Pool	Charles Emerson
Vivienne Davoust	Bonham Rogers	Joe Mitchell
Bob Edwards	Billy Strong	Ernest Sigler
Martha Heyne	John Sturtevant	Charles Long
Dorothy Lee	Ossian T. Smith	R. J. Mays
Ross Lindsay	Vivian Tyson	Alvin Baldwin
J. L. Lyne	Duane Tilson	Elizabeth Franklin
Harriet Metcalfe	Paul Turner	Nellie Harris
Ed Mishou		Frances Farr

THE Chemistry Club during the past school term has enjoyed one of the most successful years in the history of the organization. The membership of the club has been made up of all those students who have been interested in scientific matters and in chemical research. Many fine programs have been presented before the organization, and several very interesting experiments have been performed.

The Chemistry students in the club have been benefited, due to the fact that much of the work carried on in the club was not available in the regular school curriculum. The organization at the first of the school year bought a small mimeograph for use in advertising, and since then a regular bulletin has been put out, telling of the work of the club and of the program for the next meeting. Under the guidance of Mr. Syron the club has grown quite rapidly and is now one of the leading organizations of the school.



**PHILOSOPHAN SOCIETY**

Clyde W. Hill	Witcher	Fisher	McChung	Robert Gengnagel
Powell	Edwards	Poole	Edwards	Moore
Watson	Smith	Jackson	Gilliland	Telkamp
Huffhuies	Thompson	Kelly	Gibbons	Elliston
Long	Smith	Knox	Poe	Merritt
Lec	Burford		Turner	Thomas
				Williams

# The Philosophian Literary Society

<i>Fall Term</i>	OFFICERS	<i>Spring Term</i>
Homer Jack Fisher.....	<i>President</i> .....	Robert Gengnagel
Hugh McClung.....	<i>Vice-President</i> .....	Homer Jack Fisher
Howell Watson.....	<i>Secretary</i> .....	Llewellyn Powell
Llewellyn Powell.....	<i>Treasurer</i> .....	Leon Elliston
James Jackson.....	<i>Sergeant at Arms</i> .....	James Jackson
Billie Thompson.....	<i>Reporter</i> .....	James Toomey
Bob Edwards.....	<i>Parliamentarian</i> .....	Hugh McClung

## MEMBERS

Howard Barker  
Billie Hamilton  
Ed Mishou  
Carmen Hamill  
Beverly Peel  
Billie Runyon  
George Illes  
Alex Courtney  
George Edwards  
J. B. Heinen  
Milton Noel  
Ed Preston  
Stone Robinson  
Bruce Tankel  
John Turner  
Billy Bevins

Kyle Avery  
Homer Jack Fisher  
Hugh McClung  
Howell Watson  
Llewellyn Powell  
James Jackson  
Billie Thompson  
Leon Elliston  
Charles Clark  
James Toomey  
Robert Gengnagel  
Allie T. Witcher  
Charles Moore  
Bob Edwards  
Harvie Pool  
Jack Edwards  
Bernhard Telkamp

Leonard Huffhines  
Burton Gilliland  
Lloyd Smith  
William Merritt  
Charles Long  
Jimmie McKinney  
Thomas Kelley  
George Gibbons  
Rhea Thomas  
Roy Lee  
Sam Burford  
Charles Williams  
Paul Turner  
Richard Poe  
Hiram Knox  
Ossian Smith

THE Philosophian Literary Society, a club for boys, was organized to give its members training in public speaking, parliamentary law, and in the development of those traits which make for civic leadership. One of the first occasions of note was the peripatetic meeting. All the members engaged in a hike, and various numbers were given along the way. Later on, the Philosophians and Delphians engaged in a dual debate. Interest and enthusiasm were evidenced, even though the Delphians did win. Practically every holiday or anniversary of state or national importance has been celebrated by appropriate numbers on the weekly programs.

Membership is by application, voted upon by the members. The club has furnished a notably large percentage of the winners in all public speaking contests held in the school and in the city.



Helen  
Comstock

# GIRLS' COUNCIL

Margaret  
Romine  
Pauline  
Ruble  
Mrs. Jane D.  
Parker

Mary  
Lombard  
Vivienne  
Davoust  
Elisabeth  
Rea

Harriet  
Metcalfe  
Lois  
Malone  
Virginia  
Steele

Joyce  
Caldwell

Frances  
Bramblett  
Mary  
Netterville  
Dorothy  
Herrell

Lorna  
Clark  
Marian  
Speight  
Delores  
Coffey



## *Girls' Council*

<i>Fall Term</i>	OFFICERS	<i>Spring Term</i>
Mildred Munnerlyn.....	<i>President</i> .....	Marian Speight
Lois Trammill.....	<i>Vice-President</i> .....	Helen Comstock
Helen Comstock.....	<i>Secretary and Treasurer</i> .....	Mildred Munnerlyn
Marian Speight.....	<i>Historian</i> .....	Mary Netterville
Dorothy Earle.....	<i>Sergeant at Arms</i> .....	Virginia Steele
Mrs. Jane Parker.....	<i>Sponsor</i> .....	Mrs. Jane Parker

### MEMBERS

Joyce Caldwell	Juliet Harvin
Frances Cammack	Courtney Jackson
Cynthia Campbell	Mary Lambard
Lorna Clark	Lois Malone
Delores Coffee	Harriet Metcalfe
Vivienne Davoust	Elisabeth Rea
Elizabeth Franklin	Margaret Romine
Dorothy Herrell	Pauline Ruble
Nellie Harris	Virginia Shook
	Virginia Steele

THE GIRLS' COUNCIL feels that it has been successful in the accomplishment of its purpose this year, which, as embodied in its constitution, is to maintain high ideals and standards of conduct among the girls. In membership the Girls' Council represents the highest ideals of the school in character, scholarship, leadership, and influence.

The Council is proud of its unique and thorough method of selecting members. The first period teachers are requested to submit the names of those in their class whom they think would meet the requirements, and these names are presented to the Council and voted on.

The Girls' Council acts as "general helper" around school, serving at the banquets of the Dads' Club, Mothers' Club, and Parent-Teachers' Association, all of which affairs are enjoyed immensely by the helpers. Members have also ushered at Little Theatre performances and performed various other odd jobs. Besides these, the Council has enjoyed entertainments of its own, such as the sunrise breakfast.

Recently pins were ordered for several members. The emblem of the society is the torch, signifying purity.

El  
Circulo  
Español



Llewellyn  
Powell  
Mildred  
West  
Halsey  
Hester  
Willie C.  
Jones

Hazel  
Taylor  
Leonard  
Huffhines  
Fidelis  
Mowat

EL CIRCULO ESPANOL

Olatia Craue  
Robert Everett  
Ednah Grace Allen  
Mabel Taylor

May  
McCrory  
Mattie  
Crane  
Thelma  
Turner

Lorna  
Clark  
Beverly  
Jones  
Mary Charles  
Taylor  
Faye  
Mills

# El Circulo Español

## Full Term

## OFFICERS

## Spring Term

Leonard Huffhines.....	President.....	Mary Charles Taylor
Lorna Clark.....	Vice-President.....	Bill Rothbaum
Cynthia Campbell.....	Secretary and Treasurer.....	Mary Joe Shaw
Mabel Taylor.....	Reporter.....	Hollis Allen
Robert Everett.....	Sergeant at Arms.....	Leslie Noell

## MEMBERS

Edna Grace Allen	Leslie Noell	Roy Holt
Cynthia Campbell	Bill Rothbaum	Minnie Bell Norwood
Janice Chambless	Mary Charles Taylor	Jean Keith Sears
Lorna Clark	Hollis Allen	Mary Joe Shaw
Mattie Crain	Robert Banks	Willie Claud Jones
	Thomas Elms	

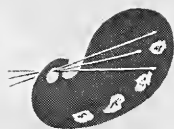
**E**L CIRCULO ESPAÑOL has had a very successful year under the guidance of Miss Olatia Crane, the sponsor.

We have had many interesting programs, consisting of speakers and singers. We had some very interesting talks about Mexico and some of the countries of Spain. Mrs. Reed gave us a very interesting talk on "Life in Mexico," followed by a very interesting talk by Mr. Cotton on "Life in Cuba." The Mexican consul, Mr. Cantu Lara, gave us a very interesting talk on Mexico and some of the large cities in Mexico.

The Spanish Club had another interesting subject for our meetings, "The Pan-American League." This league met in our city and we heard some very interesting speeches on the Pan-American countries. Some of the officials of Dallas were here and complimented the schools of Dallas for joining this league.

We hope to have our club again next year, and we think this has been a very successful year for our club.

By HOLLIS ALLEN,  
Reporter.



## PALETTE AND PEN CLUB

Margaret  
Miller  
Mary  
Lombard  
Helen  
Comstock  
Angeline  
Alhert

Imo  
Jones  
Pauline  
Magnolia  
Frances  
Cammack

Betty  
Honnet  
Ada Nell  
Loe  
Martha  
Holland

Marian  
Speight  
Newell  
Cochran  
Frances  
Bramblett  
Ella Mae  
Luna

## *The Palette and Pen Club*

*Fall Term*

OFFICERS

*Spring Term*

Mildred Munnerlyn.....	<i>President</i> .....	Mildred Munnerlyn
Marian Speight.....	<i>Vice-President</i> .....	Marian Speight
Angeline Alfieri.....	<i>Secretary and Treasurer</i> .....	Angeline Alfieri
Margaret Miller.....	<i>Sponsor</i> .....	Margaret Miller

### MEMBERS

Angeline Alfieri  
Mary Sue Ballowe  
Frances Cammack  
Newell Cochran  
Helen Comstock  
Margaret Gardner  
Martha Holland  
Betty Honnet  
Rosalie Jackson  
Imo Jones

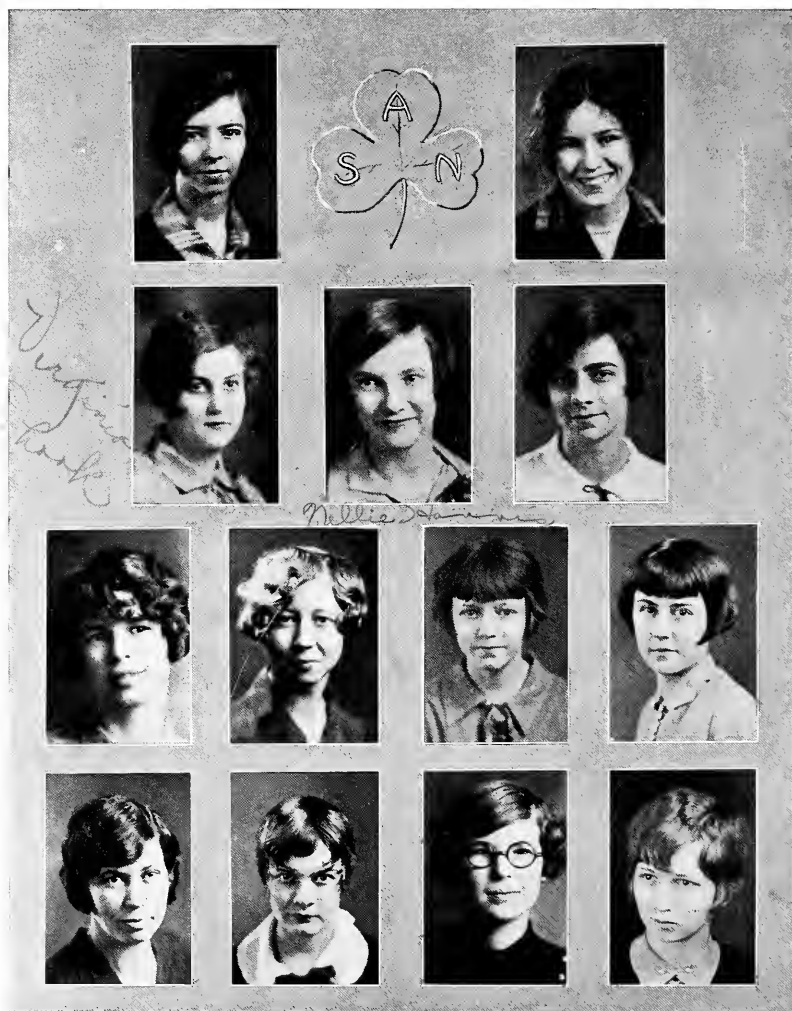
Ada Nell Loe  
Ella Mae Luna  
Mary Lombard  
Pauline Magnolia  
Anneely McMains  
Mildred Munnerlyn  
Marian Speight  
Dorothy Whitehurst  
Virginia Cummiskey

Jean Edwards  
Jean Holland  
Courtney Jackson  
Juliet Harvin  
Marjorie Connell  
Joyce Caldwell  
Mary McClellan  
Bonnie Mills  
Mary Virginia Harris  
Elizabeth Franklin

THE PALETTE AND PEN CLUB has had a very successful as well as an enjoyable year. The members meet every two weeks in the art room to enjoy interesting programs. This year the club has studied a great number of the painters of the modern and of the old times.

On January 14, we held our first initiation at White Rock. This was a day never to be forgotten by the pledges.

This year has developed a better organized club with an increased membership. The club credits its successful year to the close co-operation of the members and to the able sponsorship of Miss Margaret Miller.



Margery  
Skeen  
Ruth  
Crawford

Anne  
Earle  
Virginia  
Shook

Dorothy Vaughan  
Courtney Jackson

# SIGMA ALPHA NU

Nellie  
Harris

Sara Gibson  
Frances Farr

Juliet  
Harvin  
Elizabeth  
Franklin

Jo Doris  
Hooper  
DeLois  
Brady

# Sigma Alpha Nu

<i>Fall Term</i>	OFFICERS	<i>Spring Term</i>
Nellie Harris.....	<i>President</i> .....	Nellie Harris
Virginia Shook.....	<i>Vice-President</i> .....	Elizabeth Franklin
Anne Earle.....	<i>Secretary and Treasurer</i> .....	Sara Gibson
Jo Doris Hooper.....	<i>Sergeant at Arms</i> .....	Courtney Jackson
Ruth Crawford.....	<i>Sponsor</i> .....	Ruth Crawford

## MEMBERS

De Lois Brady	Nellie Harris	Doss Luitwieler
Anne Earle	Juliet Harvin	Dean McFarland
Marian Edge	Jesse Hickox	Virginia Shook
Frances Farr	Jo Doris Hooper	Margery Skeen
Elizabeth Franklin	Courtney Jackson	Dorothy Vaughan
Sara Gibson		Lilburn Wilson

SIGMA ALPHA NU has indeed lived up to its purpose during this last year. The club was organized with the intention of studying modern literature and drama, and, of course, to have a good time. Many interesting book reviews have been given and a great number of present-day plays have been discussed. Collectively and individually the club has enjoyed reading the most prominent books and plays of the season. Many social affairs have been given with greatest success. Among these were a Halloween party, a New Year's party, a progressive dinner, and a mother-daughter tea.

Eight pledges have been taken in during the year. Doss Luitwieler, Courtney Jackson, Margaret Moore, and Juliet Harvin served their pledgeship the first term. Jesse Hickox, Dean McFarland, Marion Edge, and Lilburn Wilson were pledges during the first four weeks of the spring term.

Sigma Alpha Nu has had a worth while, enjoyable year and expects even greater success next year.



Edna  
Hinde

Vivian  
Tyson

Marienne  
Millet

Maebelle  
Floyd

## GIRL RESERVE CLUB

Eiva  
Goldsman  
Eyclena  
Watson  
Edna Grace  
Allen

Ruth  
Draschil  
Julia  
Wilke  
Sarah  
Jones

Ellen  
Meador

Virginia  
Simpson

Virginia  
Cummissky

Martha  
Heyne



## *Girl Reserve Club*

### OFFICERS

Marianne Millet	-	-	-	-	-	-	-	-	-	-	-	<i>President</i>
Martha Heyne	-	-	-	-	-	-	-	-	-	-	-	<i>Vice-President</i>
Vivian Tyson	-	-	-	-	-	-	-	-	-	-	-	<i>Secretary</i>
Mozelle King	-	-	-	-	-	-	-	-	-	-	-	<i>Treasurer</i>
Lou Edith East	-	-	-	-	-	-	-	-	-	-	-	<i>Council Representative</i>
Edna Hinde and Ellen Meador	-	-	-	-	-	-	-	-	-	-	-	<i>Sponsors</i>

### MEMBERS

Edna Grace Allen	Sarah Jones	Margaret Hardie
Dorothy Anderson	Mozelle King	Margaret Peterman
Elizabeth Boyer	Norcen Lewis	Juanita Noguera
Virginia Cummsky	Marianne Millet	Frances Moody
Ruth Draschil	Vivian Tyson	Elinor Meador
Lou Edith East	Julia Wilke	Jimmie Mae Reynolds
Mabelle Floyd	Elizabeth Wilson	Verna Stults
Elva Goldman	Dorothy Mouser	Margaret Siebert
Marion Gunn	Bertha Levey	Margaret Davis
Martha Heyne	Beth Fields	Birdie Harrison

“THE wide world over, the whole year round, girls are searching for the truth, seeking for the light, trying to follow the gleam.” That is why we have Girl Reserve clubs, and that is why Girl Reserve clubs are loved by all girls who want to find something in life that is beyond mere physical things.

Because the Girl Reserve club is a character-building club, it is probably the most democratic organization in North Dallas High School. To become a member of our club a girl has only to indicate that she wishes to join.



Frances  
Cammack

# WHAT NEXT? CLUB

Marian  
Speight

Adine  
McFarland  
Elizabeth  
Franklin  
Pauline  
Magnolia

Joyce  
Johnston  
Ella Mae  
Luna

Courtney  
Jackson

Nancy  
Terrell  
Lois  
Trammel

Mary  
Baker  
Elizabeth  
Pepple  
Ino  
Jones

## *The What Next? Club*

<i>Fall Term</i>	OFFICERS	<i>Spring Term</i>
Elizabeth Pepple.....	<i>President</i> .....	Ella Mae Luna
Ella Mae Luna.....	<i>Vice-President</i> .....	Marian Speight
Nancy Terrell.....	<i>Secretary and Treasurer</i> .....	Courtney Jackson, Elizabeth Franklin
Mary Baker.....	<i>Sponsor</i> .....	Mary Baker

### MEMBERS

Elizabeth Pepple  
Nancy Terrell  
Lois Trammel  
Dorothy Earl  
Ella Mae Luna  
Martha Holland  
Joyce Johnston  
Marian Speight

Frances Cammack  
Bonnie Jeanne Mills  
Rosalie Jackson  
Jean Edwards  
Imo Jones  
Josephine Clark  
Ada Nell Loe  
Dorothy Herrell

Courtney Jackson  
Elizabeth Franklin  
Angeline Alfieri  
Ann Holt  
Newell Cockran  
Pauline Magnolia  
Adine McFarland  
Jean Holland

THE WHAT NEXT? Club has had many interesting programs this year. They have studied many different authors, plays, and poems.

The most successful social given by the club was a luncheon at the Baker Hotel given on March 10. The luncheon was indeed a delightful affair, and was thoroughly enjoyed by the members of the club and their guests.

Another social event enjoyed by all the girls was a bridge luncheon given at the home of Nancy Terrell during the Christmas holidays.

S.P.Q.R.



Frances  
Draschil  
Twilight  
Neal  
Dorothy  
Hanks  
Robert  
Gengnagel

Ruth  
Lambert  
Ruth  
Draschil  
Philonese  
Bastien

S. P. Q. R.

Delores  
Coffee  
Monteil  
Hooper  
Mary Helen  
Powell

Myrtle  
Clopton  
Ollie Jane  
Wilson  
Elisabeth  
Rea  
Johnnye  
Fildes

## *Senatus Populusque Romanus*

<i>Fall Term</i>	OFFICERS	<i>Spring Term</i>
Frances Draschil.....	<i>President</i> .....	Frances Draschil
Mary Helen Powell.....	<i>Vice-President</i> .....	Johnnye Fildes
Delores Coffee.....	<i>Secretary and Treasurer</i> .....	Delores Coffee
Fred Rodgers.....	<i>Sergeant at Arms</i> .....	Fred Rodgers
Mrs. M. Clopton.....	<i>Sponsor</i> .....	Mrs. M. Clopton

### MEMBERS

Philanese Bastcin  
Vivian Cantrell  
Delores Coffee  
Louise Cole  
Frances Draschil  
Ruth Draschil  
Johnnye Fildes  
George Gibbons  
Robert Gengnagel  
Evelyn Kaeneman

Dorothy Hooks  
Ruth Lambert  
Twilight Neil  
Charlotte Payne  
J. Howard Payne  
Dick Powell  
Mary Helen Powell  
Jewel Proctor  
Fred T. Rodgers

Berwin Tilson  
Mary Turner  
Florence Turner  
Rose Wheat  
Kiyo Yamakama  
Louis Young  
Jack Selcraig  
Louis Schwartinsky  
Ollie Jane Wilson  
Elisabeth Rea

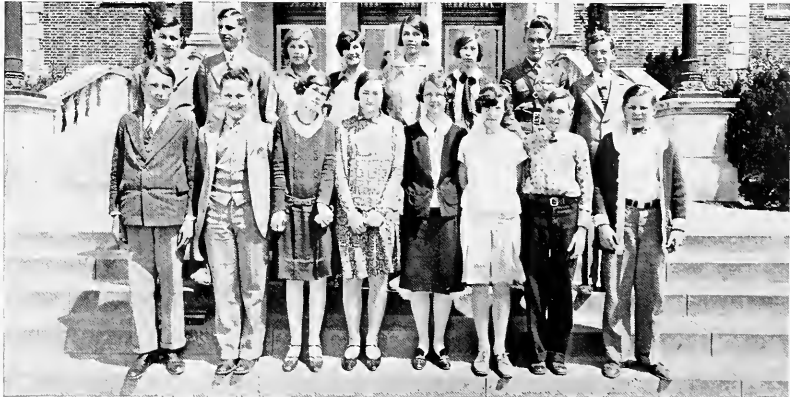
THE S. P. Q. R., one of the oldest clubs of North Dallas High, was first organized in 1923 under the sponsorship of Mrs. Clopton. The purpose of the club is to create an interest in Latin and Latin civilization, to a greater extent than class time allows. Pupils of various ages and classifications are brought together and thus a spirit of good fellowship among Latin students in general is fostered. The membership is elective. This year the meetings have been held in room 114, each Wednesday afternoon. Each Spring the club honors the contestants sent from North Dallas to the state Latin tournament. We feel that this has been our most successful year.

## *The Latin Tournament*

AS the *Viking* goes to press, North Dallas Latin students are bending every effort to prepare themselves for the Latin Tournament to be held at Commerce, April 13. Even our January beginners are expected to win honor for North Dallas. The two representatives from that class are Eleanor Brown and Louise Watson, with Ada Beth Groom as alternate. First year contestants are Donald Norgaard and Mozelle Vaden, with Evelyn Gay, alternate. From the second year students, Mary Helen Powell and Florence Turner, and Bertha Levey, alternate, are entering. George Belleville, George Illes, and Nellie Harris, alternate, are the third year contestants; from the senior class are Hugh McClung, Llewellyn Powell, and Bob Edwards, alternate.

Students who have written essays for the tournament are: George Edwards and Edward Snodgrass, first year; Florence Turner and Anna Willis, second year; Frances Farr and Sarafrank Russell, third year; and Baptiste Adoue and Elisabeth Rea, fourth year.

*Note:* Since the above was written results of the tournament have been reported. George Belleville won the individual prize for third year Latin, and Llewellyn Powell, for fourth year. Sarafrank Russell was essay winner for third year. Eleanor Brown and Louise Watson won the prize for the January beginners. George Belleville and George Illes won the third year prize. Hugh McClung and Llewellyn Powell won in fourth year Latin.



*Front row:* Norgaard, Illes, Farr, Vaden, Rea, Watson, Edwards, Belleville.  
*Back row:* Adoue, Powell, Willis, Powell, Turner, Brown, McClung, Snodgrass.

## *The Boosters' Bureau*

### OFFICERS

Robert Gengnagel	}	.....Chairmen
Nellie Harris		
Francis McGinnis		
Delores Coffee		.....Secretary
Mildred Munnerlyn		.....Assistant Secretary

### MEMBERS

Tom Armstrong	Arabella Nesmith	Marjorie Connell	James Toomey
Delores Coffee	Mary Netterville	Nellie Harris	Mildred Turner
Helen Comstock	Memory Turner	Frank Harrison	Jack Carlson
Bob Edwards	Alex Courtney	James Jackson	Virginia Cumisky
Homer J. Fisher	Thomas Ryan	George McClure	William Denton
Leon Elliston	Llewellyn Powell	Mae McCrary	Deryl McElreath
Robert Gengnagel	Elisabeth Rea	Edwin Moeller	Charles Emerson
Charles E. Long	Margaret Romine	Howell Watson	J. B. Heinen
Hugh L. McClung	Marian Speight	Mildred West	Edward Preston
Francis McGinnis	Virginia Steele	Eloise Raef	Lloyd Smith
Charles Moore	Paul Turner	Bruce Tankel	Joe Tomlin
Mildred Munnerlyn	Howard Barker	Hazel Taylor	Sara Gibson
Edwin Nesbitt	Newell Cochran	Rhea Thomas	Jack Pierre

THE BOOSTERS' BUREAU was organized February 25, 1928, for the purpose of stimulating school spirit and promoting all school activities. In addition to boosting activities, the Bureau is publishing a handbook. To become a member one must make a talk on a subject of interest before the Bureau and be voted in. Public speaking is a required accomplishment, for much of the work of this organization is carried on through that medium, that is, members boosting various activities in the home rooms. We believe that the Boosters' Bureau has done much to foster fellow-feeling, loyalty, and patriotism in North Dallas High School.



## *The Mothers' Club*

### OFFICERS

Mrs. L. J. Wathen.....	<i>President</i>
Mrs. George Belleville .....	<i>First Vice-President</i>
Mrs. C. C. Kizer.....	<i>Second Vice-President</i>
Mrs. W. G. Evans.....	<i>Third Vice-President</i>
Mrs. J. Howard Payne .....	<i>Recording Secretary</i>
Mrs. Rowena Wright Phares .....	<i>Corresponding Secretary</i>
Mrs. J. R. Allison.....	<i>Treasurer</i>
Mrs. W. S. Howard.....	<i>Parliamentarian</i>
Mrs. Ray Nesbitt.....	<i>Press Reporter</i>
Mrs. O. A. Mangrum.....	<i>Historian</i>

**T**HE MOTHERS' CLUB of North Dallas High has had, during the year 1927-'28, over 200 members and one of the busiest and most successful seasons in its history.

Among the things which the Mothers' Club has done at North Dallas are the donating of football sweaters for our team, the sending of the quartette to Houston, and the beautification of the school grounds. They also furnished the medicines and linens needed by the school for emergencies. The club has also enabled several girls to keep up their school work by furnishing them with their lunches each week.

The January class was entertained with a theater party, and the club gave a George Washington dinner for the parents and teachers. There were two KRLD programs given, which were very successful. Every month the club brings a noted lecturer who talks to the parents on adolescence and its problems. Plans have been laid for a tea honoring Elizabeth Gerard.



*Back row, left to right: Mrs. C. C. Kizer, Mrs. W. G. Evans, Mrs. Ray Nesbitt, Mrs. W. S. Howard, Mrs. Rowena W. Phares, Mrs. O. A. Mangrum.*  
*Front row, left to right: Mrs. L. J. Wathen, Mrs. George Belleville, Mrs. J. Howard Payne, Mrs. J. R. Allison.*



## *The Dads' Club*

THE Lansing Dads' Club of North Dallas High School during the year 1927-'28 has had one of the most successful seasons since its organization, under the inspiration of Major Lansing, R. O. T. C. Commandant.

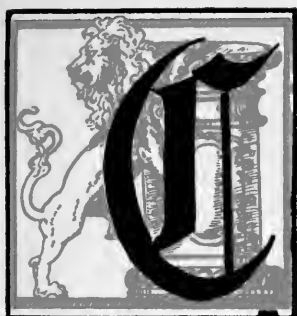
Officered by Major W. T. Powell as president, J. Howard Payne, vice-president, and Charles H. Newell, secretary-treasurer, the club got away to a good start at its first meeting in October. Cordial co-operation by former presidents, E. Gordon Perry and Homer Fisher, and former secretary-treasurer, L. James Wathen, contributed materially to the series of winter meetings. In addition to interesting regular meetings, the banquet, given for the Crack Company in December at the Baker Hotel, and the special meeting at which the wives of members of the Dads' Club were present were especially noteworthy.

Colonel Alvin Owsley, former head of the American Legion, upon invitation of the Dads' Club, became sponsor for the North Dallas Battalion and contributed his usual fine inspiration to the organization. Because of the fine attendance throughout the year a substantial sum was accumulated for use in helping to increase the attendance at Camp Dallas.

The Dads' Club is particularly obligated to Congressman Hatton W. Sumners, Colonel Ronayne, W. T. Henderson, Earl Cullum, Allen Merriam, Will Martin, and District Attorney William McCraw for the splendid speeches they made at various meetings. It is also obligated to Principal Comstock and Major Lansing for their always cordial co-operation. Mrs. A. L. Harper will always hold a large place in the hearts of the Dads' Club for the many delicious suppers she served during the year. The same goes for the charming members of the Girls' Council, who so graciously waited table at all Dads' Club suppers.

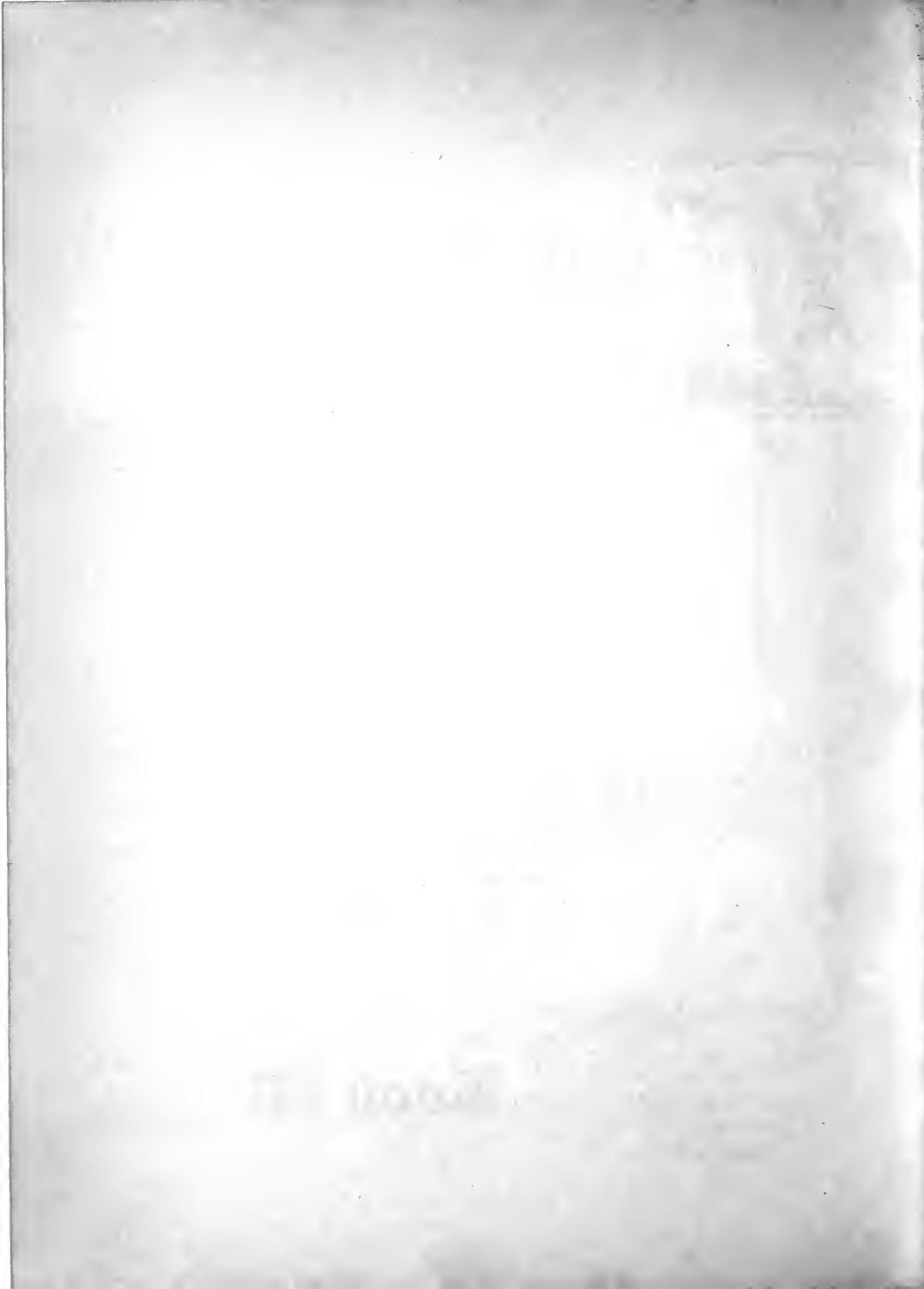


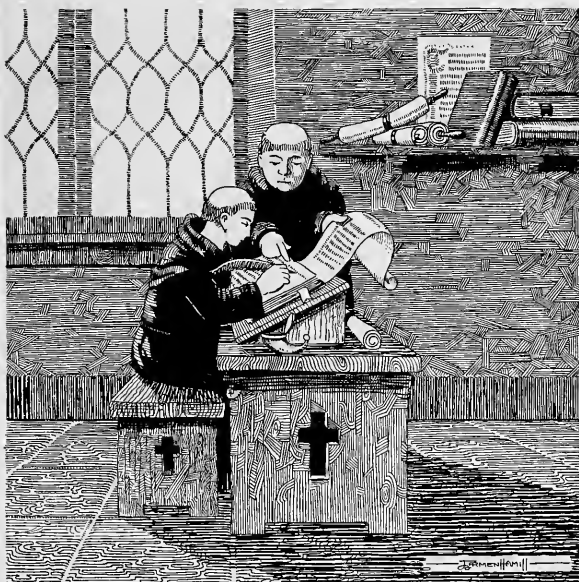
*Plunge boldly into the thick of life! Each  
lives it, not to many is' it known; and seize it  
where you will, it is interesting.*



# Castle Customs

Book III





Scribes



Llewellyn  
Steele  
Howell  
Watson  
Ed  
Mishou  
Sam  
French  
Marianne  
Millet

Virginia  
Steele  
Floy  
Agnew  
Bernhard  
Tolkamp  
Leonard  
Huffhines  
Morine  
Melbourne

# VIKING STAFF

Bob Edwards  
Marjorie Connel  
Jack Kuttner  
John Sturtevant

Hugh  
McClung  
Arabella  
Nesmith  
C. L.  
Ford  
Frances  
Draschil  
Helen  
Stallings

Mattie Elkin  
Baird  
Muriel  
Sacksteder  
Carmen  
Hamill  
Billy  
Thompson  
Ollie Jane  
Wilson

# The Viking

## THE STAFF

BOB EDWARDS.....	Editor in Chief
ARABELLA NESMITH.....	Assistant Editor
FLOY AGNEW.....	Literary Sponsor
C. L. FORD.....	Business Sponsor
VIRGINIA STEELE } MURIEL SACKSTEDER } OLLIE JANE WILSON } HELEN STALLINGS } LLEWELLYN POWELL } FRANCES DRASCHIL } MARIANNE MILLET } JOHN STURTEVANT } SAM FRENCH }	Personals
MARJORIE CONNELL.....	Sports
HOWELL H. WATSON } JACK KUTNER }	R. O. T. C.
CARMEN HAMILL } BERNHARD TELKAMP } MORINE MELBOURNE }	Art
LEONARD HUFFHINES.....	Joke Editor
BILLY THOMPSON.....	Journalism Representative
MURIEL SACKSTEDER } MATTIE ELKIN BIARD }	Organizations and Snapshots
HUGH MCCLUNG.....	Business Manager
ED MISHOU.....	Assistant Business Manager
MARJORIA PADGITT } FRANCES TODEE }	Typists

IN planning the 1928 *Viking*, we have tried to make every detail expressive of the North Dallas Vikings. The staff feels that it has succeeded in making the book consistent in structure, as well as in portraying an accurate and complete picture of North Dallas school life.

Both the editorial and business staffs have been successful. We are proud of our advertising section.

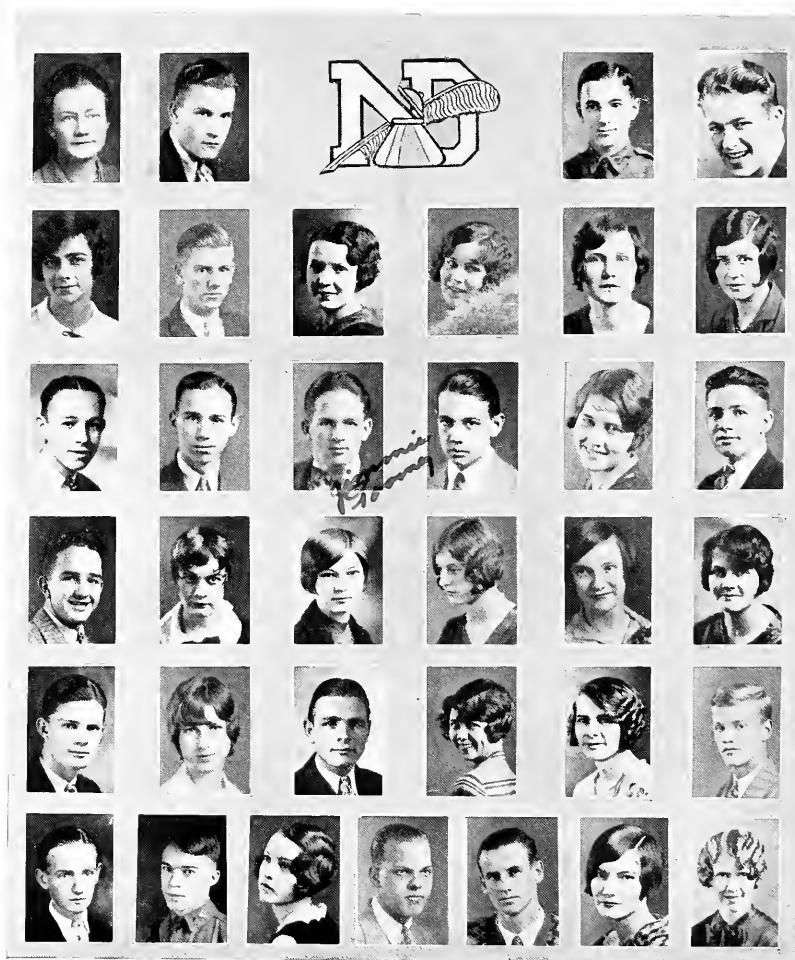
Much of the success of the book is due to the work put out by the art department, because everyone knows that good pictures add greatly to the appearance of the book, and we think we have some excellent ones.

We have made a special effort to give the students better photographic work than has been seen in any preceding *Viking*.

We should like for our readers to check by actual comparison with other publications, and see if we have not presented the many-sidedness of our school life by giving representation to more different activities, organizations, and interests than can be found represented in almost any other high-school yearbook in the country.

The editor has found the staff willing to work outside of school as well as during school hours, and the entire staff has found the sponsors glad to help by actual work as well as by guiding counsel.

If this volume of the *Viking* is a success in the eyes of the North Dallas students, we have truly succeeded, for we have published this book for them.



Pringle  
Franklin  
Winston  
Burford  
Young  
Scurry

Armstrong  
Elliston  
Moore  
Jackson  
Monschke  
McGinnis

NETTHER STAFF  
Jones  
Toomey  
Longworth  
Lee  
Netterville

Long  
Cammack  
O'Neil  
Speight  
Rea  
Hamill

Fisher  
Wilcox  
Roby  
Harris  
Hamm  
Talley

Lancaster  
Simpson  
Thomas  
McCrary  
Courtney  
Romine



# The Norther

## THE STAFF

JEFFIE D. PRINGLE.....	Sponsor
HOMER JACK FISHER.....	Editor in Chief
TOM ARMSTRONG.....	Business Manager

### News Department

*Reporters*—Charles Long, Loyd Smith, Mary Virginia Harris.  
*Junior Representatives*—Courtney Jackson, Elizabeth Franklin.  
*Organizations*—Marion Speight.  
*Athletics*—Paul Young, Sam Burford.  
*Music*—Elsabeth Rea, Courtney Jackson.  
*Physical Training*—Frances Cammack, Dorothy Whitehurst.  
*Military*—Charles Moore, Francis McGinnis.

### Literary Department

*Staff Authors*—Marjorie Hamm, Dorothy Guthrie, Mary Netterville, Edith Longworth, Valre Talley, Margaret Romine, Margerie Skeen, Helen Comstock, Virginia Shook, Jo Doris Hooper.

### Exchange Department

*Exchange Editor*—Elsabeth Rea.

### Humor Department

*Personals*—May McCrary, Charles Lancaster, Helen Hunter, Francis Cammack, Alex Courtney, Mildred Munnerlyn, Nellie Harris.  
*Jokes*—Roy Lee, Justin Kimball, Mozelle Wilcox, Helen Roby, Leon Elliston

### Art Department

*Honorary Editor*—Camel Hamill.  
*Staff Artists*—James Toomey, Jack Ficklen, Jimmie McMains, Beryl Tilson, Virginia Simpson.

### Business Staff

*Assistant Business Managers*—Rhea Thomas, Mike Scurry.  
*Advertising Managers*—Rhea Thomas, Robert Gengnagel.  
*Business Staff*—Hugh O'Neil, Betty Honnet, Joseph Winston, Inge Grant, Baptiste Adoue, William Denton.  
*Stenographers*—Lois Jones, Blanche Turley, Julia Mae Monscke.

A PUBLICATION speaks, as does a character, for itself, either in terms of success or failure. The *Norther* has upheld a high standard of style and plot in the contents of its literary department. From an abundance of material produced, not only by the staff but by other members of the student body, only the best has been chosen. Various English teachers have co-operated splendidly in stimulating interest in outside contributions. Frequently the members of the staff literally made many of their stories to order, thus maintaining a balanced variety of types of stores.

A Feature Section consisting not only of worth-while stories, articles, and interviews, but also of news stories of important events, has added much in interest to this year's periodical. Though not confining itself within the limitations of similar departments in other magazines, it has acquired many readers, and has furnished a plan for proper recognition of newly discovered authors.

The aim of the news department has been to record accurately but attractively school events, and to take the place of a high-school newspaper. We have worked on the theory that departments of the school which excel in special activities and in advertisement of the school should have special recognition.

The editorials have tried to confine themselves to school problems, things to be improved in the administration and operation of the school, but finding this field too small, have branched out to inspirational and idealistic subjects. Perhaps because we find in this world what we seek, we haven't been able to pick a single fight with the faculty or principal, but have had perfect assistance from both.

—H. J. F., *Editor in Chief*.



Back Row: Wallis, Fudge, Pederson, Lamberth, Moore, Gunn, Johnson, Smith.  
Front row: Swain, Clark, Hicks, Honnet, Longworth, Matney, Monschke, Budd, Rea, West, Walker, Wilke, Clark.

## North Dallas Journal

VOL. 1. No. 1

NORTH DALLAS HIGH SCHOOL

Price: 3 Periods

### FORTY STUDENTS IN LOAFER CLASS

#### MISS JEFFIE PRINGLE IS PROMOTER

Hoping to evade the exertive and laborious study of fourth year work in English Literature, nearly forty brave students enlisted in the Journalism Department under the direction of Miss Jeffie D. Pringle. There are now two classes in Journalism—studying the editorial, mechanical, and business phases in the development of the modern newspaper.

Following are the names of the students, who, upon hearing that Miss Pringle gave her pupils high grades on their report cards, decided to make the honor roll; from the 7b class: Ulmon Clements, James Duff, Bob Gunn, Wayne Johnston, Elbert Lamberth, William Moore, Jack Pederson, Horace Smith, Lee Spence, Iris Brown, Lorna

Clark, Anna V. Matney, Polly McCarroll, Dorothy McFarland, Greta Morris, Martha Oneal, Loys Swain, Nell Walker, Julia Wilke; from the 8b class: Alvin Baldwin, James Duff, Winston Fudge, Roy Lee, William Moore, Leonard Ohlson, Marshall Wallace, Cecille Budd, Josephine Clark, Margaret Gardner, Muriel Hicks, Betty Honnet, Helen Hunter, Edith Longworth, Julia Mae Monschke, Elisabeth Rea, Helen Stokes, Loys Swain, and Mildred West.

### Journalism Classes Exhibit Work

The Journalism classes of the North Dallas High School were represented in the Dallas Public School Exhibit held in the Agriculture Building at Fair Park, March 15th to 17th by feature stories, written and illustrated with photographs by the 8b students.

### CLASSES INDEBTED TO NEWSPAPER

#### ENCOURAGES PUPILS TO WRITE BETTER STORIES

The students of Journalism wish to express their appreciation to the *Dallas Times-Herald* for the space allotted them every Sunday on the High School Page.

Students write far better news stories when they have a chance to see them published than they do when they know their work will be merely graded and thrown away. This space in the newspaper also is a good advertisement for the North Dallas High School and all of its clubs and departments, as the school activities are written up in a form, which, if the students continue to improve as they are doing now, will excel the work of any other reporters in less than a hundred years.



Mary McCallum



# US WOMEN



*The stage \* \* \* is the mirror of human life.*



# Pageantry and Minstrelsy

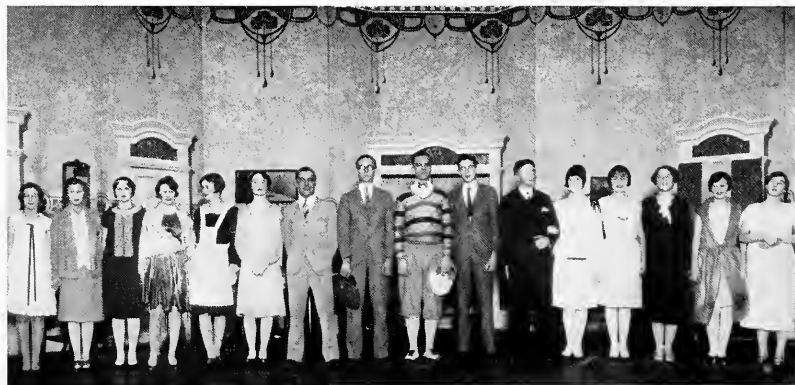
# *"The Whole Town's Talking"*

## *The Cast*

Hattie Simmons.....	Betty Lou Zimmerman
Henry Simmons.....	Edward Bristow
Chester Binney.....	Richard Heinen
Ethel Simmons.....	Helen Comstock
Roger Shields.....	Charles Edward Long
Letty Lythe.....	Mildred Munnerlyn
Donald Swift.....	R. J. Mays
Sadie Bloom.....	Vera Pearl Melton
Sally.....	Dorothy Guthrie
Lila.....	Frances Bramblett
Maid.....	Dorothy Webster
Mrs. Jackson.....	Annie Wallace
Girls.....	Eloise Raef, Louise Knox, Maurine Witt, and Leo O'Neal
Taxi Driver.....	George Hoffman

IN "The Whole Town's Talking," the January '28 senior play, Chester Binney, the hero, is in love with the daughter of his boss, Ethel Simmons. She has just returned from Chicago in company with Roger Shields, who is the type of man she admires, a man of the world. Chester decides to make Ethel think he is a man of the world; so with the help of his boss, Mr. Simmons, he contrives a scheme to make Ethel think he has had a love affair with a famous movie-star, Letty Lythe. The whole town is talking about the affair, when Miss Lythe and her fiance, Donald Swift, arrive at Sandusky, much to Mr. Binney's discomfiture. Mr. Swift hears of the affair and demands explanations of Mr. Binney. All the difficulties are finally settled and Ethel realizes that Chester is *the one* after all.

The play was a great success and all the parts were well played. Betty Zimmerman as Mrs. Simmons and Richard Heinen as Chester Binney, are especially to be commended on their work.



Left to right: Dorothy Guthrie, Helen Comstock, Leo O'Neal, Vera Pearl Melton, Dorothy Webster, Louise Knox, Edward Bristow, George Hoffman, Charles Long, Richard Heinen, R. J. Mays, Mildred Munnerlyn, Eloise Raef, Annie Wallace, Frances Bramblett, Betty Lou Zimmerman.

# 

### 

Mrs. Lucy Barrington.....	Mary Virginia Harris	Tot Marvel.....	Marjorie Connell
Richard Barrington, her son.....	Lloyd Bellamy	Watts, the butler.....	Hugh O'Neil
The Rt. Rev. William Carton.....	Leon Elliston	Annie, the maid.....	Evelina Watson
Peggy Carton, his wife.....	Mildred West	Maggie, the cook.....	Elizabeth Rea
Honor Bright, a book agent.....	Mary Netterville	Michael, the chauffeur.....	Paul Turner
Rev. James Schooley.....	Alex Courtney	Simpson, deputy sheriff.....	Robert Everett
Bill Drum.....	Fred Thompson	Jones, deputy sheriff.....	Charles Alexander
Business and Advertising Manager.....		Leonard Huffhines	
Stage and Property Manager.....		Charles Alexander	

AS the *Viking* goes to press before the senior play, "Honor Bright," is to be given, a complete report cannot be given. The play is a comedy, and is to be presented April 28, 1928.

Richard Barrington, the son of Mrs. Lucy Barrington, and the young master of a home of wealth and culture, falls in love (or thinks he does) *via* a wink, with Tot Marvel, an actress. Dick's rich uncle and aunt, Rev. and Mrs. Carton, take a day off from their trip to Europe to see their nephew's fiancée. Tot is delayed by the police as the result of a drunken brawl, and Dick, becoming frantic and not wishing his family to know of it, and desiring to present someone in Tot's place, induces a young and attractive book agent, Honor Bright, to pose as ~~Tot~~ Honor and Dick live under a nervous strain to keep the family from learning the truth. Finally the aunt discovers the deception, and, to cap the climax, Tot arrives on the scene. Everything is confusion for a while, but fortunately Tot returns to her old true love, Bill Drum, a press agent, and Dick finds himself in love with Honor, who returns his affection.



Back row: Hugh O'Neil, Mary Virginia Harris, Leon Elliston, Mildred West, Llewellyn Powell, Betty Honnet, Paul Turner.  
Front row: Evelina Watson, Fred Thompson, Marjorie Connell, Lloyd Bellamy, Mary Netterville, Charles Alexander, Elisabeth Rea, Alex Courtney, Leonard Huffhines.

## *“Forty Miles an Hour”*

### *The Cast*

Radley, an anxious father.....	J. W. Arthur
Mrs. Radley, his usually submissive wife.....	Virginia Shook
Peggy, their young and pretty daughter.....	Sara Gibson
Parker Doone, a young man in love.....	William Moore
Judge Peabody, a friend of Radley's.....	Alex Courtney
Grandma, who takes life as she finds it.....	Virginia Cummiskey
Patrick Nooran, an Irish policeman.....	Llewelyn Powell

THE North Dallas presentation in the One-Act Play Contest of the State Inter-scholastic League was “Forty Miles An Hour,” a modern comedy with a spice of philosophy. The contest was held at the Temple Emanu-el, February 25, 1928. The play was directed by C. W. Hill.

The play was given again preceding the Sherman-North Dallas Debate in the North Dallas auditorium, March 9, 1928.



*Left to right:* Llewellyn Powell, Virginia Shook, J. W. Arthur, Sara Gibson, William Moore, Virginia Cummiskey, Alex Courtney.



## The North Dallas Minstrel

*"Here comes the show boat;  
Here comes the show boat,  
Puff—puff—puff—puff—  
puffing along."*

THE show boat had come, and with the entire personnel of the seventh annual North Dallas minstrel on board it proved to be one of the most interesting visits the show boat had ever paid us.

The performance was a success from the rolling back of the curtain in the first act to reveal the chorus of black-faced singers to the dying down of the last echo of applause at the ending of the fifth act.

The first act, "Ye Olde Tyme Minstrels," was one continuous laugh from start to finish. With Bud Young, George McClure, Harvie Pool, and J. C. Smith as end men it could be nothing else. The audience lost all its dignity and gave itself up to enjoy the jokes and stories that the four comedians, led on by Charles Long as interlocutor, "pulled off." Music was furnished by Mar Allender, Roger Harris, George Jacobie, Ross Lindsay, and Robert Stafford as soloists, and a chorus of about thirty boys. Marie Braselton was accompanist. Mr. E. D. Walker was again director, and it is our opinion that he should go into the business of producing stage shows if all would be as successful as this one was.

The first act had set the standard for good entertainment and the other four acts lived up to this standard. The second act, unusual in nature, was a performance by a group of acrobats headed by Edwin Nesbitt.

The third act by the Varsity Gang Orchestra showed just what an A-1 orchestra should be. The fourth act was put on by a group of banjo pickers. The musicians showed that they could also pick up a little humor along with their music. The fifth act pictured a Broadway cabaret scene with ladies and gentlemen in evening dresses and tuxedos, dances by beautiful young ladies, and music by an orchestra. The dancers were Misses Mary McClellan and Betty Cooke.

At the end of the fifth act the results of the beauty and popularity contests were announced. This brought to an end the best minstrel North Dallas has ever put on.



## Debate

THE boys' debating team this year was composed of Leon Elliston and Paul Turner. Two practice debates were held with Sherman, and the results of both of these contests were 3-0 in favor of Sherman. On March 24, the city elimination contest was held at Bryan Street High School. Our debaters drew Bryan for the first debate and Oak Cliff for the second. The results were 3-0 in favor of North Dallas and 3-0 in favor of Oak Cliff.

Mildred West and Hazel Taylor made up this year's girls' debating team. A practice debate was held on March 2 with Sherman in which our girls were defeated 3-0. In the elimination contest North Dallas drew Bryan and Sunset. The North Dallas debaters won the first debate 3-0, but lost the second 2-1.

The North Dallas debaters had more judges' decisions to their credit than any other high school, but according to the rules of the contests, we were eliminated by the results in the race for city championship.



West

Elliston

Taylor

Turner

## *Declamation and Extemporaneous Speaking*

**N**ORTH DALLAS has had unusually good luck in the declamation and extemporaneous speaking contests this year.

Our first great public speaking victory was gained when, toward the end of the first semester, at the annual meet, the huge loving cup offered for the best Spanish declamation in the city high schools was won for North Dallas by Bernard Telkamp. This is the second year the cup has been held by our school.

On February 9, after school, the first elimination contest for the girls' declamation was held. Four girls were chosen from the candidates who entered, and a few days later the second elimination contest was held in the auditorium during the assembly hour. The four contestants recited "Unknown", and the judges chose Marjorie Connell as the girl to represent North Dallas in the city contest.

John Turner was chosen as the North Dallas boy representative. In the city contest he was ranked second.

In the city contest held on March 17, Marjorie Connell won first place, and will represent Dallas in the district contest.

On March 10, at Forest Avenue High School, Homer Jack Fisher won first place in the city in the extemporaneous speaking contest.

Other contests to be held are the Greenwood Declamation for boys and the District Extemporaneous Speaking Contest.



Fisher



Telkamp



Turner



Connell



## *Orchestra*

*Last row, left to right:* Armin Henneberger, Brown Walker, Juanita Thorpe, William Hamilton, Hymie Laufer, Sarafrank Russell, James Simpson, Alan Ferguson.

*Second row, left to right:* Frank Houston, Barney Wallace, Charlotte Perpetuo, Walter Haight, Martha Taylor, Mary Charles Taylor, Fred Martin, Hugh McClung, Clinton Davis, Gilbert Clay, W. R. Stephens.

*First row, left to right:* Maurice Garrett, J. C. Smith, Mabel Taylor, Damie Robertson, Marjie Mae Kilgore, Mary McKinley, Edith Mae Blake, Thelma Budd, Maude Clemmons, Ada Beth Groom, George Illes.

*Not in picture:* George Belleville, Francis Palmer, Memory Turner, Leslie Thompson.



GYM AND MUSIC ENTERTAINMENT



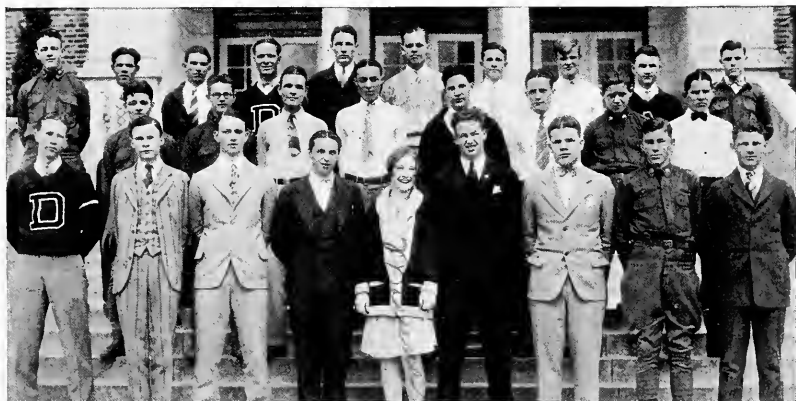
### *Girls' Chorus*

*Last row, left to right:* Kathryn Taliaferro, Ruth Scheibe, Florence Turner, Eva Lemoine, Esther Fisher, Thelma Corder, Nell Walker.

*Second row, left to right:* Velmalouise Richardson, Claire Morris, Minnie Belle Norwood, Margaret Gardner, Frances McCleverty, Virginia Simpson, Harvetta Whisenant, Marietta Winscott, Lois Swain, Dorothy Mouser, Minerva Gillespie, Etta Herr.

*First row, left to right:* Hazel Trawick, Mary Evelyn Holcombe, Myrtle Lemoine, Catherine Cooper, Muriel Sacksteder, Virginia Steele, Lynn Bettes, Ivy Hicks, Arabella Nesmith, Elisabeth Rea, Evelyn Denzinger, Courtney Jackson, Sally Ann Hazel.

*Not in picture:* Pauline Ruble.



### *Boys' Glee Club*

*Last row, left to right:* Fred Thompson, F. A. Wood, Eugene Phillips, Jack Robinson, Lloyd Bellamy, Charles Long, William Shaw, Alex Courtney, J. T. Barnfield, Ross Hall.

*Second row, left to right:* Fred Pomeroy, Ormal Wingate, Roy Lee, Bill Kemp, Bill Lowery, Lawrence Hanlon, Roger Harris, George Jacobie.

*First row, left to right:* Herbert Carter, Gerald Minchew, Edwin Nesbitt, Granville Schoonmaker, Mossena Thompson, Charles Lancaster, James Jackson, Robert Stafford, Arnold Gratzl.

*Not in picture:* Roy Jacobie, George Doster, Herbert Hampton, Jimmy McMains, Francis McGinnis.

### *All-City Publications Dance*

ON the night of December 2, more than one hundred members of the staffs of the annual and monthly publications of all the high schools of Dallas and Highland Park met at their second annual dinner-dance, at Melrose Court.

Homer Jack Fisher of North Dallas officiated as toastmaster. The editors and business managers of the publications of each school were introduced preceding the presentation of the various school numbers on the program. The following program was presented by representatives of the schools.

Sunset offered "When Day Is Done", sung by Velma Porter, accompanied by Dorothy Buford; Bryan, a reading by Charlotte Bell Walker; North Dallas, "Charmaine," sung by Mildred Munnerlyn, accompanied by Elisabeth Rea; Highland Park, a one-act play, "The Beau of Bath", given by Madeline Roach; Oak Cliff, a dance by Virginia Lee Boulding. Representatives from Forest were unable to be present.

After the dinner the "Sunset Stampeders" played for the dance. Tables were also arranged for bridge.

### *The NORTHER Dinner-Dance*

FRIDAY night, February 10, the members of the *Norther* Staff were guests of the editor, Homer Jack Fisher, at an informal reception and buffet dinner at the home of his parents, 3620 Armstrong Avenue. Dinner was followed by a dance at "Ravinia," the estate of Claude D. Cain, in western Oak Cliff.

The dance was held on the roof-garden of the mansion, overlooking all Oak Cliff and the Dallas sky-line. Bridge was played in the living-room and sun-room by those members of the party not dancing. The Indian War Dance given by Rhea Thomas as a special number was well received. Chaperones were Mr. and Mrs. Claude Cain and Mr. and Mrs. Homer Fisher. More than twenty-five members of the staff attended.

The courtesy was extended the staff in recognition of the Valentine issue of the *Norther*, which, when released four days later, broke all sales records for the last two years. The more intimate co-operation of staff members was most gratifying.

As the *Viking* goes to press the *Norther* is looking forward to a similar treat following publication of the final issue.



## *Alice in Carnival-Land*

"HELLO, Alice, would you like to go to the carnival up at North Dallas to-night?"

"Oh, Billy, I'd love it! I have always wanted to go to a real carnival. I've heard they are so exciting!"

And so somewhat later, Alice and her friend were hurrying up the steps of a great building where glorious surprises and happy thrills awaited them.

As soon as they reached the main corridor, they were besieged by numerous pirates selling confetti. Alice scattered the brightly colored paper down the hall to a gypsy camp over-run by brilliantly clothed, fascinating, dusky gypsies and containing a fortune-teller's booth. Here she waited her turn with bated breath.

At last her turn came, and with wildly beating heart, she pushed aside the many-colored curtain and entered. She was in the fortune-teller's stall for quite awhile. When finally she emerged, Billy asked her how she liked her fortune.

"Marvelous!" she answered with shining eyes. And that was all the answer Billy got.

Next she went to the booth where a magic man was performing miraculous feats before a spell-bound audience. From here she proceeded down the hall to the fish-pond and then to the "hot-dog" stand. After this she watched Billy at the shooting gallery. And now in the gymnasium the orchestra was calling, and the two strolled in to dance.

The music was fine, but after five straight dances our wanderers were slightly tired and warm; so they went to rest in an adorable Japanese Tea-room.

Later, holding ice-cream sandwiches in one hand and candy in the other, Alice was lured into the "House of a Thousand Wonders". It was indeed wonderful, as could be seen by the smiles of all who came out.

Alice and Billy were no exceptions, as they enjoyed it greatly. Billy, glancing at his watch, found it to be twelve o'clock; and Alice with a sigh, told him they must go, as she had promised to be home at that time.

"Billy, I surely thank you for taking me to that North Dallas carnival. I have had the most wonderful evening ever!" she said as he took her to her door. "Good-night."

If a girl like Alice who has been to Wonderland and through the looking-glass could appreciate the carnival, it must have been *some* carnival! And I'll bet Billy made a much more charming escort than a white rabbit, too.

### THE SENIOR DANCE

As the *Viking* goes to press we find the seniors all looking forward to their Senior Prom to be given the night of April 20 at Glen-Haven Country Club. An excellent orchestra has been chosen and the plans are those of a wonderfully successful dance. It is our belief that this prom will be the most enjoyable affair ever put on by a senior class of North Dallas.

And \* \* \* had gathered then  
Her Beauty and her Chivalry, and bright  
The lamps shone o'er fair women and brave men.





# The Queen's Court



MARJORIE CONNELL  
MOST POPULAR GIRL

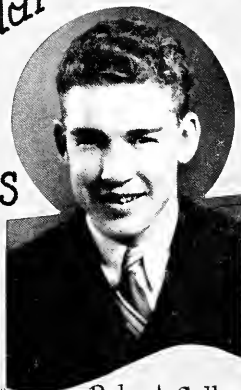


CHARLES LANCASTER  
MOST POPULAR BOY

MOST  
Individual  
STUDENTS

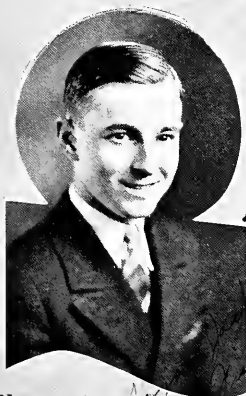


Virginia Steele



Robert Cullum

BEST  
All-Around  
STUDENTS



Homer Jack Fisher



Elizabeth Rea

Sincerely  
Hugh M. Clung



Hugh McClung

SENIORS



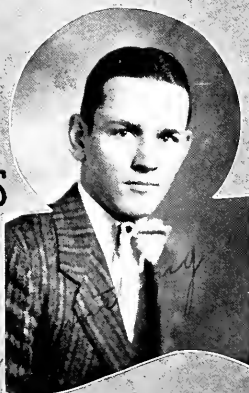
Elizabeth Leo

Best Looking Students



Imo Jones

UNDER-GRADUATES



James Armstrong

\* \* \* and anon

*The trumpets blew; and then did either side,  
They that assaiPd, and they that held the lists,  
Set lance in rest, strike spur, suddenly move,  
Meet in the midst, and there so furiously  
Shock that a man far-off might well perceive,  
If any man that day were left afield,  
The hard earth shake, and a low thunder of arms.*



# Fields of Tourney

Book II







# Jousts



### MAJOR D. K. LANSING

Major Lansing has seen service in many parts of the United States and in the World War. Before the war he was commandant of the Garden Military Academy, and was later the assistant commandant at the West Texas Military Academy. He also organized the first battalion of the second Texas infantry, national guards, receiving a commission as captain. At the outbreak of the Mexican revolutions, he was sent to the border where he took an active part in the border warfare. When the United States entered the World War, Major Lansing was on duty at the border. He was transferred to the 36th division at Camp Bowie, later going across and serving throughout the remainder of the war with the 16th Field Artillery.

Major Lansing has been the commandant of North Dallas High School since its opening, and has formed many friendships among both the cadets and their parents. He organized the Dads' Club in the fall of 1922 and has been instrumental in its success. The cadets, from the highest ranking officer to the lowest ranking private, ask for no better commander.

### SERGEANT JOHN BULLOCH

Sergeant Bulloch was born in Austria, where he lived until he was eighteen years old. He came to the United States in 1907 and joined the army in 1912, serving as a sergeant in the World War. He came to Dallas as sergeant instructor at Forest Avenue High School in 1919. When North Dallas High School was opened he came over as a sergeant instructor and has been at North Dallas ever since.

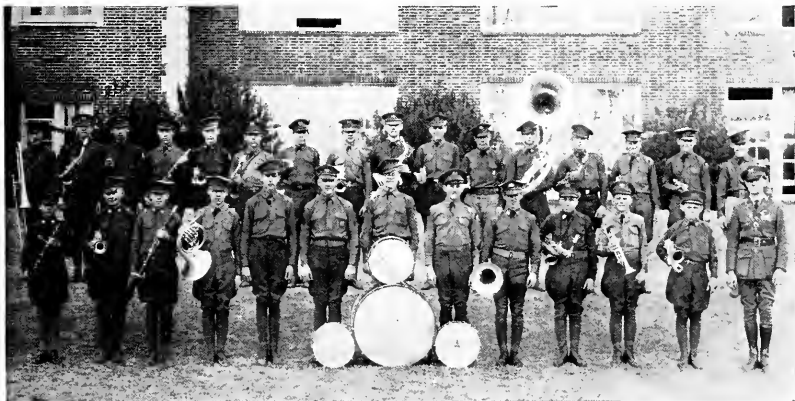
One of the main things that Sergeant Bulloch does is to organize and coach the rifle teams. This is quite a job but he has fulfilled it quite admirably. Another thing he does is to work with the Crack Company. Every morning when the crack company is drilling, Sergeant assists the officers. Every drill period he is out with the cadet officers, helping them with the maneuvers. It is an acknowledged fact that Sergeant Bulloch knows infantry practice, for whenever there is a misunderstanding about a movement, the question is taken to him for solution.





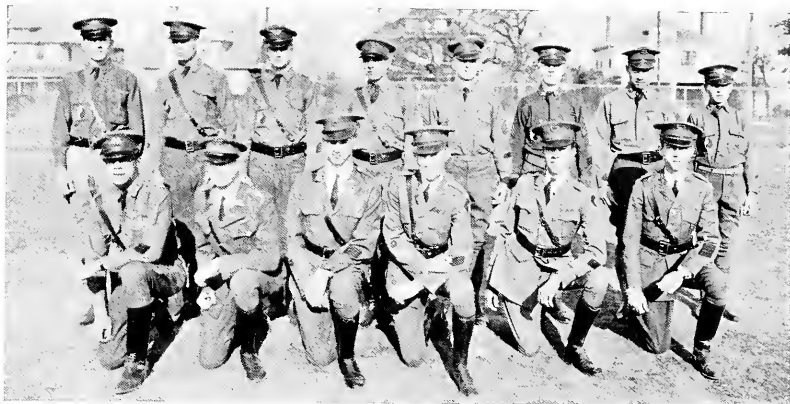
### *The Student Staff*

Llewellyn Powell   Charles Moore   Charles Clark   Homer J. Fisher   Robert Everett   Rhea Thomas



### *The R. O. T. C. Band*

*Back row, left to right:* Ferguson, Usury, Laufer, Martin, McKinney, Helm, Clinkenbeard, Schultz, Batey, Trotter, Evans, Smith, Hatfield, Portis, Garland, Cullum.  
*Front row, left to right:* Harrison, Schreiber, Timm, Henneberger, Harris, Noyes, Scoggins, Holbrook, Rough, Cook, Edwards, Rine, McClung.



*The Rifle Team*

*Back row:* J. R. Jones, Howell Watson, George Wahlstron, John Alterman, Forrest Biard, Billy Runyan, Robert Gunn, J. B. Heinen.

*Front row:* Francis McGinis, Jack Kuttner, Llewellyn Powell, Leslie Noel, Gordon Perry, Charles Moore.



*The Crack Company*

## COMPANY A

### OFFICERS

#### *Captain*

Jack Kuttner

#### *First Lieutenants*

Leonard Huffhines

Milton Noell

#### *Second Lieutenants*

Jack Pederson

Carl Steen

#### *Sergeants*

Houston Musgrove

Malcolm Cogswell

Robert Foster

Mike Genaro

Leslie Phares

Claude Walker

Vernon Welsh

Fred Thompson

Forrest Biard

Billie Runyon

#### *Corporals*

Marvin Brooks

Fred Griffin

Albert Hohson

Leon Hardy

William Hollyfield

Milton Horton

James Kelly

Thomas Elms

James Dooly

### PRIVATES

Reese Abright

Henry Austin

Sam Brown

William Brown

Edward Carmichael

Brewer Chappel

Howard Clark

Thomas Cones

Nolan Crane

Richard Crump

Robert Crump

Jack Edwards

William Edwards

Jack Fain

Sam Floyd

Charles Grant

Max Greer

Herbert Hahn

Raymond Hand

Dan Harbour

Hershel Hash

Andrew Hengy

Forrest Hobrecht

Marvin Hoffman

Jack Kelly

C. D. McGlathery

John Mangrum

Robert Marshal

Charles Mayer

Boyd Melbourne

Bobbie McKinley

Charles Merrit

Wilford Metcalf

Jack Motter

Billy Moser

Harris Muller

Byron Nichols

Fred Roberts

Roy Robinson

Armed Sarver

Thomas Sorrells

Jack Stewart

Royal Teague

Howard Thacker

Samuel Thornhill

Phillip Trammel

Carl Wahlstrom

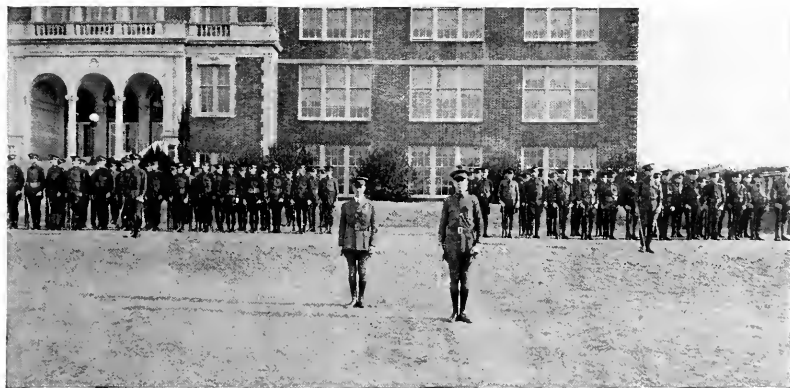
Edgar White

Clarence Williams

John Wilson

Mackie Yates

Harold Zschache



## COMPANY B

### OFFICERS

#### *Company Commander*

George Briggs

#### *First Lieutenant*

John Alterman

#### *Second Lieutenants*

Perry Keith

Charles Newton

E. Gordon Perry

#### *Sergeants*

Matt Allender

Howard Barker

Anthony Bifano

Harvey Bowles

Linwood Griffin

Bobbie Johnson

Bill Rothbaum

Walter Schultz

#### *Corporals*

Lawrence Cox

Reagan Dixon

Carroll Gallagher

Billie Hamilton

Roger Harris

Bill Hobson

Tillman Jones

Myron Kinney

Dorris Nelle

Jack Nesbft

Charles Palmer

Jack Stubbs

### PRIVATES

Robert Allen

Thomas Allender

Billie Bevas

Sam Bifano

Harry Brutsche

Wort Campbell

Billy Carwile

Brazil Chancey

Porter Cochran

Richard Coupland

J. W. Crawford

Frank Crow

Reginald Curry

Joseph Daniel

Carson Davis

Llyn Davis

Woodrow Echols

Walker Edwards

David Farr

Haynes Freeman

Charles Glover

Ralph Hamm

Norman Harys

J. A. Hieatt

Sam Houston

Morris Howell

Jack Hubbell

Melvin Jackson

Alburt Kimball

Billie Knight

Bruce La Roche

Tyree Leonard

Robert Loughlin

H. H. Manner

Jack Maxwell

Jack McCoy

John McGibboney

Thomas Moore

Guy Nabors

Ralph Nicholson

Henry C. Paine

Samuel Palmera

Bill Peel

Galen Rice

Jack Selcraig

Orville Stafford

Robert Stallings

Bill Stanford

John Taylor

A. C. Valentine

Brodie Walden

R. T. Walden

Virgil Wicker

William Wilson

Ormal Wingate

Jack Willson

Roy Williams

Robert Willis



## COMPANY C

### OFFICERS

#### *Captain*

Howell H. Watson

#### *First Lieutenant*

Billie Bramlette

#### *Second Lieutenants*

Billie Decker

J. R. Jones

Lloyd Smith

#### *Sergeants*

J. W. Arthur

James Bowles

Sam Burford

Cecil Caruth

Guy Kirkpatrick

Wycliffe Nisbet

Walton Porter

Lee Spence

Lym Stitt

Ross Vick

John Winder

#### *Corporals*

Burnett Cox

Owen Cullum

William Merritt

Leslie Noell

Hunter Obenchain

J. Howard Payne

George Rhine

C. H. Rutledge

Joseph Tomlin

### PRIVATES

Kyle Avery

Thomas Ball

Robert Banks

Clifford Bigelow

Neil Brans

Lloyd Breedlove

Harold Coffee

Odric Combs

Mike Cone

Lewis Craig

James Cullum

Joseph Davis

Jack Ficklin

Pearson French

Edwin Gage

Lloyd George

Burton Gilleland

Leonard Gleaves

Lester Gottschall

Frank Hamra

Claude Hartman

Charles Hash

Lewis Holland

Joseph Horn

J. B. Johnson

Marvin Jones

Perry Jones

Nash Keel

C. L. Kelly

Charles La Dur

Joseph Langran

Jack McConnathy

William McCutcheon

Langston Majors

Robert Martin

Frank Mason

Bowie Meredith

Sam Monsche

George Morrison

John Murphy

Fred Neuman

Beverly Peel

Henry Pollock

Stone Robinson

Banham Rogers

J. C. Skinner

Joseph Smith

Merrill Smith

Joe Sterling

Charles Storer

Earl Stultz

Bruce Tankel

Berwin Tilson

William Whitehurst

Dick Widdicombe

Milo Winsett

Fred Worrell

Orion Yaglia

Borden Zimmerman



## COMPANY D

### OFFICERS

#### *Captain*

William Moore

#### *First Lieutenant*

Justin Kimball

#### *Second Lieutenants*

George Wahlstrom

Hiram Knox

#### *Sergeants*

Frank Wathan

Oscar Reifen

James Rust

Robert Stafford

Robert Simpson

Charles William

John Allen

George Belleville

Roy Fain

Walt Fasting

Hal Freeman

#### *Corporals*

Joe Kelly

Buster Lee

Harry Levine

Curtis Mayes

Eugene Owens

Pretiss Pasho

Fred Pomeroy

Truett Randall

Bob Brent

J. B. Freeman

Page Funke

George Hayes

J. B. Heinen

Horace Smith

### PRIVATES

Jack Armstrong

Herman Ballard

Arthur Beale

Fred Beattie

Gregg Ballowe

Leroy Bates

Voyd Bennett

John Benton

Harold Berkley

Jimmie Boots

Billy Browne

Grady Burleu

Henry Butler

Stewart Carmachal

Palmer Clark

Charles Cox

Melvin Cox

Jack Crump

Herbert DeShong

Joe Dickerson

Joe Ellington

Spencer Elliot

John Fisher

Howard Garretson

Herman George

Vincent Grice

Clifton Gleaves

Leslie Gleaves

Frank Griffin

Thomas Hagan

James Hanna

Barry Hill

Winston Howard

Mike Huber

Albert Hunter

Whitely Huvelle

Hiram Ingram

Arthur Jackson

Frank Jarratt

Ben Jenkins

Edwin Johnson

Beverly Jones

Norwood Jones

Richard Kizer

Sherman La Barba

J. C. Lancton

J. L. Lyne

H. Lee McBride

Elliot McClung

Hunter McKay

Peavy McWilliams

Mark Martin

Russell Martin

Bill Matlock

Edward Mills

Roger Metcalf

Jack Musgrove

Vance Newell

Donald Noorgord

Max Park

Jack Pierre

Arthur Pitts

Richard Powell

Robert Redding

William Rehkemper

William Roby

Fred Rogers

J. W. Seale

Joe Shaws

Charles Sinex

Phelps Smith

O. B. Stanley

Herman Steindman

Jack Stewart

Billie Strong

Gerald Tate

George Thomas

L. G. Tomlinson

Morris Towles

Reed Townsend

William Vandwort

Forrest Vaughn

Graham Vaughn

Graham Watkins

Roberts Watts

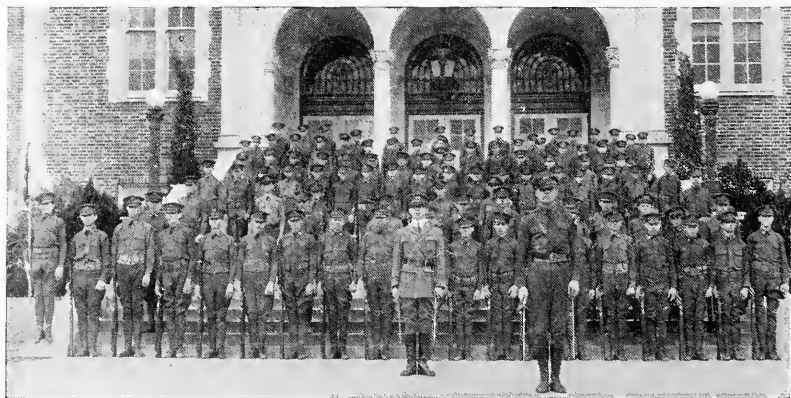
Brooks Wetsel

Walter Wilson

John Wilcox

John Worley

Ross Young





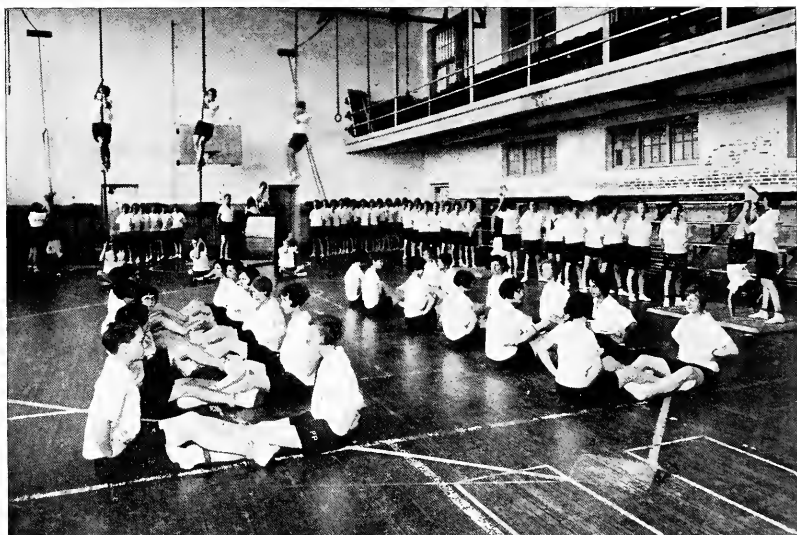


# US



# MEN





EIGHTH PERIOD CLASS



THIRD PERIOD CLASS

## *Physical Training*

FIVE hundred years B. C. the Greek idea of physical education was to develop a beautiful body. Two hundred years later when Greece was absorbed by the Romans, this beautiful idea was turned into degeneracy, by having the slaves to furnish the exhibitions of physical skill, and later the Roman gladiators developed. Thus was the beginning of commercialized athletics. During the dark ages the body was degraded by starving, whipping, and great neglect. Our next step in physical training was with knighthood, and the brilliant tournaments of the 13th and the 14th centuries.

With the beginning of the 15th century came the Renaissance (the re-birth of arts and letters), marking the transition from the middle ages to the modern world.

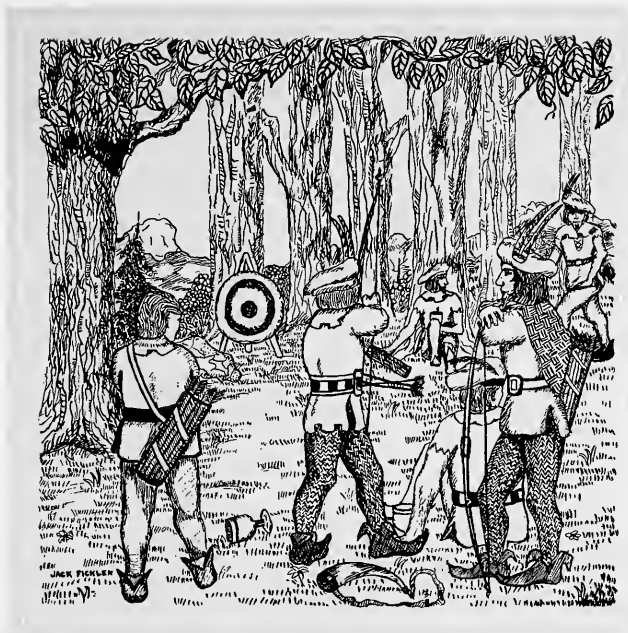
The German people were the first, then, to develop a system of gymnastics; next came the Swedish, the Danes, the English, and the Americans.

In our present-day physical education we select our corrective exercise from the Danish; our marching is German; our light apparatus is Swedish; our football is English,—so one realizes we have selected the best from each system.

Dances of all nations are taught, from the very simple folk dance to the more complicated clogging.

Best of all are our stunts, our swimming, and our baseball—requiring great motor skill and carrying with them an abundance of happy exercise.

*Strength of heart  
And might of limb, but mainly use and skill,  
Are winners in this pastime.*



# Trials of Skill

## *Football, 1927*

**T**O the outsider North Dallas had a hectic season for 1927, but to one who observed things from the "inside" the condition is very different. We never alibi and never expect to. However, there are reasons for everything.

For the first time since the first of our history we faced the season with practically no letter men around whom to build a team. In fact, we had only four, and of the four, three were substitutes the year before. This meant that Coach Oehler had to build an entirely new team and that with poor, green material.

The second team has always contributed a supply of material, but even this was slim last fall. However, even with this outlay it must be remembered that only one team was able to penetrate the bulldog front line defense, and that was the crowd from North Fort Worth. In all other games our line was a stone wall, and each time an attack was launched there were snarling, fighting bulldogs ready to throw the opponents for a loss or no gain.

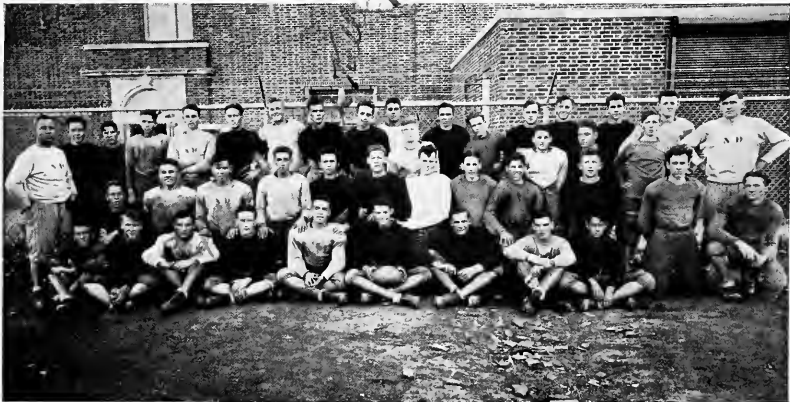
The games which we lost were all lost because of the fact that our backfield, made up of inexperienced men, was helpless against the volley of passes thrown by our enemies' backs. We cannot forget, however, that we turned back the formidable team from Central High of Fort Worth and stood Bryan High on her ears for a large part of the game only to emerge with a tie game.

Coach Oehler developed several all-city men of whom North Dallas is proud. Such men as Delcambre at center, Robinson at tackle, Clements at end, Caswell at tackle are not excelled anywhere. A failure in 1927! No, remember that the bulldog achieved the greatest ambition of his six short years. He humbled, clawed, and scrapped the Oak Cliff leopard till all North Dallas cried, "Stop; leave enough to lick next year."

For 1928 we are hopeful. We are optimistic. With men such as Burford, Hanlon, Armstrong, Clements, Robinson, Stults, Keitt, Lancaster, Bates, Hubert, Boll, Cullum, Toomey, and others, we are going somewhere soon. We want support next year. Give Jack Oehler and his bulldog family your support and interest and we will write football history for North Dallas.

## *Football Schedule*

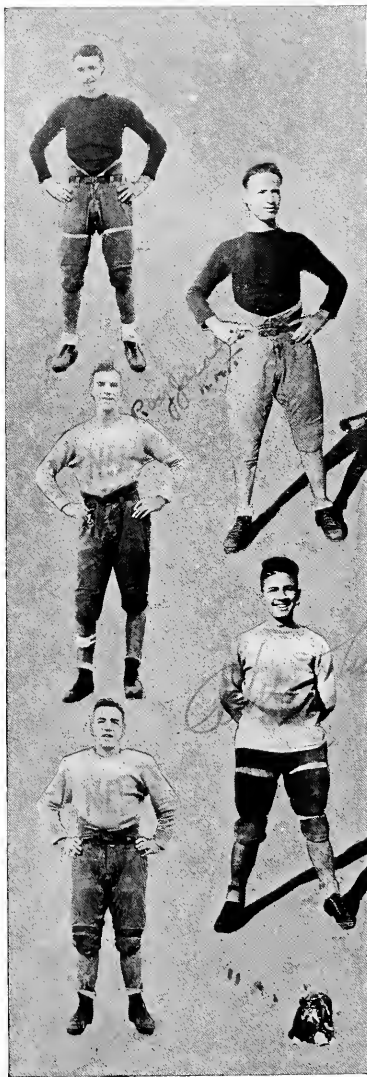
Gunter	6	-	-	-	-	-	-	-	North Dallas	26
Highland Park	13	-	-	-	-	-	-	-	North Dallas	0
Polytechnic	6	-	-	-	-	-	-	-	North Dallas	0
Central	18	-	-	-	-	-	-	-	North Dallas	19
North Side	12	-	-	-	-	-	-	-	North Dallas	0
Forest	25	-	-	-	-	-	-	-	North Dallas	0
Sunset	12	-	-	-	-	-	-	-	North Dallas	0
Bryan	7	-	-	-	-	-	-	-	North Dallas	7
Oak Cliff	0	-	-	-	-	-	-	-	North Dallas	6



*Back row, left to right:* Coach Oehler, Armstrong, George Jacobie, Carter, Nesbitt, Jack Robinson, Rountree, Kethley, Burford, Brown, Griffin, Clements, Hardy, Farrier, Scurry, Bates, Clark, E. D. Walker.

*Second row, left to right:* McCoy, Thomas, Abernathy, Joe Kelly, Jack Kelly, Roy Robinson, Preston, Horne, James Kelly, Palmer, Wetsel, Lindsay, Walker, Newton.

*Front row, left to right:* Berry, Cox, Reed, Hanlon, Caswell, Delcambre, Smith, Roy Jacobie, Ambrose Delcambre.



## ALFRED DELCAMBRE

(center—*Captain*)

"Del," North Dallas' fighting captain and all-city guard, did not make all-city center, but he was so good that he could not possibly be left off the all-city team. "Del" is a quick thinker and knows football. His decisions are always good and always the best for the team. He kept up the morale of the team even though they were losing and we're sure every one will miss him next year.

## JACK ROBINSON (*tackle*)

Jack is large, strong, and fast. He has a spirit that can not be daunted. He fights to win, from the first whistle to the last, and he played every game the entire season, thus proving his consistency. His work in every game was impressive. Jack will be back next year and we certainly expect him again to be an all-city man.

## ROY JACOBIE (*quarter*)

Roy is a natural ball carrier. He is fast as a streak and elusive. He has high knee action which worries tacklers consistently. Not only at half does Roy play a good game but also at quarter. He played quarter in a great number of games proving himself courageous but not taking unnecessary chances. We expect to see Roy on the all-city team next year.

## RHEA THOMAS (*guard*)

Rhea's consistency in practice won him a place on the eleven. He just looks like a fat, easy-going boy. Who would think him a good football player? But he is; he is a sure tackler and a hard hitter.

## DUDLEY CASWELL (*guard*)

When Dud returned to school last fall, he had a record of two years as being a regular on the football team. In competition with boys who had no record, one might think that Dud could rest on his oars. This he did not do. He worked harder than the rookies, and played harder in the early games. Dud was in on every play whether on his side of the line or not. Dud will not be back next year on account of graduation.



### JIMMIE ARMSTRONG (*half back*)

Jimmie weighs only 132 pounds, but is one of the best half backs in the city. He is a half back of the "rabbit" type who gains many yards on quick-opening line plays. Neither was he content with short gains. He is not only fast and shifty but will tackle the biggest man as well as the smallest one. Jim will be back next year and we expect to hear much from him.

### HERBERT CARTER (*end*)

An end should be strong, fast, a pass catcher, and a sure tackler. Carter is no streak of lightning, nor is he a wonder at catching passes, but he is strong, active, and aggressive. He plays a consistent game, always giving the best that's in him and is always willing to take advice. He has an unconquerable spirit and a determination to win. Carter will be back again next year.

### ALBERT SMITH (*tackle*)

This was Albert's second year to support the orange and white with the best of his ability, which is a great amount. Injuries kept "Albo" out of a few games, but he was always fighting for North Dallas whether in the line-up or not. He is without a doubt one of the steadyest players that has ever played on the North Dallas line. He will not be back next year.

### JOE FARRIER (*half back*)

Joe came out for football before school started and was not noticed very much by teammates or the coaches. But very soon he began to be noticed as a man who had a powerful drive, fast and sure feet, a cool head, and could tackle a man so he would stay down. These are certainly the outstanding qualities of a good halfback, and that's what Joe is. We shall miss yelling, "Joe will get 'em," for Joe won't be back next year.

### SAM BURFORD (*end*)

Sam is one of the best defensive and offensive ends North Dallas has ever had. This is his first year and his possibilities are unlimited. He has another year to develop these. He is not afraid to dive at the foot of the on-coming formation or to reach up for a tackle from the ground. A great deal is expected of Sam next fall and we are sure that he won't disappoint us.





#### BONNER CLARK (*quarter*)

This was "Booger Red's" second year to add glory to the orange and white. He had strong competition, but won his "D" by hard playing and quick thinking. Though small in build, he is strong and he is a sure passer.

#### JAMES ROUNDTREE (*tackle*)

A husky tackle with a smash like a Texas steer and a natural love for man-sized football, this big blonde brute is no sylph on his feet but plays with his head up all the time, and leads the charges down field after the kick-off or punt. Jimmie will not be back next year.

#### ULMON CLEMENTS (*end*)

Ulmon Clements made all-city end, a position he certainly deserved. Fast, rangy, and a sure tackler was "Clemo" in every game. Snatching passes seemingly out of reach was his favorite pastime in almost every game. When "Clemo" tackles a man, he is down. He has been rightly named as one of North Dallas' greatest wingmen. We shall miss him next year.

#### RALPH BATES (*full*)

Bates, the natural battering ram of the North Dallas back field, is one of the few football players that really progressed the first season they were out. His low drive through the line is good for three or four yards at any time. His tackles are sure and stunning and he is developing into a good punter. Bates will be back next year.

#### EDWIN NESBITT (*guard*)

Ed is a product of last year's second string, but this year he certainly came into his own. Fighting hard with good, clean spirit, he proved himself an able linesman. Few yards were made through him this season. His place on the line will be hard to fill next year.

## *Yell Leaders*

### **BUD YOUNG** (*head yell leader*)

This was Bud's second successful year in leading the North Dallas aggregation in rousing cheers. Bud's pep and enthusiasm can always be relied on to inspire the spectators to tear their coats and hats with excitement. Many a girl has gone home with a sore throat from yelling because of Bud.

### **PAULINE MAGNOLIA**

Due to Pauline's amiable disposition and her true support of North Dallas in everything, she was elected as one of the girl yell leaders. She was present at every game played in Dallas and was always ready to give her best. She has an ability to handle a crowd; therefore her efforts always received the best results. Pauline will continue the good work next year.

### **GEORGE McCLURE**

"Mac" has been Bud's successful assistant for two years. Always he gives his best and is willing to co-operate in every matter. "George may be fat, but he certainly can lead yells," has been said many times by students.

"Mac" will take Bud's place next year and we are sure the spirit will be the same—the very best.

### **ANNA MEX CORLEY**

To look at Anna you think her a pretty blonde without much "wim, wigor, or witality," but there you are mistaken. She has just as much fight for North Dallas as any one, and maybe more than some. We shall miss Anna next year.

### **MARJORIE CONNELL**

Marjorie should have and does have red hair, and along with it she has all those charming characteristics belonging to the "red head": pep, vim, vitality, determination, and a "red hot" spirit.

She never misses a game—there is never a day so cold or so rainy that Marjorie's spirit is chilled or dampened—and she never misses a chance to do just whatever is to be done for North Dallas. We shall miss her next year.



## *Basket Ball Schedule*

Oak Cliff	25	-	-	-	-	-	-	-	-	North Dallas	21
Forest	53	-	-	-	-	-	-	-	-	North Dallas	16
Bryan	36	-	-	-	-	-	-	-	-	North Dallas	35
Sunset	23	-	-	-	-	-	-	-	-	North Dallas	14
Oak Cliff	28	-	-	-	-	-	-	-	-	North Dallas	4
Forest	37	-	-	-	-	-	-	-	-	North Dallas	29
Bryan	22	-	-	-	-	-	-	-	-	North Dallas	21
Sunset	59	-	-	-	-	-	-	-	-	North Dallas	9

### *The Season*

NORTH DALLAS was stripped of her Faulks, Crowleys, and Rechenbergs, by graduation, but she started out in '28 to build up again the outstanding quintet of Dallas. In the person of Ulman Clements, she found another Jimmie Faulk, but unfortunate circumstances drowned this hope in mid-season. Nevertheless "Coach" developed a team with little experience but lots of fight and eagerness to learn. This season has been valuable experience to every man on the squad and team. Without a shadow of a doubt next year's scores will be entirely different, for the material is building, and the spirit is here!



*Left to right:* Denton, Jones, Hanlon, Kiett, Hardy, Nesbitt, Allen, Cox, Horne, Musgrove.

### RICHARD JONES

Combining a marvelous ability to shoot from the hardest positions, with brilliant passing and dribbling, Richard fought his way to honors on the '28 Bulldog quintet. Richard came from obscurity into the limelight of the school by his action in basket ball games. He is a good floor man. Though slight of build he is strong and aggressive. We hope he will be back next year.

### LAWRENCE HANLON

Lawrence won his "D" by dint of hard work. He is a good floor man and an accurate shot. His slight build and clever pivot make him a hard man to guard. This also helps him in guarding, as he is small and fast. Lawrence seems to be everywhere at the same time, always playing a good, hard, clean game. He will be back next year.

### ROY JACOBIE

Roy started the season at forward but soon developed into an outstanding center. Roy is not a flashy player, but hard, consistent, and dependable. At center he is a good jumper, he guards well, and can always be depended on for a field goal or two. Roy will be back next year to serve the orange and white again loyally.

### BENNETT HARDY (*Captain*)

Bennett, though small for basket ball, was certainly a flash in the games of the last season. He is a forward of the small, fast type who scores through sheer brilliance. Bennett also played good defense, being a capable guard and always keeping his head, a trait which is important in basket ball. This was Bennett's second and last year on the North Dallas quintet.

### WILLIAM DENTON

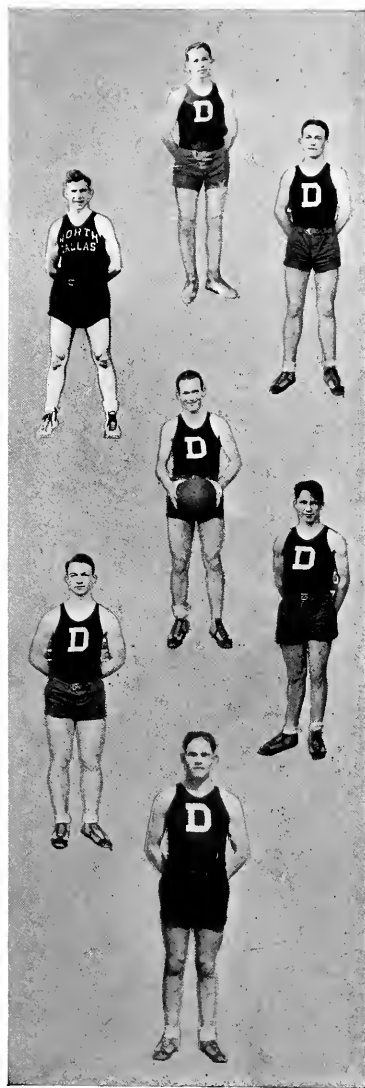
William is the smallest man that lettered, but through his bulldog diving methods he rightfully won his place. His accurate eye and speed more than served to offset his lack of weight. His forces are felt as much in a defensive game as in an offensive game and he is always present with a clean fighting spirit. This was his first and last year on the quintet.

### EDWIN NESBITT

"Nesbo" was not content to be a mere football star; he came out for basket ball and won a regular place as guard, and he was a good one, too. Built to stand any punishment and unusually fast for his size, this fine lad eliminated any possibility for "crip" shots under the basket. "Nesbo" fights with undying spirit till the last. We shall miss him next year.

### PERRY JONES

Perry Jones is a synonym for action. When he enters the game, the speed picks up, and the going gets rough for the opposition. He is a good dribbler and succeeds in his passing with uncanny accuracy. He can be depended on in a pinch to go in and fight with real Bulldog spirit. He plays a good game at guard, but is best at forward. Perry will fight for the orange and white again next year.



## Track

**F**OR the first time in the history of Dallas schools, track has been given an important place in athletics. North Dallas is fortunate enough to have a new cinder track in her own "back yard". It is now under construction.

The boys answered the call for trackmen with great enthusiasm and from the squad that came out not a few champions were found.

We discover that Sam French is a very fast man, winning the mile from Bryan and showing good prospects for more victories. Chick Lancaster has won a place for himself in pole vaulting while Roy Jacobie gives French great competition. Ralph Bates and Paul Tramwell show great form in hurling the javelins and discuses.

There are other boys on the squad whom we expect to make names for themselves.



*Back row:* Moore, Kemp, Jacobie, Woods, French, Watts, Wallis, Elizondo, Armstrong.  
*Front row:* Rogers, Porter, Edwards, Reed, Carter, Lancaster, Dooley, Stitt.

## *Tennis*

WITH only one tennis veteran back this year North Dallas made a brilliant showing. May McCrary and Nellie Harris, playing doubles, beat Bryan by a large score. They were also successful in defeating Forest and Sunset.

The boys' doubles were also successful. Charles Newton and John Sturtevant gained victories over Sunset, Forest, and Bryan.

The singles were won by Muriel Hicks for the girls and Rhodes Baker for the boys. Muriel beat the Sunset and Forest delegates and Rhodes won the Forest singles game.

Thus North Dallas beat every school in Dallas in more than one of the four features of tennis, Oak Cliff being the only school a representative of North Dallas did not down. This is a good showing, but we hope for an even better one next year.



Left to right: Nellie Harris, John Sturtevant, Wayne Johnson, Coach De Lany, Rhodes Baker, Muriel Hicks, Mae McCrary.

## *The Golf Team*

A FIELD of about twenty candidates reported for the tryouts for the golf team. Of this number, four players and two substitutes were to be chosen; the four players were Perry Keith and J. B. Heinen, making up the first team, and Dorris Nelle and Jesse Wetsel, making up the second team.

The team has so far played four matches. The results are:

North Dallas .....	0	Sunset .....	6
North Dallas .....	1	Bryan .....	4
North Dallas .....	4	Forest .....	1
North Dallas .....	3	Oak Cliff .....	2

## *Girls' Games*

UNDER the capable supervision of Miss Keller and Mrs. Blair the girls' gym classes have been having inter-class games.

Baseball has been the favorite game. And what games! The girls have shown themselves quite capable of playing scientific and interesting games with very close scores.

Volley ball has also proved itself a favorite with the girls of North Dallas. It can be made a very exciting game and was made so by these girls.

Other original games were played, but these prevailed as favorites. The advanced class and the IIB's were the winners and runners-up of the contest.





# SPORTIVE KNIGHTS

## AND LADIES



*Care to our coffin adds a nail, no doubt;  
And every grin, so merry, draws one out.*



# Jester



Book III



## DEDICATION

### —or *Whatever You Call It*

WE assure you, gentle readers, that it is only after hours upon hours of gruelling and extremely painful thought that we dedicate this lighter section of our noble publication. There are so many to whom we might ascribe "The Jester" that our task was an arduous one.

There are the "red-blooded" boys, whose favorite pastime during lunch periods is attempting to knock the last vestige of plaster from the *Viking* office walls by banging tirelessly on the outside doors of the office.

Then there are those logical ones who poke their dear heads in at the office doors on September 28 and ask, "How soon is the *Viking* coming out?" Merciful heavens!

There is one boy who called the entire staff "a bunch of conceited horse-flies" because its members don't receive him with open arms whenever he bursts into the office. He's the one who tore the picture of Roy Jacobie in two, and caused it, when we pasted it together again, closely to resemble a camel.

We thought of honoring those freshmen, whom of course we love whole-heartedly, who eat forty cents' worth of lunch daily, buy a *Norther* at every issue, but haven't had the money to pay the *Viking* those dimes for their group picture to this good day. Though we love these imbeciles, and really wish them lots and lots of good luck and happiness, we hardly deem them worthy of the dedication of "The Jester," on which we have spent hours and hours of deep thought.

Of course, we have considered the *Norther*; somehow we always think of the *Norther* whenever we think of jokes!

The hour when our *Viking* is to go to press draws near. In desperation we decide to be broad-minded—we always are; we can't help it; no, don't mention it—and so we disrespectfully and disgustedly dedicate and ascribe "The Jester" to—no one at all.

*Homer Jack:* "That song makes me homesick."

*Courtney:* "Shall I sing it again?"

• • •

*First Cannibal:* "Too late for dinner?"

*Second Cannibal:* "Yeh. Everybody's eaten."

• • •

*Carmen:* "This is my latest picture—'Norther Staff at Work.' It's very realistic."

*Miss Miller:* "But they aren't at work."

*Carmen:* "Yes, that's the real sm."

• • •

"I cannot tell a lie," said George Washington. But he never had to tell Mrs. Bigbee why he wasn't in a certain class.

• • •

*Lawrence H.:* "Why do they call a sail boat 'she'?"

*Ed Nesbitt:* "Because they make a better showing in the wind."

• • •

"So you're a salesman, are you? What do you sell?"

"Salt."

"I'm a salt seller, too."

"Shake."

• • •

*Bob C.:* "My, you look beautiful to-night."

*Mary Mc.:* "Yes, I took a beauty nap this afternoon and overslept."

• • •

Arabella drove up to a filling station.

"I want two quarts of oil," she said.

"What kind—heavy?" asked the attendant.

"Say, young man, don't get fresh with me," was the indignant response.

• • •

*Co-ed:* "I want something to wear around the dormitory."

*Salesgirl:* "How large is your dormitory?"

• • •

I used to love my girl because of the clothing she wore, but it's all off now.

*John D.:* "What do you do when you are kissed?"

*Margaret:* "I yell."

*John D.:* "Would you yell if I kissed you?"

*Margaret:* "I'm still hoarse from last night."

• • •

*Irene* (aboard sea scout boat): "Captain, do these boats sink very often?"

*Dud:* "No. Only once."

• • •

*Miss Baker:* "Can you use 'Xmas' in a sentence?"

*Richard W.:* "Sure. I went into a restaurant and said to the waitress, 'I want some ham and eggs, Miss'."

• • •

Harvey Poole, walking down the street with a suit over his arm was asked where he was going. He answered that he was looking for the Daily Free Press.

• • •

*Tom Rubel* (to fruit vender): "How do you sell oranges by the box?"

*Vender* (eagerly): "Five dollars a box, sir."

*Tom Rubel:* "Give me ten cents worth of bananas, please."

• • •

*Mr. Walker:* "Who was the first union man?"

*Tom Armstrong:* "Dan Cupid."

• • •

*Chick:* "The girls are all kicking because the boys *won't* shave."

*Inge:* "What's the matter? Object to such appearance?"

*Chick:* "Yes, they say they feel it keenly."

• • •

"I wish I knew what to get father for Christmas. He likes to go after small game, but I can't afford to buy him a gun."

"Get him a fly swatter."

• • •

"Mr. Chairman," quoth the flea on Robinson Crusoe's back, "I move we adjourn to Friday."

They were listening to a band concert in Pittsburgh.

"That's something from Wagner, I think."

"No, I think it's a Nocturne of Chopin."

"I'll go over and look on the announcement card". . . . Returning, he explains: "We're both wrong. It's a 'Refrain from Spitting'."

"I see Rosenblatt had a terrible fire last night."

"Vell, he's a nice feller; he deserves it."

*Charles Watt* (applying for a job): "Er—my name—is Watt."

*Busy man* (looking): "I haven't the foggiest idea, sir."

*Clerk*: "My salary is not what it should be."

*Employer*: "But do you think you could live on it if it were?"

*He*: "No, my father wasn't exactly a policeman, but he went with them a great deal."

*Mr. Smith* (in Physics Class): "A collision is when two things come together unexpectedly. Now, Rhodes, what are two things coming together unexpectedly?"

*Rhodes B.* (just waking up): "Twins."

"Here is where I pull a good one," said the dentist as he fixed the forceps on a sound tooth.

Fish's pledge on an examination paper: "If there are any mistakes in this, they are unintentional."

#### DON'T KEEP A ZOO

*Helen*: "Buy a seal for the benefit of the Red Cross?"

*Billy D.*: "Very worthy organization, but I cannot afford a seal."

"Buy just one seal, please!"

"If I bought it, I couldn't feed it."

*Fritz*: "Mein mutter vas Dutch, undt mein vater vas Dutch, und I vas a Dutch-man too."

"Just one more glass, boys, and we'll all go home," said the dish-washer as he laid down the soap.

*Mr. Walker*: "It was disgusting the way Bonner snored during Mr. Comstock's talk in assembly."

*Nesbo*: "It was! He woke us all up!"

#### HUNGRY

*Cannibals Plead for Missionary*

—Headline in Atlanta Paper.

Tom A. is the laziest bum I know; he wants the girls to push the revolving door around for him.

*Mr. Baker* (in lab.): "I shall now take some hydrochloric acid and—"

*I'oice in back*: "Hot Dog!"

Once a colonel was riding on the outskirts of camp when he was halted by a sentry. He was told to advance and be recognized, and he did so. He was getting back on his horse, a very hard thing to do, as he was fat, when he asked the sentry: "Who put you on guard"? At this the sentry replied, "Nobody, sir; I was just practicing."

*Howell*: "You're a poet and don't know it, but your feet show it; they're Long-fellows."

*Llewellyn*: "Oh, yes, and you are getting Whittier and Whittier."

*Mattie Elkin*: "Tom talks all the time. He just rattles on like a second-hand car."

*Esther Louise*: "Yes, but his clutch is so different."

With some of them like this ( ) and some of 'em looking like this ) (, they still wear short skirts.

# Bombastic Babblings from Bashful Bards

## FROM THE HEIGHTS

I stood upon a mountain  
And looked upon a plain;  
I saw a mass of green stuff  
That looked like waving grain.

I took another look at it  
And thought it must be grass;  
But horrors, to my surprise  
It was the Junior Class.



Marooned upon the steps, they sat;  
He held her hand, but none saw that,  
For none, except the moon, was squinting.  
He plead, "Will you?"  
She said, "Ooh-hoa."  
—The sequel's not worth printing.



## A TOSS-UP

There was a young fellow named Dan,  
Who into a Ferris Wheel ran;  
At the eighty-first round,  
Dan looked down at the ground,  
And dropped an eighty-cent meal on a man.



Mary had a little pair  
Of stockings silky fine,  
She used to put her money there,  
A very thrifty sign.  
One day a stitch the stockings dropped,  
A very naughty prank,  
That caused before it could be stopped,  
A run on Mary's bank.



DID YOU EVER SEE HIS LIKE?

Once there was a cussed Albino  
Who thought he could play the piano,  
And he played on it till  
Everyone had his fill;  
But just what he played, *damfino*.



THE NORTHER'S OPINION OF THE VIKING

The world is full of stupid folks  
Who seem to think it true,  
That just because a man makes jokes  
That's all that he can do.



HOT DOG!

I never sausage eyes as thine,  
And if you'll butcher hand in mine,  
And liver round me every day,  
We'll meat life's frown with life's caress  
And cleaver road to happiness.



She sat on the steps at eventide;  
Enjoying the balmy air.  
He came and asked, "May I  
Sit at your side?"  
And she gave him a vacant stair.



Bill thought his gas was getting low;  
He struck a match; and the tank let go!  
Bill sailed three miles right in the air  
—Three miles on a pint is pretty fair!

*Wouldn't you like to know . . .*

—Why we can always make “bon mots” about Mr. Ford’s absent top knot?

—Why someone once remarked that Chick looked like a Gargoyle Motor Oil advertisement?

—Why Marie Horn wears green hose?

—What Homer Jack’s method of “working” the teachers is—and everybody else’s, too?

—Why Hugh began his dancing lessons just before the Senior Prom?

—Why Mary Sue and Martha are so often seen together? (We once heard something about compliments.)

—Why the back table in the library is so popular?

—Just what Betty Honnet’s incentive for entertaining the cast of “Forty Miles an Hour” might have been?

—If the school board really wants pupils to be absent or if they think home room programs are enjoyable?

—If Justin’s slumber party was a success?

—Why geometry, chemistry, Latin, and civics teachers assign so many current events (as they surely must as evidenced by all the people in the library)?

—If Arabella really will be a resident of Louisiana soon?

—Why so many boys wear blue shirts? (Of course we all know that they have no vanity, so it couldn’t be because of their azure orbs.)

We are surprised and not a little disappointed to hear that our own Roy Jacobie would make an innocent girl walk home and actually chunk rocks at her until she was out of sight. We admire the young lady’s bravery, however. It is reported that she fought valiantly until her rock supply was exhausted. As to further particulars, we are unable to find out much, except for the fact that the little girl was picked up by some kind farmers and carried home safely to her parents.

We can’t publish all the scandal we have on Mary McClellan; so we’re just gonna stick her name in.

Bob Cullum tells us that dates with Mary McClellan are a joy—She helps so in the driving.

# BONNIE WEE BAIRNS



Sophistication



Newie Wants to  
Go Bye-Bye



The Age Of  
Innocence



Peggy



Roland



Meditation



Slickums



Baby Face



Le Petit  
Baptiste



Aggravation



Sweetums



Dot



Exaltation



Scared-ums



Chubby



Prunes and Prisms



Flirtation



Goldilocks

### FISHIE

When ice cream grows on macaroni trees;  
And Sahara sands are muddy,  
When dogs and cats wear overshoes,  
That's when I begin to study.



*Miss Byrd:* "I have went—that is wrong, isn't it?"

*Homer J. Fisher:* "Yes, ma'am."

*Miss Byrd:* "Why is it wrong?"

*Outfit:* "Cause you ain't went yet."



### THERE ARE NOE BYRDES

CHAUCER A LA MODE

(Should be appreciated by 4B's and 4A's. Use correct  
Chaucerian pronunciation, please.)

There arre noe byrdes  
In laste yeares nestes;  
Butte there arre spottes  
On laste yeares vestes!

In last yeare's belfries  
Arre noe bates,  
Butte there arre heades  
In laste yeare's hattes!



Mary had a little cat  
That warbled like Caruso;  
A neighbor swung a baseball bat—  
Now Thomas doesn't do so.



### EQUUS LATINUS (Dedicated to Mrs. Clop.)

I had a little pony,  
And I made him hard and fast,  
For I thought that on his back  
My Latin could be passed.

My pony, though I fed him,  
In the evenings looked forlorn,  
As if of every hope,  
He'd ruthlessly been shorn.

So when I asked him what was up,  
He looked at me and sighed,  
"Every day, when you're away,  
Your Prof. comes in to ride."

## ADVERTISERS

*The Viking* is deeply indebted to its advertisers for their help this year. Students, show them that you appreciate their support by patronizing them.



## —just a word to Graduates:

SUCCESS sometimes seems to be a matter of chance and good luck. But it is nearly always the result of years of labor and patient effort.

This point was the cause of the famous misunderstanding between Whistler, the artist, and John Ruskin. The latter had belittled the value of a painting which Whistler had sold for a thousand pounds.

"How long did it take you to paint it?" asked Ruskin.

"About an hour," Whistler replied.

"What! You asked a thousand pounds for one hour's work!"

"Yes," said Whistler, "but it took a lifetime of study to learn how."

*Our congratulations  
to the Graduates of 1928!  
May your futures be happy and  
successful—and may you always get  
the full fruits of your labors*

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Faculty and Student Body"*

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*This Is What Lucky Strike Did for Them:*

Gave Frances D. her "it."  
Kept Marion from growing (Marion S.  
or Marion M.)?  
Gave Tom his dignity.  
Made M. M. M. serious-minded.  
Endowed Slue with tiny feet.  
Gave Ed Mishou a black eye (some kind  
of strike did).  
Made Marianne bashful.  
Made Mary Virginia uncouth.  
Straightened "Skeet's" hair.

*Brannon's*

CLEANERS, DYERS, HATTERS  
*and* RUG RENOVATORS

CHAS. OTT  
GUNS

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*Bicycles*

LOCKSMITH

2-6097

1007 Elm St.

We just recently found out that Bill  
Stine likes Southern girls—notice the  
plural.



If Anita Loos had seen Hugh McClung  
she would have said that "Ladies prefer  
blondes."



*Jimmie T.:* "Did you ever kiss a girl  
when she wasn't expecting it?"

*Loyd S.:* "I doubt it."

*Avalewn*

WE ARE NOT SATISFIED UNTIL YOU ARE

W. L. SMITH, *Prop.*

*Exclusive Cleaners and Dyers*

Special Equipment for Ladies Work Done by Expert Operators

HATS CLEANED AND BLOCKED

PHONE 5-3800

CEDAR SPRINGS *and* THROCKMORTON

# DODGE BROTHERS

*New Six*

"THE SPIRIT OF YOUTH"

PERRY MOTOR CO.

2121 PACIFIC AVENUE

## Smog

*A*NOTHER new word -- *smog*. A weather man in a smoky city dug it up. It means a heavy blend of smoke-soot-and-fog in the early morning. ¶ This is one word Dallas people can not use, amusing though it is. They have no smog. ¶ Dallas has natural gas.

THE DALLAS GAS COMPANY

*Just real good clothes  
at a real low price*

—for the young man who knows  
and wants the newest and best

**VICTORY WILSON, Inc.**

Upstairs at 1613 Main Street

JAS. K. WILSON, *President.*

2ND FLOOR MARVIN BLDG., MAIN & AKARD



# "Dallas" Porto- Plumb Shops

"High" quality plumbing repair service for the homes of North Dallas "High" students! The handy "Dallas" trucks come at your call and finish any job in ONE trip.

"Dallas" is also standard for plumbing fixtures.

2-4103

DALLAS PLUMBING CO.

2425 McKinney

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## *Your Home—*

If you own a good lot, we will furnish the money and material to build your Home complete.

J. M. WILCOX & CO.

Cole and Knox

5-4101

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THE NEWS is Dallas' oldest, largest and most influential newspaper. It is read in practically all of the substantial, progressive homes of Dallas and the territory that is tributary to the city. No other paper approaches it in coverage of the homes of its field.

**The Dallas Morning News**

We thought Robert Gengnagel was interested in botany, but he and Delores Coffee are evidently interested in astronomy judging by their actions at the Hi-Y picnic.



*Billy B.:* "Did ye ever speak before a large audience, Halsey?"

*Halsey:* "Fairly large, I did."

*B. B.:* "And what did you say?"

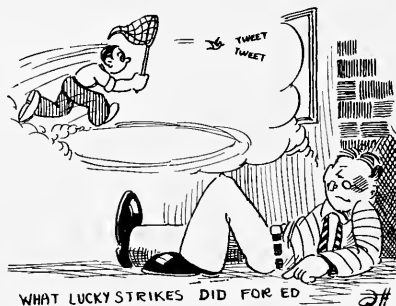
*H.:* "Not guilty, Mrs. Bigbee."

When YOU are the  
Editor or Business Manager  
of your School's Annual

*The AMERICAN BEAUTY COVER CO.*

with its many years of experience, will be glad to help you plan a cover that will be both striking and economical in cost. You have only to ask for this service—it is free and places you under no obligation.

**AMERICAN BEAUTY COVER CO.**  
1902 Orange Street  
DALLAS



Is Bob Cullum "cute"?  
Can Clyde W. Hill write poetry?  
Does Ollie Jane have wicked eyes?  
Is Homer Jack an orator?  
Is Rhea Thomas dumb?



*Miss Terry* (getting a whiff of incense on entering a Chinese store while abroad):  
"Do I smell punk?"

*Americanized Chink:* "No, you smell all right."

*Ends the Quest for the Best:*

The Carnival.  
The Norther.  
The Viking.  
Hi-Y.  
National Honor Society.  
Senior Prom, June '28.  
Lunchroom.  
Girls' Council.

## North Dallas Pharmacy

Hall and McKinney Avenues

5-5148 5-4822



*We Serve and Deliver Hot King  
Bun and Toasted Sandwiches*

Walter H. (to hostess as they walk to the table): "And may I sit on your right hand?"

Esther W.: "No, I'll have to eat with that. You'd better take a chair."



The difference between modern dancing and wrestling is that in wrestling some holds are barred.

*Radiolas*

*Brunswick-Radiolas*

*Shamrocks*

8-9989

## McLENDON RADIO SHOP

Sales, Service and Accessories

*Personal Service*

204 N. Collett St.

## FULTON MARKET

GEO. E. HAMM, Prop.

*Fresh and Salt Meats  
Sausage, Dressed Poultry, Game in Season*

DELICATESSEN

Phone 2-3127-7-2239

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*R. O. T. C. Headquarters*

Riding Equipment  
Outdoor Clothing

## CARROLL'S

208 N. AKARD STREET

JUSTIN: "YOU KNOW THE  
NORTHER NEVER HAS  
GOTTEN ANYTHING ON  
ME AND I HOPE THEY  
DON'T OVER AT  
BRYAN THEY USED TO  
TEASE ME ABOUT  
MY BOW LEGS SEE—  
YOU CAN'T TELL  
THEY'RE THAT WAY  
MUCH WITH THE  
PANTS I HAVE ON  
...."



## *Fairmount Pharmacy*

W. T. GRANT, *Owner*

McKinney and Fairmount    Phones  $\left\{ \begin{array}{l} 2-2311 \\ 2-0500 \end{array} \right.$

*"Courtesy and Personal Service"*

## VAN WINKLES

*The South's Best*

### BOOK STORE

1609-11 Elm Street  
1620-1622 Pacific Avenue  
DALLAS

## A. HARRIS & CO.

### *Men's Store*

—features Collegiate Haberdashery for  
the young men of Dallas who insist upon  
value as well as on style.

*... a direct entrance on Elm*

## *Metropolitan*

### BUSINESS COLLEGE

DALLAS, TEXAS

*"The School With a Reputation"*

Has Made Good 40 Years  
Absolutely Thorough and Reliable  
Phone 2-4569 or Call for Catalog

### A SALE

The ancient car chugged up to the gates  
of the ferry. The gatekeeper, demanding  
the usual fee, called out, "Two dollars for  
the car."

Ross L. looked up with a joyful smile.  
"Sold," he said, and got out.



Personally we don't mind sleeping in an  
upper berth; it is the staying awake we  
hate.

## Texas Products . . . .

Made under strict hygienic supervision from the highest grade materials obtainable. Thirty years experience devoted to the task of improving the art of Baking and Candy Making has enabled us to produce goods of Superior Quality.

Brown's LIBERTY BELL Crackers, Cakes, and Candies are quality products produced in Texas.

SALTINE FLAKES—"A Real Cracker Delicacy"

BROWN CRACKER & CANDY CO.

*A Texas Industry*

DALLAS



### On North Dallas High Campus

—and that of every other School and College in America—Society Brand dressed men add proof that "it's the cut of your clothes that counts." In Kahn's comprehensive showing of Society Brand Clothes there's every variation of the new and the good.

E. M. KAHN & CO.

*Main and Elm at Lamar*

## Thrift . . . .

a most important lesson for school boys and girls.

Few of us are extravagant. Yet lots of us find it hard to have any money to save.

We do not take advantage of existing organized efficiency—perhaps because we do not know of it.

This is a store you should know more about. You cannot help saving when you buy here.

Sears, Roebuck & Co.

*Retail Department Store*

*"It's the taste that tells"*

*Delicious* **M-B**

"Bob's looking bad isn't he?"

"Yeh, he's working himself to death. Getting short-sighted you know."

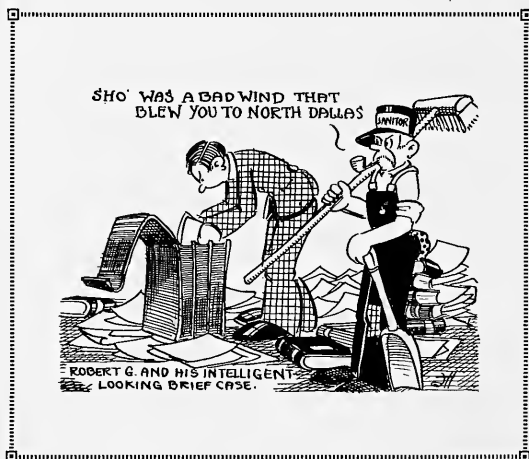
"Short-sighted? What's that got to do with his working so hard?"

"Why, when he's 201, he can't tell when Mrs. Hilt is looking at him and when she isn't; so he has to keep on studying all the time."

#### QUICKEST AND SUREST

"Which is the quickest way to St. Joseph's Hospital?" shouted our diminutive Fisher, standing in the middle of the street as motorists tried to avoid hitting him.

"Stay right where you are!" yelled back the traffic policeman.



*Fiancee:* "Robert, mother asked me to object to the use of the word *obey* in the ceremony."

*He:* "And what did you tell her?"

*Fiancee:* "I said I'd let it stand. I told her you could take a joke as well as any man."

"You have made your hero too inflammable, I'm afraid," said Mr. Hill to Mary Netterville. "To begin with, he has a lantern jaw. In chapter 2 his whole face lit up; in chapter 3 his cheeks flamed. He gave a burning glance in chapter 10, and after blazing with wrath and boiling with rage he administered a scorching rebuke in the last five pages."

Sheerin-Steele Insurance Co.

Marvin Building



HART, SCHAFFNER  
& MARX Clothes

*....answer every style require-  
ment.... and every price re-  
quirement.*

That is the reason for the  
young man's preference

HURST BROS.CO.

MAIN & FIELD STS.  
HOME OF HART SCHAFFNER AND MARX CLOTHES

*For Your College Wardrobe*

HAUGER CLOTHES

**\$21<sup>50</sup>**

SILK LINED TUXEDOS \$21.50

HAUGER'S

1111 Main St.

***Sanitary Barber Shops***

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No. 2—2804 Greenville Avenue—3-0017  
No. 3—3308 Knox Street—5-4325

*Strictly Sanitary and Up-to-Date*  
STERILIZED COMBS AND BRUSHES

Artistic Hair Cutting

EXPERT BARBERS

*Ladies' and Children's Work a Specialty*

"WE KNOW HOW"



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3-0127

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PERMANENT WAVES  
GIVEN BY MR. MILLER

*Keen Steamoil, Frederic, Vita-Tonic  
and Eugene Methods*

MARCELLING—MANICURING  
SCALP TREATMENTS

*If it's done in a beauty parlor, we do it better*

"WE KNOW HOW"

***Sanitary Beauty Shoppes***

*Our beautiful Senior Rings and Linz Honor  
Pins came from....*

LINZ BROTHERS

*Quality*

*Service*

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Phone for Food—"It's the better way"

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Alterations - Cleaning - Pressing - Dyeing

PHONE 5-5452

*Parkland Cleaners*

"INDIVIDUAL SERVICE"

W. E. ELDER, Prop.

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Cor. Oak Lawn & Maple



Laundry—Cleaning—Pressing

"MAKE OUR TELEPHONE LINE  
YOUR CLOTHES LINE"

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KNOX STREET

DALLAS

## *Electricity* is Your Tireless Mechanical Slave



*This is the great electric generating station which supplies the electric needs of Dallas. Inset below, is the small plant of twenty-five years ago.*

**A**LERT to your every bidding, this fluid-like energy is YOUR slave, in school, church, home, in commerce and industry. With a flick of the switch, limitless power flows to the outlet at your very hand, ready to light your way, ready to do your laundry, or to clean your home, ready to operate your radio. You may use electricity in more than twenty thousand ways.

*Take full advantage of this silent, willing servant!*

**DALLAS POWER & LIGHT  
COMPANY**

*Light—Heat—Power—Refrigeration*



*The Interstate Forwarding Company*

Entirely Fireproof

PRIVATE LOCKED AND SEALED ROOMS  
FOR HOUSEHOLD GOODS STORAGE

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DALLAS, TEXAS

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EVERYTHING MUSICAL  
1213 ELM ST. ~ DALLAS, TEX.

The Times Herald

*First in Dallas*

*Quality is a Tradition*

at . . .

The South's Greatest  
Department Store

**SANGER BROS.**

Forward with TEXAS since 1857

DALLAS • WACO • FORT WORTH • WICHITA

Young Mens' Clothes  
 ~ with all the style that  
 Young men  
 Must have!  
 Dreyfuss & Son  
 "AT THE CENTER OF DALLAS' ACTIVITIES"

Bring the Girl Friend . . .

Arcadia offers you First Class Entertainment at Most Popular Prices!

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PICTURE, ORGAN & STAGE PRESENTATIONS

Just a nice drive  
 from North Dallas High

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 Direction Dent Theatres, Inc.

Daily 2 to 11  
 Free Parking

Only Suburban Theatre in Southwest  
 equipped with Modern  
 Washed Air  
 Cooling Plant.

Higginbotham-Bartlett Co.  
*Building Material*

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Phone 7-6566

Where Better Groceries  
 are always found!

We Specialize in Quality

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 MARKET

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Give Us a Trial



#### *Good To the Last Drop:*

Anybody's gum.  
 Arabella's compact.  
 All chalk.  
 Viking glue.  
 Red ink.



#### *Well, Maybe—*

Is Chick popular?  
 Is Margaret Romine saucy?  
 Can Alex Courtney dance?  
 Is Robert Gengnagel in a hurry?  
 Can Pauline Ruble play the piano?  
 Is Bob crazy about Elizabeth?



Nonsense.  
 O rful.  
 R idiculous.  
 T errible.  
 H orrible.  
 E rrors.  
 R ancid.

Revenge is sweet!

#### THE FLUNKER'S TEN COMMANDMENTS

1. Thou shalt bring the wrong book to class.
2. Thou shalt talk continually to thy neighbor.
3. Thou shalt pay no attention to thy assignment.
4. Remember thy school days and bum regularly.
5. Thou shalt leave thy locker key at home.
6. Thou shalt kill plenty of time.
7. Thou shalt chew gum incessantly.
8. Thou shalt attend to everybody's business but thine own.
9. Thou shalt covet thy neighbor's pencils.
10. Thou shalt invent an alibi for every failure.

Phone 2-1683

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OLIN ELLIS NESMITH  
EARL R. PARKER  
LAWYERS

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DALLAS, TEXAS

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ICE CREAM "*Supreme*"  
DALLAS, TEXAS



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RECORDS

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*for*

Orthophonic and Automatic Victrolas and  
Radiola Combinations

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COMPANY

*"Home of the Steinway"*

*Eat*

BOEDEKER ICE CREAM

*"Just a Little Better"*

A. W. CULLUM & CO.

*Wholesale Grocers*

# DADS' ADS

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*Consulting Engineer*

515-16 Republic Bank Bldg.

(LLEWELLYN'S DAD)

Snappy young men's clothing at popular prices,  
with two pants.

\$25.00—\$30.00—\$35.00

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(SAM'S DAD)

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Richard Crump

*Crump Service Station*

DU'COING A SPECIALTY

2716 McKinney

7-4520

(RICHARD'S DAD)

**B. J. JONES**

(MARVIN'S DAD)

"Near's I can figger it'll cost about six  
dollars for a block and tackle to git your  
Hank outen the well—what say?"

*Mrs. Hank:* "I dunno. I'll see how I  
git along with the milkin'."

"How is it that you're not going to mar-  
ry Vera after all?"

"Oh, I boasted a lot about my rich uncle  
in order to impress her, and now she's go-  
ing to be my aunt."



*Tom Kelly* (in barber shop): "How  
long will I have to wait to get a shave?"

*Barber* (after looking him over): "About  
three years, I'd say."

*Mrs. Smith:* "Is your husband trying  
anything to cure his deafness?"

*Mrs. Richardson:* "No; he has post-  
poned it until Charles has finished his oboc  
lessons."



*Bob E.:* "For weeks I've been fighting a  
terrible desire to kill myself, doctor."

*Medico:* "Tut, tut!"

*Bob:* "But I've decided that suicide is  
a sin; so I've come to you."

Said he, "If things don't go better with  
us, darling, I suppose your father won't see  
us starve."

"No, poor dear," replied the young  
wife, "his eyesight gets worse each day."



*Teacher:* "How many wars can you re-  
member?"

*Young Thing:* "Ma told me that I  
musn't talk about family affairs."

*Fugitive:* "Quick! Where can I hide?  
The police are after me?"

*Norther Stenographer:* "In the filing  
cabinet. Nobody can ever find anything  
there."



*Blink:* "May all your children be acro-  
bats!"

*Blank:* "And may all yours be com-  
pelled to sit through the performance!"



# "Open Sesame"

*The Pass-word to a Mythical  
Treasure Cave*



When you have a spare  
half hour in the after-  
noon, stop in and let  
the Chief Operator  
show you about.

More valuable, more magical  
things you pass by without  
notice every day. You need no  
password to enter a much more  
wonderful and interesting  
place—the operating room of  
your own Telephone Office.

Ancient Romancers never  
conceived of anything half so  
marvelous as the telephone.  
They would have traveled  
leagues to see what is within a  
few blocks of your home. It is  
worth seeing.

**SOUTHWESTERN BELL TELEPHONE COMPANY**



# Burk's



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*Fast, Free  
Delivery*

*Quick Curb  
Service*

*Complete  
Stocks*

*Phones  
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5-2159*

Whatever you could expect to find in a good drug store, you'll find here at Burks Praetorian Pharmacy. Our big stock of drugs, toilet articles, candies and sundries has been carefully selected for quality and value.

Then we add the kind of service that we know you want—whether you're ordering a drink at our fountain, or having a prescription filled by one of our registered pharmacists.

*Keep Burks in your mind for all  
Drug Store Needs*



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# Majestic

...most complete  
garage in Dallas

—at Cedar Springs and Throckmorton—  
a big, completely equipped garage with  
the most modern equipment to be  
found; giving you the highest type of  
service on

*—automobile repairing*

*—brake service*

*—washing*

*—greasing*

*—tire service*

*—oils and gas*

The Majestic Garage has for your  
service the only Four Wheel Brake Test-  
ing Machine in Dallas; assuring absolute  
equalization of all four brakes—eliminat-  
ing all unnecessary tire wear and skidding.

## MAJESTIC GARAGE & SERVICE STATION

... at Cedar Springs and Throckmorton

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## *Still Another Year . . .*

**I**T has been a pleasure to make all the photographs appearing in this issue of the Viking. Our association with the faculty, students, and Viking Staff, has been most pleasant.



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## *Craftsmanship*

~the embodiment of skill and handiwork, demands a care, a faith and a hope that can only be acquired through inherent ability, a desire-to-do and a time-proven experience. All of these requirements of craftsmanship give vivid proof of their existence in the craftsmen of the *House of Zeese* by the superiority and individuality of the finished product. ~ ~ ~

**A. ZEESE ENGRAVING CO.**

*School Annual Artists-Engravers*

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